



**IRISH, CELTIC, BRITISH AND WORLD COINS
NUMISMATIC BOOKS**

including

**Important Irish Coins from a Private Collection (Part II: Final)
A Collection of Coins of the Iceni**

THURSDAY 19 JUNE 2008 AT 10 AM PRECISELY

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AN AUCTION OF

Auctions -- Foreign

DNW 20080619

IRISH, CELTIC, BRITISH AND WORLD COINS NUMISMATIC BOOKS

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
London W1

Thursday 19th June 2008

10 am precisely

Weekdays, Monday 2nd June to Friday 13th June
16 Bolton Street, Piccadilly, London W1
strictly by appointment only

Monday, Tuesday and Wednesday, 16th, 17th and 18th June
16 Bolton Street, Piccadilly, London W1
Public viewing, 10 am to 5 pm

Thursday 19th June
16 Bolton Street, Piccadilly, London W1
Public viewing, 8 am to end of Sale

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Front Cover: Lot 117 Back Cover: Lot 412

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Please note: The auction starts at 10 am precisely and lots will be sold at a rate of 200 per hour

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For Auction A5, Ancient Coins and Numismatic Books, see separate catalogue

WELCOME TO AUCTION 78

Irish coins feature strongly once again in this, our general Summer sale. Highlights include a particularly attractive Hiberno-Scandinavian Phase I penny (lot 151), an Ormonde halfcrown in the name of Charles II (lot 84), a James II Proof crown, 1690, in silver (lot 117) and a rare 1943 florin in far better condition than those seen in recent London auctions (lot 181). The auction also features a small collection of gold and silver coins of the Iceni.

May we remind you that DNW will once again be staging the official COINEX auctions on September 24 and 25. Cataloguing is well under way and we welcome consignments for this and other future auctions. So if you're thinking of selling, whether it be your collection or just some duplicates, please contact Christopher Webb today at chris@dnw.co.uk, or on 020 7016 1700.

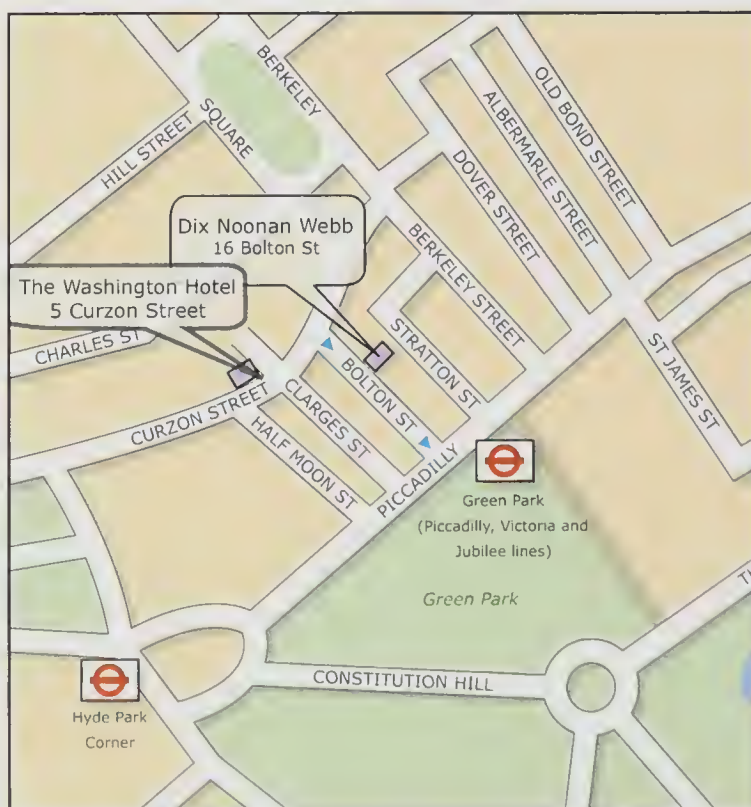
THE AUCTION VENUE

The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Prices Realised Coins Sale 19 Jun 08

Lots not shown are unsold

1	£2000	84	£8200	169	£310	260	£420	364	£110	453	£70	538	£240	637	£35	732	£1400	812	£40
3	£410	85	£720	170	£100	261	£370	365	£520	454	£140	539	£180	638	£40	733	£720	813	£40
4	£200	86	£880	172	£80	262	£140	366	£330	455	£120	540	£150	639	£200	734	£780	814	£160
5	£260	87	£1400	173	£75	263	£340	367	£800	456	£170	541	£60	640	£30	735	£680	815	£50
6	£2800	88	£1200	178	£85	264	£1300	368	£300	457	£70	542	£250	644	£70	736	£65	816	£50
7	£160	89	£2200	179	£65	265	£250	369	£580	458	£70	543	£150	646	£35	737	£60	817	£40
8	£260	90	£5100	182	£30	266	£100	370	£410	459	£120	544	£70	650	£140	738	£120	818	£120
9	£230	91	£150	183	£580	267	£70	371	£390	460	£130	545	£70	651	£55	739	£100	819	£100
10	£580	92	£110	184	£400	268	£100	373	£380	461	£110	546	£150	652	£40	740	£400	820	£55
11	£1400	93	£130	185	£2200	270	£120	374	£160	462	£90	547	£180	653	£880	741	£110		
12	£160	94	£2200	186	£580	271	£1150	375	£140	463	£140	548	£320	654	£50	742	£60		
13	£190	95	£160	187	£420	273	£140	376	£100	464	£70	549	£120	655	£35	743	£140		
14	£220	96	£230	188	£220	274	£170	377	£65	465	£140	551	£85	656	£110	744	£130		
15	£75	97	£110	189	£250	275	£200	378	£160	466	£180	552	£160	657	£50	745	£85		
16	£80	98	£110	190	£140	277	£110	379	£210	467	£160	553	£140	658	£70	746	£150		
17	£650	99	£320	191	£120	278	£130	380	£75	468	£160	554	£140	659	£50	747	£200		
18	£120	100	£260	192	£410	279	£460	381	£260	469	£160	555	£140	661	£35	748	£75		
19	£100	101	£290	193	£320	281	£55	382	£130	470	£160	556	£140	662	£35	749	£190		
20	£360	102	£80	194	£120	282	£680	383	£25	471	£120	557	£180	663	£35	750	£130		
21	£1100	103	£310	195	£410	284	£95	384	£880	472	£140	558	£280	664	£35	751	£160		
22	£260	104	£360	196	£200	285	£60	385	£360	473	£460	560	£420	665	£40	752	£75		
23	£820	105	£230	197	£460	287	£110	390	£260	474	£100	561	£70	667	£55	753	£45		
24	£210	106	£140	199	£330	288	£1700	391	£240	475	£180	562	£250	669	£210	754	£120		
25	£230	107	£150	200	£130	289	£80	392	£700	476	£410	563	£100	670	£210	755	£60		
26	£1000	108	£120	201	£420	290	£100	393	£580	477	£80	564	£70	671	£210	756	£95		
27	£210	109	£150	203	£120	291	£1100	394	£130	478	£65	565	£260	672	£170	757	£190		
28	£85	110	£190	204	£280	292	£150	395	£230	479	£260	566	£50	673	£170	758	£130		
29	£150	111	£100	205	£460	294	£55	396	£130	480	£150	567	£120	674	£130	759	£130		
30	£270	112	£680	206	£130	295	£600	397	£230	481	£150	568	£35	675	£170	760	£140		
31	£150	113	£120	207	£80	297	£150	398	£350	483	£280	569	£65	676	£170	761	£130		
32	£160	114	£80	208	£50	298	£40	399	£100	485	£40	570	£75	677	£170	762	£50		
33	£470	115	£100	209	£110	299	£260	400	£140	486	£65	571	£150	678	£140	763	£320		
34	£490	116	£150	211	£340	300	£100	401	£110	487	£50	572	£50	679	£45	764	£35		
35	£200	117	£3600	212	£80	302	£370	402	£90	488	£90	573	£50	680	£110	765	£170		
36	£440	118	£3400	213	£55	306	£390	403	£30	489	£1700	574	£70	681	£65	766	£120		
37	£230	119	£850	215	£90	307	£220	404	£230	490	£150	576	£100	683	£65	767	£170		
38	£390	120	£550	217	£65	308	£500	405	£140	491	£180	578	£200	684	£65	768	£45		
39	£130	121	£750	218	£300	310	£250	407	£160	493	£180	579	£40	685	£65	769	£30		
40	£160	122	£450	219	£720	312	£240	408	£75	494	£70	580	£80	686	£40	770	£75		
41	£120	123	£460	220	£980	313	£320	410	£270	496	£160	581	£110	689	£70	771	£150		
42	£340	124	£190	222	£150	314	£310	412	£1600	497	£140	582	£250	691	£100	772	£95		
43	£330	125	£130	223	£190	315	£260	413	£1300	499	£75	583	£230	692	£80	773	£50		
44	£310	126	£200	224	£40	316	£300	414	£120	500	£180	584	£170	693	£100	774	£90		
45	£210	127	£720	225	£60	317	£900	415	£130	502	£70	585	£150	694	£50	775	£260		
47	£110	128	£1400	226	£60	318	£350	416	£85	504	£260	586	£25	696	£110	776	£90		
48	£240	129	£80	227	£120	319	£390	417	£150	505	£150	587	£650	697	£65	777	£75		
50	£120	130	£200	228	£50	320	£35	419	£150	506	£110	588	£620	698	£100	778	£560		
52	£240	131	£240	229	£110	321	£700	421	£130	507	£40	589	£70	699	£50	779	£20		
53	£310	132	£720	230	£90	322	£310	422	£250	508	£380	590	£80	700	£60	780	£75		
54	£360	133	£300	231	£450	323	£190	423	£230	509	£120	591	£90	701	£55	781	£35		
55	£680	134	£180	232	£240	325	£400	424	£85	510	£140	592	£70	702	£30	783	£10		
56	£1100	135	£210	233	£70	326	£360	425	£85	511	£130	594	£80	703	£70	784	£110		
58	£100	136	£260	234	£580	327	£820	426	£750	512	£190	595	£70	704	£40	785	£45		
59	£190	137	£620	235	£300	328	£1100	427	£70	513	£220	596	£150	705	£45	786	£10		
60	£110	138	£130	236	£280	330	£240	428	£130	514	£170	597	£95	706	£55	787	£110		
61	£140	139	£70	237	£110	331	£75	429	£120	515	£150	598	£80	707	£80	788	£25		
62	£190	142	£320	238	£70	332	£420	430	£300	516	£120	599	£60	709	£110	789	£45		
63	£170	143	£300	239	£100	333	£420	431	£140	517	£130	600	£100	710	£180	790	£230		
64	£95	146	£110	240	£200	334	£2000	432	£120	518	£310	601	£60	711	£180	791	£10		
65	£150	147	£310	241	£65	335	£1300	433	£160	519	£160	602	£150	712	£100	792	£70		
66	£180	148	£300	242	£390	336	£150	434	£170	520	£140	604	£70	713	£230	793	£10		
67	£2800	149	£300	243	£180	337	£140	435	£130	521	£140	605	£90	714	£120	794	£20		
68	£4200	150	£400	244	£120	339	£900	436	£80	522	£400	606	£40	715	£150	795	£30		
69	£4100	152	£1800	245	£50	340	£410	438	£450	523	£120	607	£60	717	£210	796	£25		
70	£2600	154	£500	246	£110	341	£500	439	£450	524	£150	609	£95	718	£500	797	£20		
71	£1000	155	£370	247	£75	343	£90	440	£300	525	£160	610	£90	719	£390	798	£40		
72	£580	156	£520	248	£700	344	£50	441	£60	526	£220	611	£80	720	£170	799	£25		
73	£380	157	£170	249	£500	345	£390	442	£70	527	£350	615	£95	721	£220	800	£55		
74	£410	158	£210	250	£1200	347	£310	443	£85	528	£160	626	£120	722	£90	801	£30		
75	£600	160	£180	251	£160	348	£760	444	£70	529	£80	627	£40	723	£180	802	£110		
76	£200	161	£100	252	£130	350	£1050	445	£100	530	£160	628	£60	724	£190	803	£15		
77	£220	162	£70	253	£250	352	£160	446	£1900	531	£280	629	£300	725	£900	804	£65		
78	£230	163	£130	254	£140	353	£220	447	£4600	532	£300	630	£40	726	£900	805	£50		
79	£100	164	£160	255	£230	356	£240	448	£140	533	£650	631	£50	727	£900	806	£180		
80	£250	165	£140	256	£400	358	£350	449	£110	534	£340	632	£75	728	£2500	807	£50		



LIVE INTERNET BIDDING IN DNW AUCTIONS

DNW operate a live internet bidding service at all auctions. Clients may bid in real time, with lots appearing on your computer screen as they are being sold and you will be able to hear the auctioneer selling each lot. Prior registration to participate in the auction in this way is essential and ideally should be made at least 24 hours before the auction commences. To register, visit www.the-saleroom.com, click 'View Live Auctions', locate this DNW auction from the resulting list, click 'Sign up for this Auction' and follow the instructions. You have to give a valid credit card number, but this will not be used without your permission. For further details please call us on +44 (20) 7016 1700 or email auctions@dnw.co.uk.

PLEASE NOTE: All successful internet bids will incur a 3 per cent web-server surcharge (plus VAT if resident in the European Union) on the hammer price.

SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, www.dnw.co.uk. Prospective bidders are urged to consult this facility before sending bids.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is as follows:

Lots 1-777 **15%**

Lots 778-820 **20%**.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, plus many that are not depicted herein.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Wednesday, 18 June at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 BST on 18 June. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 BST on 18 June. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 BST on 19 June.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 2 June to Friday 13 June. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on Monday, Tuesday and Wednesday, 16, 17 and 18 June, from 10.00 to 17.00, and on auction day, 19 June, from 08.00 until the end of the Sale.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website after 15.00 BST on 19 June. Telephone enquiries are also welcome after that time.

IMPORTANT IRISH COINS FROM A PRIVATE COLLECTION (PART II)

Ring Money



- 1 GOLD, first millennium BC, plain solid band of metal with blunt ends, spiral, one-and-half loops, 22.67g (VA 1-3; cf. LaRiviere lot 2). *Very fine and very rare (£2,000-2,500)*

PROVENANCE:

Found in Co Down



- 2 GOLD, first millennium BC, plain solid band of metal with blunt ends, almost touching, 2.07g (VA 1-3; cf. LaRiviere lot 2). *About very fine and very rare (£400-600)*

Hiberno-Scandinavian period



- 3 PHASE III, Penny, bust left, rev. long voided cross with hand in two quarters, blundered legends, 0.97g/3h (S 6132; DF 24). *Good very fine, toned (£300-400)*

John (as Lord, 1172-1199)



- 4 SECOND COINAGE, Halfpenny, Dublin, type Ib, Adam, ADAM : ON : DWE, 0.59g/10h (S 6205; DF 39). *Obverse a little off-centre, otherwise very fine or better with a good portrait (£200-250)*



- 5 SECOND COINAGE, Halfpenny, Waterford, type Ib, Marcus, MARCVS : ON : WA, 0.65g/7h (S 6208; DF 39). *Surfaces a little pitted, otherwise nearly very fine, scarce (£250-300)*



- 6 SECOND COINAGE, Farthing, Waterford, Gefrei, pellet within mascle, rev. cross, G-F-E-R in angles, 0.33g/1h (S 6221; DF 41). *A little flat on one edge, otherwise very fine or better, very rare (£600-800)*

John (as King, 1199-1216)



- 7 THIRD COINAGE, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.33g/8h (S 6228; DF 50). *Reverse a little double-struck, otherwise good very fine, toned (£150-200)*



- 8 THIRD COINAGE, Penny, Limerick, Willem, WILLEM ON LI, 1.26g/5h (S 6229; DF 50). *Good fine, rare (£150-200)*



- 9 THIRD COINAGE, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.67g/11h (S 6231; DF 51). *About extremely fine, toned (£200-300)*



- 10 THIRD COINAGE, Halfpenny, Limerick, Wace, WACE ON LI, 0.60g/10h (S 6232; DF 51). *About very fine, rare (£200-300)*

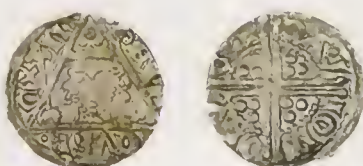


- 11 THIRD COINAGE, Farthing, Dublin, Roberd, ROBERD ON, 0.33g/12h (SCBI Ulster 87; S 6234; DF 52). *Obverse slightly off-centre, otherwise very fine or better for issue, extremely rare (£600-800)*

Henry III (1216-1272)



- 12 PENNY, Dublin, type Ib, Ricard, RICARD ON DIVE, 1.45g/1h (S 6236; DF 54). *Good very fine, attractively toned (£100-150)*



- 13 PENNY, Dublin, type Ilc, Davi, DAVI ON DIVE, 1.45g/1h (SCBI Ulster 425; S 6242; DF 58). *Very fine or better, toned, rare (£150-200)*

Edward I (1272-1307)



14 SECOND COINAGE, Penny, Dublin, type 1c, crosslet before ED, Lombardic N on rev., reads DVBIINIE, 1.37g/7h (S 6248; DF 65). *About very fine, very rare with the error reading (£100-150)*

15 SECOND COINAGE, Penny, Dublin, type 1c, Lombardic N on rev., 1.37g/9h; Halfpenny, Dublin, type 1a, 0.62g/11h (S 6248, 6257; DF 65, 69) [2]. *About very fine (£90-120)*

16 SECOND COINAGE, Penny, Dublin, type IVa, single pellet on breast, large lettering on rev., 1.41g/8h (S 6251; DF 68). *A little weak in places, otherwise very fine or better, toned (£90-120)*



17 SECOND COINAGE, Penny, Cork, type III, single pellet in each angle, 1.25g/3h (S 6256; DF 67). *Surfaces slightly porous, otherwise about very fine, very rare (£400-600)*



18 SECOND COINAGE, Halfpenny, Dublin, type 1a, 0.74g/3h (S 6257; DF 69). *Very fine or better, attractively toned (£90-120)*



19 SECOND COINAGE, Farthing, Dublin, type I, 0.41g/8h (S 6267; DF 70). *Nearly very fine (£120-150)*



20 SECOND COINAGE, Farthing, Dublin, type I, reads ER-ANG-LIE, 0.35g/5h (S 6267 var; DF 70 var). *About fine, excessively rare, the unusual arrangement of the obverse legend apparently only known from this specimen (£400-600)*

Edward IV (1461-1483)



21 ANONYMOUS CROWN COINAGE, Groat, Dublin, large crown in tressure of nine arcs, pellets on cusps, no legend, rev. long cross and pellets, annulet in second and third quarters, 2.27g/1h (S 6272; DF 79). *Very lightly creased, otherwise about very fine, very rare (£600-800)*



- 22 HEAVY CROSS AND PELLETS COINAGE, Groat, Dublin, mm. pierced cross double fitchée, pellet in five spandrels of tressure, 2.68g/9h (S 6304; DF 122 var). *A little creased, otherwise about very fine and struck on a large flan, toned (£200-300)*



- 23 HEAVY CROSS AND PELLETS COINAGE, Groat, Waterford, mm. rose, crosses by neck, sideways w on breast, pellet in seven spandrels of tressure, 2.54g/12h (S 6315; DF 121 var). *Better than very fine for issue, dark-toned (£250-300)*



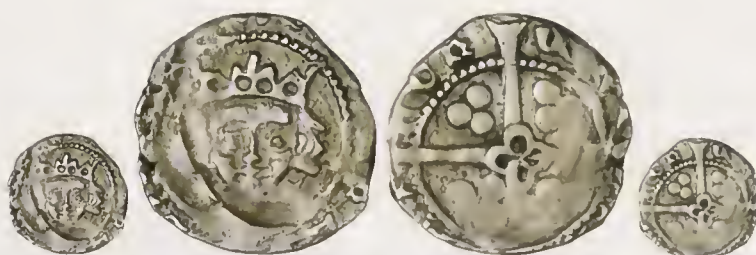
- 24 LIGHT CROSS AND PELLETS COINAGE, Groat, Dublin, no mm, no marks on breast or by neck, 1.78g/2h (S 6330 ff; DF 133). *Slight crack, otherwise better than very fine for issue (£200-250)*



- 25 LIGHT CROSS AND PELLETS COINAGE, Penny, Dublin, no mm, no marks by neck, plain cross on rev., extra pellet in two quarters and after LIN, 0.45g/2h (S 6360; DF 125). *On a slightly irregular though larger than average flan, good very fine, much as struck, rare (£100-150)*



- 26 LIGHT CROSS AND PELLETS COINAGE, Penny, Waterford, mm. unclear, annulets by neck, plain cross on rev., 0.66g/3h (S 6379; DF 138). *Of good style, struck on a full flan, good very fine and very rare (£300-400)*



- 27 LIGHT CROSS AND PELLETS COINAGE, Penny, Waterford, mm. unclear, crosses by neck, quatrefoil in centre of rev., 0.56g/12h (S 6382; DF 137 var). *On a small flan, very fine, rare (£200-250)*

Henry VII (1485-1509)



- 28 EARLY THREE CROWNS ISSUES, Groat, Dublin, reads REX ANGLIE FRANCIE, pellet crosses, 1.71g/2h (S 6414; DF 183). *Flat in places, otherwise about very fine (£120-150)*



- 29 EARLY THREE CROWNS ISSUES, Groat, Dublin, reads DOMINVS HYBERNIE both sides, pellet crosses, 1.82g/4h (S 6415; DF 183). *Flat in one quarter, otherwise good very fine, rare (£200-250)*



- 30 EARLY THREE CROWNS ISSUES, Halfgroat, Dublin, reads REX ANGLIE FRANCIE, pellet crosses, 1.01g/8h (S 6423; DF 184). *About very fine, toned (£200-250)*



- 31 EARLY THREE CROWNS ISSUES, Halfgroat, Dublin, reads REX ANGLIE ERANCIE, pellet crosses, 0.95g/2h (S 6423; DF 184). *Some light scratches, otherwise nearly very fine, toned (£180-220)*



- 32 EARLY THREE CROWNS ISSUES, Halfgroat, Dublin, reads REX ANGLIE ERANCIE, pellet crosses, rose before REX, 0.84g/9h (S 6423; DF 184). *A little flat in places, otherwise about very fine (£180-220)*



- 33 GERALDINE ISSUES, Groat, no mint name [Waterford], small shields with Geraldine arms, annulet crosses, 1.60g/1h (S 6432; DF 186A). *Unusually well struck, good very fine, toned, rare (£200-300)*



- 34 LATE THREE CROWNS ISSUES, Groat, Dublin, reads REX ANGLIE Z FRAN, small lis after REX, annulet crosses, 1.63g/11h (S 6436; DF 191). *Slightly irregular flan, otherwise about extremely fine and much as struck, toned, very rare (£250-350)*



- 35 LATE THREE CROWNS ISSUES, Halfgroat, Dublin, reads REX ANG[LIE Z FRA]NCIE, uncertain symbol before REX, pellet cross on *obv.*, annulet on *rev.*, 1.00g/2h (S 6440; DF 192). *Flat in places, otherwise about very fine, rare (£250-300)*



- 36 LATE PORTRAIT ISSUES, Groat, Dublin, type I, open crown, small head, plain tressure, 1.82g/9h (S 6453; DF 193). *Struck on a full flan, better than very fine (£250-300)*



- 37 LATE PORTRAIT ISSUES, Groat, Dublin, type III, open flat crown, no tressure, indented cross-ends on *rev.*, 1.76g/10h (S 6464; DF 200). *Some light surface scratches, otherwise about very fine (£200-250)*

Henry VIII (1509-1547)



- 38 FIRST HARP ISSUE, Groat, mm. crown, HA (Anne Boleyn), 2.47g/4h (S 6472; DF 201). *Good very fine, attractive dark tone (£120-150)*



- 39 FIRST HARP ISSUE, Groat, mm. crown, HA (Anne Boleyn), 2.24g/11h (S 6472; DF 201). *Very fine, toned (£90-120)*



40 FIRST HARP ISSUE, Groat, mm. crown, HI (Jane Seymour), 2.63g/5h (S 6473; DF 202). *Better than very fine (£120-150)*



41 FIRST HARP ISSUE, Groat, mm. crown, HI (Jane Seymour), 2.47g/5h (S 6473; DF 202). *Surface crack on obverse and a little scratched in reverse field, otherwise very fine or better (£90-120)*



42 FIFTH HARP ISSUE, Sixpenny Groat, mm. lis, trefoil stops, 37 at end of rev. legend, 2.69g/7h (S 6483A; DF 210). *About very fine for issue, rare (£150-200)*



43 POSTHUMOUS COINAGE, Sixpenny Groat, type II, Dublin, mm. boar's head on rev. only, large bust of local style, 2.39g/1h (S 6486; DF 214). *Edge a little ragged in one quarter, otherwise very fine or better for issue, scarce (£250-300)*



44 POSTHUMOUS COINAGE, Sixpenny Groat, type IV, Dublin, mm. P on rev. only, late Tower bust, 2.26g/10h (S 6488; DF 218). *Very fine or better for issue with a strong portrait (£200-250)*



45 POSTHUMOUS COINAGE, Sixpenny Groat, type IV, Dublin, mm. P on rev. only, late Tower bust, 2.12g/8h (S 6488; DF 218). *A little double-struck on reverse, otherwise very fine for issue (£180-220)*



46 POSTHUMOUS COINAGE, Sixpenny Groat, type IV, Dublin, mm. harp on rev. only, late Tower bust, 2.64g/3h (S 6488; DF 218). *Slightly weak in places, otherwise about very fine for issue (£180-220)*

- 47 POSTHUMOUS COINAGE, Threepences (2), both Dublin, type I, mm. harp [?] on rev. only, early Tower bust, 1.37g/6h; type IV, mm. unclear, late Tower bust, 1.16g/12h (S 6489, 6491; DF 220-1) [2]. *Fair to fine* (£80-100)

Edward VI (1547-1553)

- 48 SHILLING, MDXLIX, mm. harp, contemporary brass imitation, 5.24g/12h (S 6494A; DF 213). *Good fine* (£90-120)

Philip and Mary (1554-1558)



- 49 SHILLING, 1555, mm. portcullis on rev. only, reads ANG, 8.68g/2h (S 6500; DF 232). *About very fine or better for issue, rare* (£500-700)



- 50 SHILLING, 1555, mm. portcullis on rev. only, reads ANG, 7.96g/10h (S 6500; DF 232). *Slight edge chip and portraits weak, otherwise fine or better for issue* (£100-150)

- 51 GROAT, 1555, mm. portcullis on rev. only, 2.65g/5h (S 6501; DF 235). *Portraits weak, otherwise good fine* (£90-120)



- 52 GROAT, 1558, mm. rose on rev. only, 2.73g/1h (S 6501D; DF 238). *Good very fine for issue with some original bloom, rare* (£200-250)

Elizabeth I (1558-1603)



- 53 FIRST ISSUE, Shilling, mm. rose, bust 1B, reads REG, 8.17g/11h (S 6503; DF 241). *Weak in centres, otherwise good fine or better for issue* (£300-400)



- 54 FIRST ISSUE, Groat, mm. rose, bust 1F, reads REGINA, 2.95g/10h (S 6504; DF 243). *A little weakly struck, otherwise very fine or better for issue with traces of original bloom* (£250-300)



- 55 SECOND ISSUE, Shilling, 1561, mm. harp, bust 3C, reads REG, 4.41g/2h (S 6505; DF 248). *Very lightly creased, otherwise good very fine, scarce (£400-500)*



- 56 SECOND ISSUE, Groat, 1561, mm. harp, bust 1G, reads REGI and MEV, 1.57g/1h (S 6506; DF 249). *A little weak at one edge, otherwise good very fine, rare (£500-600)*



- 57 THIRD ISSUE, Shilling, mm. trefoil, 5.57g/12h (S 6507; DF 252). *Three striking cracks, otherwise about extremely fine for issue with much original bloom, very rare (£400-600)*



- 58 THIRD ISSUE, Sixpence, mm. star, 3.05g/7h (S 6508; DF 253). *A little weak in places, otherwise good fine (£120-150)*



- 59 THIRD ISSUE, Threepence, mm. unclear, 1.49g/11h (S 6509; DF 254). *Weak in places, otherwise very fine or better with traces of original bloom, probably much as struck (£200-300)*

- 60 BASE ISSUE, Pennies (2), 1601, mm. star, 1.73g/1h; 1602, mm. martlet, 1.65g/10h; Halfpenny, 1601, mm. star, 0.97g/1h (S 6510, 6510A, 6511; DF 255-7) [3]. *Good fine, last better (£120-150)*

James I (1603-1625)



- 61 FIRST COINAGE, Shilling, mm. bell, first bust, 4.54g/3h (S 6512; DF 259). *Weak patch in legends, otherwise very fine or better on a large flan, toned (£150-200)*

PROZ-A-CE

P. Finn FPL 19, May 2001 (439)



62 FIRST COINAGE, Shilling, mm. bell, first bust, 4.33g/1h (S 6512; DF 259). *Scratched on obverse and slightly double-struck, otherwise about very fine (£120-150)*

63 FIRST COINAGE, Sixpences (2), mm. bell, first bust, 2.28g/11h; mm. martlet, first bust, 2.14g/11h (S 6514; DF 260) [2]. *First about very fine, second good fine but scratched (£120-150)*



64 SECOND COINAGE, Shilling, mm. martlet, third bust, 4.10g/3h (S 6515; DF 261). *Slight edge chip, otherwise about very fine (£90-120)*



65 SECOND COINAGE, Shilling, mm. rose, fourth bust, 4.57g/10h (S 6516; DF 261). *A few reverse surface scratches, otherwise about very fine (£90-120)*

66 SECOND COINAGE, Shilling, mm. escallop, fourth bust, 4.44g/11h; Sixpence, mm. rose, first bust (S 6516-17; DF 261-2) [2]. *Nearly very fine (£150-200)*

Charles I (1625-1649)

Inchiquin Money



67 FIRST ISSUE, Halfcrown, irregular flan stamped 9DWT: 16GR within double border, the outer beaded, 14.82g (S 6533; DF 276). *Nearly very fine, very rare (£2,000-2,500)*



68 FIRST ISSUE, Shilling, irregular flan stamped 3DWT: 21GR within triple beaded border, 5.62g (S 6534; DF 279). *About very fine, very rare (£2,000-2,500)*



69 THIRD ISSUE, 'Dublin Money', Crown, 29.17g (S 6542; DF 286). *About very fine, toned, very rare (£2,000-2,500)*



70 THIRD ISSUE, 'Dublin Money', Halfcrown, 14.84g (S 6543; DF 287). *Good fine, very rare (£2,000-2,500)*

Ormonde Money



71 CROWN, 28.80g/2h (S 6544; DF 288). *Good very fine, toned (£600-800)*

PROVENANCE:

Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 169 (part)
Archdeacon C.O. Ellison Collection



72 CROWN, 29.67g/9h (S 6544; DF 289). *Very fine (£600-800)*



73 CROWN, 31.94g/12h (cf. S 6544; cf. DF 289). *Very fine or better, toned; a later copy, probably made in the early 19th century (£200-250)*



74 HALFCROWN, tall figures on rev., 15.68g/11h (S 6545; DF 293). *Weak on one edge, otherwise very fine, toned (£400-600)*



75 HALFCROWN, short figures on rev., 14.95g/12h (S 6545; DF 295). *Weak patch on obverse, otherwise very fine or better, toned (£400-600)*



76 SHILLING, 5.86g/1h (S 6546; DF 297). *Flat in places, otherwise about very fine, toned (£250-300)*



77 SIXPENCE, no pellet between C R, 2.83g/9h (S 6547; DF 302). *About very fine, toned (£150-200)*



78 SIXPENCE, no pellet between C R, 2.91g/12h (S 6547; DF 302). *About very fine (£120-150)*

79 GROAT, thin letters on rev., 1.81g/1h (S 6548; DF 304). *A couple of digs near edge, otherwise fine or better (£60-80)*



80 GROAT, large letters and large D on rev., 1.77g/4h (S 6548; DF 305). *Flan a little irregular, otherwise about very fine, toned (£150-200)*



81 THREEPENCE, small letters on rev., 1.37g/3h (S 6549; DF 306). *About very fine, toned (£120-150)*



82 HALFGROAT, large letters on rev., 0.92g/12h (S 6505; DF 311). *Nearly very fine, toned, rare (£300-400)*



83 CROWN, mm. lis, issued after the death of Charles I, obv. large crown, CAR II D G [MAG BR]IT, rev. VS, [FRA ET] HYB REX F D &, rosette stops both sides, 27.54g/1h (S 6553; DF 336). *One side flat, otherwise about very fine, toned, very rare (£4,000-5,000)*



84 HALFCROWN, mm. lis, issued after the death of Charles I, obv. large crown, CAR II D G] MAG BRIT, rev. II VI, FRA ET HYB REX F D & C, lis stops both sides, 14.48g/11h (S 6554; DF 337). *Slightly weak on one edge, otherwise about very fine, toned, very rare (£3,500-4,500)*

Confederate Catholics issues



85 KILKENNY ISSUES, Halipenny, 7.48g/6h (S 6555; DF 263). *Struck on a large octagonal flan, good very fine, rare (£400-600)*



86 KILKENNY ISSUES, Halipenny, overstruck with castle, K below, all within shield, 4.70g/12h (S 6563A; DF 263). *Good about fine - counterstamp better, very rare (£400-600)*



- 87 'BLACKSMITH'S' ISSUE, Halfcrown, mm. cross potent on *obv.*, harp on *rev.*, horse with cross on housing, 14.25g/5h (S 6557; DF 335). *Weak in places, otherwise about extremely fine for issue, very rare (£1,200-1,500)*



- 88 'BLACKSMITH'S' ISSUE, Halfcrown, mm. cross potent on *obv.*, harp on *rev.*, horse with housing part plain, part cross, 14.04g/12h (S 6557; DF 335). *About very fine, toned, very rare (£900-1,200)*

PROVENANCE:

H.M. Lingford Collection [from Baldwin September 1949]

Southern Cities of Refuge



- 89 CORK, Sixpence, 1647, 2.12g/9h (S 6561A; DF 329). *About very fine and toned, very rare (£1,200-1,500)*



- 90 CORK, Farthing, CORK within beaded circle, *rev.* castle, 4.15g/12h (S 6562A; DF 331). *About very fine, very rare (£800-1,000)*

Charles II (1660-1685)

- 91 HALFPENCE (4), 1680, pellets in legend; 1681, large letters, *obv.* stops; 1682, small letters; 1683 (S 6574-5; DF 351, 353, 356, 358) [4]. *Third about fine, others fine (£70-100)*



- 92 HALFPENNY, 1681, large letters, no stops on *obv.* (S 6574; DF 353). *About very fine, even brown patina (£80-100)*

- 93 HALFPENCE (4), 1681 (2), both large letters, *obv.* stops, 1682 (2), both small letters (S 6574-5; DF 353, 356) [4]. *Generally fine (£70-100)*



94 PROOF HALFPENNY, 1681, in silver, small letters, edge grained, 6.11g/12h (S 6575; DF 355). *Very fine and toned, very rare (£900-1,200)*



95 HALFPENNY, 1682, small letters, reads HIB : REX (S 6575; DF 356). *Almost very fine, dark patina (£80-100)*



96 HALFPENNY, 1683 (S 6575; DF 358). *Almost very fine, dark patina (£80-100)*



97 HALFPENNY, 1684 (S 6575; DF 359). *Fine and clear, rare (£100-150)*

James II (1685-1691)

Regular coinage

98 HALFPENCE (2), 1685 die-axis 6h, 1686 die-axis 12h (S 6576; DF 361) [2]. *Generally good fine (£80-100)*

Gunmoney coinage



99 CROWN, 1690, normal horseman, small lettering, 13.33g/12h (S 6578; DF 366). *A trifle weak on the highest points, otherwise extremely fine and much as struck, attractive even brown patina (£250-300)*



100 CROWN, 1690, normal horseman, small lettering, no stop after REX, 15.20g/12h (S 6578; DF 366). *Traces of undercutting, good very fine, patinated (£150-200)*



101 CROWN, 1690, normal horseman, small neat lettering on rev., 14.43g/12h (S 6578; DF 366). *Traces of undertype, very fine, dark patina (£100-150)*

102 CROWNS (2), both 1690, normal horseman, small lettering, 16.55g/12h, 14.30g/12h (S 6578; DF 366) [2]. *Traces of undertype, first about very fine, second worn (£80-100)*



103 HALFCROWN, 1689 Sepr, 15.12g/12h (S 6579D; DF 379). *Extremely fine and attractively patinated (£150-200)*



104 HALFCROWNS (4), 1689 (2), Sepr, Oct., 1690 Apr., large size, 1690 May, small size, no stop after GRATIA (S 6579D, 6579E, 6579N, 6580B; DF 379, 381, 393, 398) [4]. *Generally very fine, third perhaps better and well-struck (£200-250)*

Third only illustrated



105 HALFCROWN, 1690 Apr., small size, 9.39g/12h (S 6580A; DF 397). *Some flatness in striking in upper reverse, otherwise very fine and patinated, very rare (£250-350)*



106 HALFCROWN, 1690 May, small size, stop after GRATIA, 8.50g/2h (S 6580B; DF 398). *Good very fine (£90-120)*



- 107 HALFCROWN, 1690 May, small size, no stop after GRATIA, 4.26g/12h (S 6580B; DF 398). Weak rims, otherwise virtually as struck with fine mid-green patina, most attractive and the portrait exceptional (£200-250)



- 108 HALFCROWN**, 1690 Aug.; Limerick, 12.35g/3h (S 6580G; DF 406). *A little surface porosity and some minor edge flaws, otherwise almost very fine, portrait better, rare (£150-200)*

- 109** SHILLINGS (5), all 1689, Augt (2), Sept, 10r (2) (S 6581C, 6581D, 6581L; DF 412, 414, 420) [5]. *One 10r about fine, others about very fine and better (£120-150)*

- 110 SHILLINGS** (5), 1689 (4), Augt, Sepr, Oct., 10r, 1690 Apr, large size (S 6581C, 6581D, 6581E, 6581L, 6581Q; DF 412, 414, 416, 420, 432) [5]. *About very fine and better (£150-200)*



- 111 SHILLING, 1689 OCT., reads FI for ET on rev., 6.11g/12h (S 6581EE; DF 416). *Obverse with porous surface, fine, reverse very fine, rare (£120-150)*



- 112 PROOF SHILLING, 1690 Mar.; in silver, edge plain, 6.75g/12h (S 6581PPP; DF 431). *Obverse scratched, otherwise about fine and toned, very rare (£300-400)*



- 113 SHILLING, 1690 June, 4.37g/12h (S 6582G; DF 443). *Good very fine, brown patina (£90-120)*



- 114 SHUTTLE, 1690 Sep., Limerick, 5.47g/12h (S 6582; DI 448). *Fair but clear, very rare (£100-200)*

- 115 SHIPPERS (2), both 1689, July, small date, die-axis 12h, Aug, die-axis 6h (S 6583B, 6583C; DF 450, 452)
(2) *First good time, second very fine but weakly struck (£80-100)*



- 116** SIXPENCE, 1689 Feb., 3.01g/12h (S 6583K; DF 461). *Good very fine, excellent portrait (£90-120)*

Pewter coinage



- 117** PROOF CROWN, 1690, in silver, so-called 'fine' work, edge plain, 20.28g/12h (S 6585; DF 490 and plate, same rev. die; LaRiviere 176, same rev. die [lettered edge]). *Wear to the high points, otherwise about very fine, reverse with partial dark peripheral tone, extremely rare (£3,000-4,000)*

Illustrated on the front cover



- 118** PENNY, 1690, type II, value behind head, 6.17g/12h (S 6589; DF 480). *Central brass plug, very fine or better, very rare (£1,000-1,500)*

PROVENANCE:

M.S. Dudley Westropp Collection, Penrith Farmers' & Kidd's Auction (Penrith), 22 April 2005, lot 82



- 119** PROOF HALFPENNY, 1690, type I, in silver, edge grained, 3.50g/6h (S 6591A; DF 483). *Very fine and toned, rare (£400-500)*



- 120** HALFPENNY, 1690, type II, with obv. stops, 4.70g/12h (S 6592; DF 485). *Central brass plug, three small areas of surface blistering on reverse, otherwise good very fine, attractive portrait (£400-500)*

Other Emergency issues



- 121** CORK, uniface Farthing struck over a brass Penny of William Ballard [1677], leopard's head facing, CORKE and crossed palm leaves below, all within beaded border, 4.49g (S 6562B, footnote; DF 333; cf. SCBI Norweb 6214). *Two small flan splits, otherwise very fine, rare (£600-800)*

Limerick coinage



- 122 HALFPENNY, 1691, reversed N in HIBERNIA, 6.96g/12h (S 6594; DF 486). *Excellent portrait, no traces of undertype, about extremely fine and attractively patinated (£150-200)*



- 123 FARTHING, 1691, reversed N in HIBERNIA, 5.50g/12h (S 6595; DF 487). *Obverse somewhat dirty, otherwise about extremely fine, the reverse particularly well-struck and with the remnants of original colour (£200-300)*



- 124 HALFPENNY, 1691, reversed N in HIBERNIA, 4.98g/12h; Farthing, 1691, reversed N in HIBERNIA, 4.98g/12h (S 6594-5; DF 486-7) [2]. *First about fine, second very fine and with a good portrait (£120-150)*
Second only illustrated

William and Mary (1691-1694)

- 125 HALFPENCE (3), 1692, 1693 (2) (S 6597; DF 494, 496) [3]. *Fine to very fine (£90-120)*

William III (1694-1702)

- 126 HALFPENCE (4), all 1696 type I (S 6598; DF 498) [4]. *One fine, others in varied state (£100-150)*



- 127 PROOF HALFPENNY, 1696, type I, in silver-gilt, reads MAG BR, edge grained, 6.65g/12h (S –; DF –; LaRiviere 188, same dies). *Very fine and extremely rare (£600-800)*

Not quite as fine as the LaRiviere specimen, although to judge from the flaws in the obverse legend both were struck at the same time. Whether the gilding was applied after these coins left the mint is not known

George II (1727-1760)



- 128 PROOF FARTHING, 1737, in silver, edge plain, 4.76g/6h (S 6608; DF 559). *Minor marks on neck, otherwise about extremely fine, reverse better, light grey tone, very rare (£700-800)*

George III (1760-1820)

- 129 ~~Very Poor~~ ~~original~~ Halfpenny, 1760, type 5, square head (Zelinka 4-B; Nelson 2; DF 570). *Fair (£70-90)*



130 LONDON COINAGE, Halfpenny, 1766 (S 6612; DF 580). *Extremely fine with a hint of original colour (£80-100)*

131 LONDON COINAGE, Halfpence (3), 1776, 1781, 1782 die-axis 6h (S 6614; DF 586-8) [3]. *Generally good very fine (£120-150)*



132 BANK OF IRELAND COINAGE, Proof Six Shillings, 1804, in light bronze or brass, foremost leaf points to upright of E in DEI, edge plain, 23.56g/12h (S 6615; DF 615). *A few minor surface marks, otherwise practically as struck, toned (£500-700)*



133 BANK OF IRELAND COINAGE, Thirty Pence, 1808, harp between O and K in TOKEN (S 6616; DF 618). *Of bright appearance, extremely fine or better (£150-200)*



134 BANK OF IRELAND COINAGE, Thirty Pence, 1808, harp to O in TOKEN (S 6616A; DF 619). *Nearly extremely fine, scarce (£150-200)*



135 BANK OF IRELAND COINAGE, Proof Ten Pence, 1813, edge plain, 3.52g/12h (S 6618; DF 625). *Some hairlining, otherwise practically as struck, rare (£250-350)*



136 SOHO COINAGE, mule Proof Farthing, 1806, in bronzed-copper, small *obv.* letters, large *rev.* letters, stop after HIBERNIA, edge plain, 4.71g/6h (S 6622; DF 604; same dies as Baldwin NY XVII, 818 *obv.*/819 *rev.*). *Graze by H of HIBERNIA, otherwise extremely fine and very rare (£150-250)*



- 137 SOHO COINAGE, Proof Farthing, 1806, in silver, small letters both sides, stop after HIBERNIA, edge plain, 3.36g/6h (S 6622; DF 606; Baldwin NY XVII, 818, same dies). *Minor nick on reverse rim at 5 o'clock, otherwise extremely fine and attractively toned, very rare (£600-800)*

George IV (1820-1830)



- 138 HALFPENNY, 1822 (S 6624; DF 633). *Extremely fine with much original colour (£100-150)*



- 139 HALFPENNY, 1823 (S 6624; DF 635). *Extremely fine with a little original colour (£80-100)*

Free State (1921-1937)



- 140 HALFCROWN, 1933 (S 6625; DF 656). *Good extremely fine with original bloom (£300-400)*



- 141 FLORIN, 1930 (S 6626; DF 661). *Extremely fine or better, lightly toned (£300-400)*



- 142 FLORIN, 1931 (S 6626; DF 662). *Good extremely fine with some mint bloom (£400-600)*



- 143 FLORIN, 1933 (S 6626; DF 663). *Good extremely fine (£300-400)*



144 SHILLING, 1930 (S 6627; DF 669). *Extremely fine or better, lightly toned, very rare (£250-350)*



145 SHILLING, 1933 (S 6627; DF 671). *Extremely fine or better, very rare (£150-250)*



146 SHILLING, 1935 (S 6627; DF 672). *Practically mint state, lightly toned, rare (£100-150)*

147 PROOF SET, 1928, comprising Halfcrown to Farthing (S 6625-32; KM. PS1) [8]. *Some light toning, otherwise brilliant and practically as struck; in cardboard case of issue (£300-350)*

148 PROOF SET, 1928, comprising Halfcrown to Farthing (S 6625-32; KM. PS1) [8]. *Some light toning, otherwise brilliant and practically as struck; in cardboard case of issue [this slightly distressed] (£300-350)*

149 PROOF SET, 1928, comprising Halfcrown to Farthing (S 6625-32; KM. PS1) [8]. *Some light toning, otherwise brilliant and practically as struck; in original green leatherette case (£300-350)*

Eire (1937-)



150 HALFCROWN, 1943 (S 6633; DF 708). *Very fine or better (£500-700)*

IRISH COINS FROM OTHER PROPERTIES

Hiberno-Scandinavian period



- 151 PHASE I, Penny, in imitation of Long Cross type of Æthelred II, SIHTRIC RE+DYFLM, bust of good style left, rev. FÆREMIN MO DYFLI, 1.43g/3h (SCBI BM 21; S 6103; DF 5). *Struck on a full, round flan, extremely fine and attractively toned, very rare (£5,000-6,000)*



- 152 PHASE I, Penny, in imitation of the Long Cross type of Æthelred II, SIHTRE RE+EDYCLN bust of good style left, pellet behind King's neck surrounded by four smaller pellets, rev. FÆMEMN MO DYFLI, 1.24g/3h (cf. SCBI BM 21; S 6103; DF 5). *Well struck on a round flan, good very fine, very rare (£1,500-2,000)*



- 153 PHASE I, Penny, in imitation of the Long Cross type of Æthelred II, [SIH]TRC RE+DYFLN, bust left, rev. BYRH[TIO]D MO RINI, 1.41g/12h (cf. SCBI BM 40 rev.; BEH 3267-8; S 6107; DF 6). *The coin appears to have flipped over in the dies, with a vague impression of the obverse visible on the reverse, otherwise very fine, very rare (£1,800-2,200)*

The combination of an obverse in the name of Sihtric and a reverse of 'Winchester' is not represented in the BM Sylloge



- 154 PHASE II, Penny, SIHTRIC RE+DYFLM, bust left, cross behind, rev. FÆREMIN MO DYFLI, pellet in each quarter, 1.28g/1h (SCBI BM 64ff; S 6122; DF 23). *Bent, otherwise about very fine, very rare (£400-500)*



- 155 PHASE II/III, Penny, bust left, wheel on neck, six pellets behind head, rev. pellet in each quarter, legends partly blundered, 1.08g/10h (SCBI BM -; S 6128; DF 24). *Slight edge chip, otherwise nearly very fine, rare (£250-350)*



- 156 PHASE III, Penny, bust left, two pellets in front of face, cross behind head, rev. long voided cross with hand in two quarters, blundered legends, 0.96g/3h (S 6132; DF 24). *Good very fine, toned (£450-550)*

PROVENANCE:

The Property of a Gentleman, DNW Auction 75, 26 September 2007, lot 649

John (as King, 1199-1216)



- 157 THIRD COINAGE, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.45g/11h (S 6228; DF 50). *Very fine, toned (£150-200)*



- 158 THIRD COINAGE, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.65g/9h (S 6231; DF 51). *Well-centred, very fine or better (£180-220)*

Edward I (1272-1307)

- 159 SECOND COINAGE, Halfpenny, Waterford, type 1b, 0.57g/6h (S 6264; DF 69). *Fine or better (£50-70)*

Edward IV (1461-1483)



- 160 HEAVY CROSS AND PELLETS COINAGE, Groat, Dublin, mm. pierced cross double fitchée, pellet in three spandrels of tressure, extra pellets in two rev. quarters, 2.51g/9h (S 6304; DF 122 var). *A little creased, otherwise nearly very fine (£200-300)*

Henry VIII (1509-1547)



- 161 FIRST HARP ISSUE, Groat, mm. crown, HI (Jane Seymour), 2.49g/3h (S 6473; DF 202). *About very fine, toned (£90-120)*

- 162 POSTHUMOUS COINAGE, Sixpenny Groat, type II, Dublin, mm. boar's head on rev. only, large bust of local style, 2.35g/10h (S 6486; DF 214). *Portrait double-struck, otherwise good fine for issue (£90-120)*

Philip and Mary (1554-1558)



163 GROAT, 1557, mm. rose, 2.37g/1h (S 6501B; DF 237). *Good fine (£90-120)*

Elizabeth I (1558-1603)

164 THIRD ISSUE, Threepence, mm. martlet, 1.29g/11h (S 6509; DF 254). *Weak in centres, otherwise fine or better, rare (£70-90)*

James I (1603-1625)



165 FIRST COINAGE, Shilling, mm. bell, first bust, 4.36g/1h (S 6512; DF 259). *Dig in reverse field, otherwise about very fine (£100-120)*

Charles I (1625-1649)



166 ORMONDE MONEY, Groat, tall letters on rev., 1.85g/2h (S 6548; DF 304). *A few scratches on reverse, otherwise nearly very fine (£150-200)*

Charles II (1660-1685)



167 ST PATRICK'S COINAGE, Farthing, 5.60g/12h (S 6569; DF 342). *Fine (£250-300)*

James II (1685-1691)



168 GUINEY MONEY COINAGE, Crown, 1690, normal horseman, small lettering, no stop after REX, 13.33g/12h (S 6578; DF 366). *Traces of undertype and a metal flaw by 90 on reverse, otherwise good very fine and black-toned (£120-150)*



- PROVINANCE:

Gifted to the vendor by A.H.F. Baldwin



- PROVENANCE:

L. LaRivière Collection, Spink Auction 178, 22 February 2006, lot 165

- PROVENANCE:

W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1231 (part)

- 172 GUNMONEY COINAGE, Shilling, 1690 June, 5.44g/12h (S 6582G; DF 443). *Good very fine (£60-80)***

173 BANK OF IRELAND COINAGE, Six Shillings, 1804 (S 6615; DF 614). *Some surface pitting and scratches, otherwise good fine or better (£80-100)*

- 174 BANK OF IRELAND COINAGE, Thirty Pence, 1808, harp to O in TOKEN; Ten Pence, 1806 (S 6616A, 6617; DF 619, 623) [2]. *First haymarked, otherwise very fine or better, scarce, second fine (£80-100)*

- 175 BANK OF IRELAND COINAGE, Ten Pence (4), 1805, 1813 (3, including a contemporary forgery); Five Pence (2), both 1805 (S 6617-19); together with a silver Ten Shillings, 1966 [7]. *Varied state (£70-90)*

176 HALFCROWN, 1937 (S 6625; DF 658). *Extremely fine* (£800-1,000)

Slabbed in PCGS holder, graded AU55; the holder is considerably scuffed and scratched, hence no illustration



- 177 FLORIN, 1934 (S 6626; DF 664). *Two spots on obverse, otherwise good extremely fine* (£400-500)

- 178 FLORIN, 1935 (S 6626; DF 665). *Better than extremely fine* (£50-70)

PROVENANCE:

DNW Auction 53, 13 March 2002, lot 861

- 179 SIXPENCE, 1935; Penny, 1931; Halfpence (2), 1933, 1935 (S 6628, 6630-1); EIRE, Threepence, 1939 (S 6637; DF 784) [5]. *Last very fine, others about extremely fine and better (£60-80)*

PROVENANCE:

Third DNW Auction 53, 13 March 2002, lot 870

Eire (1937-)



180 HALFCROWN, 1943 (S 6633; DF 708). *Two rim nicks on reverse, otherwise fine (£90-120)*



181 FLORIN, 1943 (S 6634; DF 726). *Very fine, the surfaces problem-free, very rare (£5,000-7,000)*

182 FLORINS (3), 1954, 1965, *revs.* counterstamped UK, UVF; 1966, *obv.* stamped UV; Ten Pence, 1969, *rev.* stamped UVF [4]. *Fine or better (£40-60)*

A COLLECTION OF COINS OF THE ICENI, THE PROPERTY OF A GENTLEMAN



- 183** STATER, British J [Norfolk Wolf type], degraded head of Apollo right, rev. wolf right, pellets above, pellet and crescent below, 6.12g/12h (BMC 212-16; VA 610-1; S 30). *About very fine, reverse better (£350-400)*



- 184** BASE GOLD STATER, British J [Norfolk Wolf type], degraded head of Apollo right, rev. crude wolf left, pellets above, 5.78g/9h (BMC 217ff; VA 610-3; S 31). *Striking split, otherwise about very fine (£250-300)*

PROVENANCE:

Found Watton, Norfolk



- 185** UNINScribed ISSUES, Stater [Snettisham type], trace of design, rev. horse right, serpent-like motif above, spiral below, 5.74g (BMC 3353-9; VA –; S 424). *Good very fine, very rare (£500-700)*

PROVENANCE:

Found Snettisham, Norfolk

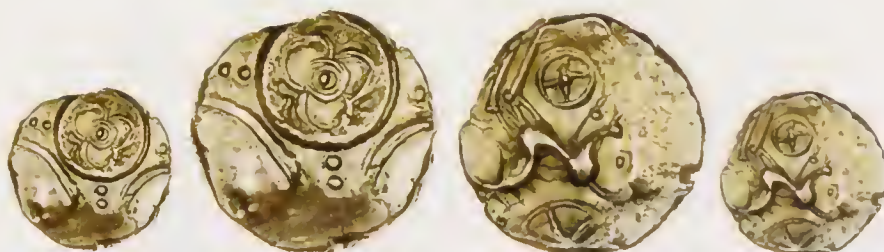


- 186** UNINScribed ISSUES, Stater [early Freckenham type], two opposed crescents, pellets in field, rev. horse right, daisy above, six-pointed star below, 5.15g/10h (BMC 3387-9; VA 620-7; S 426). *About very fine, very rare (£350-450)*

PROVENANCE:

Found near Freckenham, Suffolk

bt M. Vosper



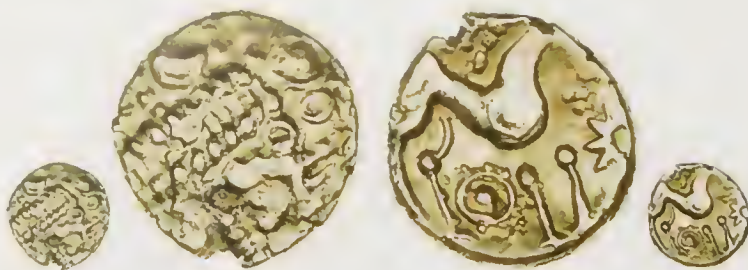
- 187** UNINScribed ISSUES, Stater [late Freckenham type], trefoil in centre of voided cross, rev. horse right, wheel above and below, 5.23g/12h (BMC 3410-19; VA 626-7; S 428). *Flat at one edge, otherwise very fine (£300-400)*

PROVENANCE:

Found at Sustead, Norfolk, 2000

Chris Rudd FPL 65, September 2002 (68)

CCI 02-0598



- 188 UNINSCRIBED ISSUES, Quarter-Stater [Snettisham type], wreath cross, rev. horse right, pellet in ring below, star in front, 1.15g/6h (BMC 3422-6; VA –; S 429). *Slight edge split, otherwise about very fine, rare (£200-250)*

PROVENANCE:

Found at Snettisham, Norfolk, 2001

Chris Rudd FPL 64, July 2002 (36)

CCI 02-0451



- 189 UNINSCRIBED ISSUES, Quarter-Stater [Irstead type], latticed box, wreaths at sides, rev. horse right, crescent above, pellet in ring below, 1.06g/12h (BMC 3437-9; VA 628; S 430). *Slight edge splits, otherwise very fine with a clear horse, rare (£250-300)*

PROVENANCE:

Found Snettisham, Norfolk



- 190 UNINSCRIBED ISSUES, Quarter-Stater [Irstead type], latticed box, wreaths at sides, rev. horse right, three crescents above, 1.11g/1h (BMC 3437-9; VA 628; S 430). *The three crescents above horse in the shape of a smiling face, nearly very fine (£180-220)*

PROVENANCE:

'Australian' Collection

bt Chris Rudd



- 191 UNINSCRIBED ISSUES, Quarter-Stater [Irstead type], latticed box, wreaths at sides, rev. horse right, large voided trefoil above, 1.04g/12h (BMC 3437-9; VA 628; S 430). *Good fine, a rare variety (£150-200)*

PROVENANCE:

'Australian' Collection

Chris Rudd FPL 59, September 2001 (41)

CCI 01-1119



- 192 UNINSCRIBED ISSUES, Unit, Boar/Horse type, boar right, pellets above, rev. horse right, four-spoked wheel above, hook-shaped ornament below, 1.19g/4h (BMC 3473, same obv. die; VA 659-1; S 431). *Of good silver and fine style, nearly extremely fine, very rare (£150-200)*

PROVENANCE:

Found in North Cambridgeshire



- 193** UNINSCRIBED ISSUES, Unit, Boar/Horse type, similar, 0.96g/12h (BMC 3473ff; VA 659-1; S 431). *Good very fine, rare (£120-150)*

PROVENANCE:

Found in North Cambridgeshire

- 194** UNINSCRIBED ISSUES, Units (3), all Boar/Horse type, boar right, *revs.* horse right, ornaments above and below, 1.05g/11h, 1.03g/6h, 1.01g/6h (BMC 3473ff; VA 659-1; S 431) [3]. *Mostly good fine (£120-150)*

PROVENANCE:

First and last found in Cambridgeshire, bt Granta Coins



- 195** UNINSCRIBED ISSUES, Unit or Half-Unit, Boar and Butterfly type, boar right, trace of stylised butterfly above, beaded rosette and serpent [?] in front, pellets below, *rev.* horse right, beaded rosette above, pellet in ring below, 0.43g/11h (BMC –; VA –; S –). *Edge somewhat ragged, struck on a thin flan of good silver, good fine, extremely rare (£200-300)*

PROVENANCE:

Found north of the Thames, 2002

Chris Rudd FPL 66, November 2002 (46), where described as 'three known'

CCI 02-0734



- 196** UNINSCRIBED ISSUES, Unit, Bury type, female head left, wearing crown, *rev.* horse left, pellet in ring above, pellet below, 1.48g/6h (BMC 3524-7; VA 80; S 432). *Obverse very fine with a good portrait, reverse good fine, rare (£180-220)*

PROVENANCE:

Found in Norfolk 2001

Chris Rudd FPL 62, March 2002 (37)

CCI 02-0084



- 197** UNINSCRIBED ISSUES, Unit, Bury type, female head left, wearing crown, animal in front, *rev.* horse left, pellet in ring and wheel above, pellet in ring below, 1.46g/6h (BMC 3524-7; VA 80; S 432). *Of good style, very fine, rare (£180-220)*

PROVENANCE:

Found in Lincolnshire

- 198** UNINSCRIBED ISSUES, Unit, Bury type, similar, 1.41g/1h (BMC 3524-7; VA 80; S 432). *Nearly very fine, rare (£120-150)*

PROVENANCE:

Found in Norfolk



- 199 UNINScribed ISSUES, Unit, Bury type, female head right, wearing helmet, pellet in ring in front, rev. horse left, pellet in ring and wheel above, pellet in ring below, 1.22g/2h (BMC 3530-2; VA –; S 432). *Surfaces a little grainy, otherwise about very fine, a very rare variety (£180-220)*

PROVENANCE:

Found in Norfolk 1992

'Cotswold' Collection

Chris Rudd FPL 62, March 2002 (38)

CCI 92-0389



- 200 UNINScribed ISSUES, Unit, Bury type, female head right with braided hair, wearing diadem, rev. horse right, pellet in ring and wheel above, star below, 1.46g/9h (BMC 3533; VA –; S 432). *Nearly very fine, rare (£150-200)*

PROVENANCE:

Found at Munford, Norfolk

bt M. Vosper



- 201 UNINScribed ISSUES, Unit, Bury type, female head right with braided hair, wearing diadem, three stars in front, rev. horse right, wheel, star and small crescent above, 1.36g/8h (BMC 3534-5; VA –; S 432). *Nearly very fine, rare (£150-200)*



- 202 UNINScribed ISSUES, Unit, Early Face/Horse type, Celtic head right, two pellet in rings in front, rev. horse right, pellet in ring above, ear of corn below, 1.15g/4h (cf. BMC 3539ff; cf. VA 665; S 433). *On a slightly scyphate flan, nearly very fine, very rare, the variety not represented in the BM collection (£200-250)*



- 203 UNINScribed ISSUES, Unit, Early Face/Horse type, Celtic head right, two pellet in rings in front, rev. horse right, pellet in ring above, crescent [?] in front, 1.30g/12h (cf. BMC 3539ff; VA 665; S 433). *On an oval, scyphate flan, nearly very fine, rare (£150-200)*

PROVENANCE:

Found by Lincolnshire



204 UNINSCRIBED ISSUES, Unit, Early Face/Horse type, Celtic head right, 'eye' in front of mouth, *rev.* horse right, wheel and pellet in ring above, pellet in ring below, 1.06g/5h (*cf.* BMC 3541; VA 665-3; S 433). *On an oval, scyphate flan, very fine, very rare (£150-200)*

PROVENANCE:
Found at Snettisham, Norfolk, November 2001
Chris Rudd FPL 67, January 2003 (35)
CCI 02-0972



205 UNINSCRIBED ISSUES, Unit, Face/Horse type, stylised head right, wreath behind, trefoil in front, *rev.* horse right, large wheel above, lozenge-shaped box below, 1.12g/12h (BMC 3556ff; VA 790-1; S 434). *Of good silver and fine style, about extremely fine, toned, rare (£150-200)*

PROVENANCE:
Found in north Cambridgeshire



206 UNINSCRIBED ISSUES, Unit, Face/Horse type, stylised head right, with moustache, wreath behind, trefoil in front, three pellets below, *rev.* horse right, large wheel above, lozenge-shaped box below, 1.10g/9h (BMC 3556ff; VA 794-1; S 434). *Of good silver, very fine (£90-120)*

PROVENANCE:
bt Granta Coins



207 UNINSCRIBED ISSUES, Unit, Face/Horse type, stylised head right, eye incuse, wreath behind, *rev.* horse right, large wheel above, lozenge-shaped box below, 0.92g/5h (BMC 3605ff; *cf.* VA 790-1; S 434). *Of good silver, about very fine (£90-120)*

PROVENANCE:
Fornsett Hoard, Norfolk, 1997
bt C. Rudd

208 UNINSCRIBED ISSUES, Unit, Face/Horse type, stylised head right, wreath behind, *rev.* horse right, large wheel above, lozenge-shaped box below, 0.84g/5h (BMC 3605ff; VA 792-1; S 434). *Grainy surfaces, nearly very fine (£70-90)*

PROVENANCE:
Found near Norwich, Norfolk

209 UNINSCRIBED ISSUES, Units (2), both Early Pattern/Horse type, two opposed crescents on wreath, *rev.* horse left, wheel above, 0.70g/12h; *rev.* horse right, three pellets above, ring and pellet below, 1.10g/12h (BMC 3763ff, 3767ff; VA 675, 679; S 435) [2]. *First good very fine, second good fine (£100-150)*

PROVENANCE:
First 'Cotswold' Collection, Chris Rudd FPL 60, November 2001 (44); CCI 01-1469
Second found in Suffolk, bt M. Vosper

- 210 UNINSCRIBED ISSUES**, Half-Unit, Boar/Horse type, boar right, ring and pellet below, *rev.* annular horse right, rosette of pellets above, 0.50g/9h (BMC 3513ff; VA 661; S 437). *Good fine, very rare (£50-70)*

PROVENANCE:

'Cotswold' Collection

bt C. Rudd



- 211 CAN DURO**, Unit, boar right, pellets behind, *rev.* horse galloping right, [C]AN above, DVRO below, reversed s in front, 1.07g/10h (BMC 3521ff; VA 663; S 439). *Very fine, most of the lettering clear, very rare (£200-250)*

PROVENANCE:

Second found at March, Cambridgeshire

- 213 ECEN**, Unit, two opposed crescents on wreath, *rev.* horse right, pellets around, ECEN below, 1.23g/12h (BMC 4033ff; VA 730; S 443A). *Better than very fine (£50-70)*

PROVENANCE:

Found at Soham, Cambridgeshire

bt M. Vosper

- 214 ECEN**, Half-Unit, two opposed crescents, pellets around, *rev.* horse right, pellets around, no monogram below, 0.52g/1h (BMC 4216; VA 744; S 443B). *Very fine or better, a rare variety (£70-90)*

PROVENANCE:

'Bowl Hoard', Sandringham, Norfolk, 1991

'Cotswold' Collection

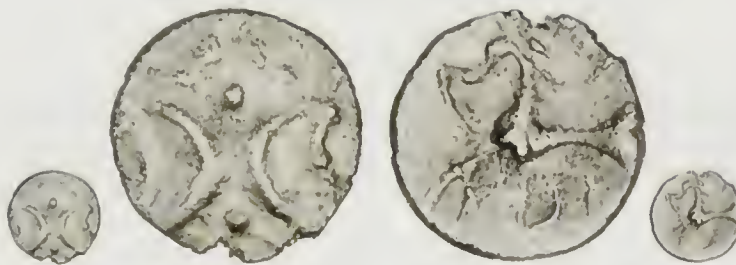
bt C. Rudd

- 215 ECE**, Units (2), two opposed crescents on wreath, *rev.* horse right, pellets around, ECE below, s in front, 1.21g/11h; *rev.* horse left, pellets around, ECE below retrograde, 0.92g/3h (BMC 4348ff, 4514ff; VA 761, 766; S 445) [2]. *First good very fine, second nearly very fine (£90-120)*

PROVENANCE:

First 'Bowl Hoard', Sandringham, 1991, 'Cotswold' Collection, Chris Rudd FPL 60, November 2001 (47): CCI 01-1471

Second found in Cambridgeshire



- 216 ECE**, Half-Unit, two opposed crescents, pellets around, *rev.* horse right, pellets around, ECE retrograde below, 0.34g/3h (BMC –; VA –; S –). *Nearly very fine, extremely rare (£150-200)*

PROVENANCE:

Found in Cambridgeshire

bt Granta Coins.

In 2002, Chris Rudd believed this to be only the second-known specimen, the other being CCI 93-0996; a letter to this effect is sold with the lot

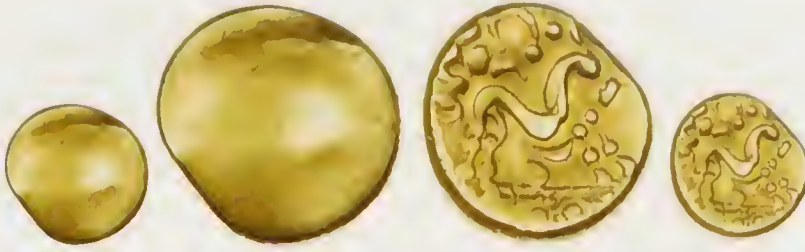
- 217 SALNU**, Unit, two opposed crescents on wreath, *rev.* horse right, pellets around, [SA]ENV below, 1.16g/1h (BMC 4540ff; VA 770; S 446). *Very fine (£60-80)*

PROVENANCE:

Found in Norfolk

CELTIC COINS FROM OTHER PROPERTIES

Early Uninscribed issues



- 218** STATER, British E [Ambiani], trace of pattern, *rev.* disjointed horse right, pellets and ornament above, eye behind, pellet above exergual line, 6.11g (VA 54; S 11). *Very fine* (£250-300)

PROVENANCE:
Bt M. Vosper



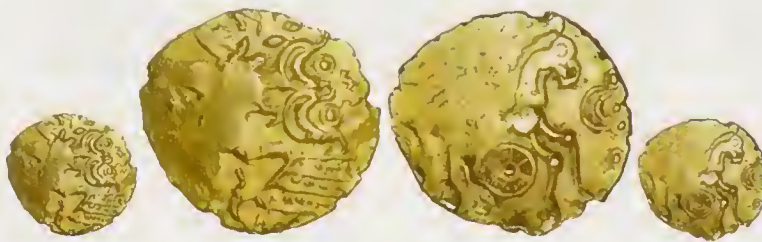
- 219** STATER, British H [North East Coast type], degraded head of Apollo right, *rev.* disjointed horse right, pellets and horseshoe above, sunflower below, 5.84g/6h (BMC 187; VA 800.7; S 28). *Good very fine, rare* (£400-500)

PROVENANCE:
Found in Hertfordshire
bt Granta Coins



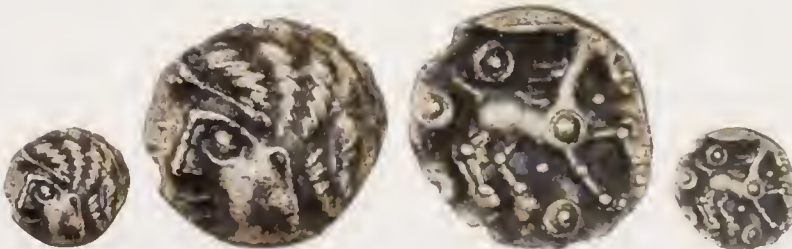
- 220** STATER, British L [Whaddon Chase type], devolved head of Apollo, *rev.* horse right, spiral in front, six-spoked wheel below, 5.59g/1h (BMC 331-5; VA 1487-1; S 32). *Very fine or better* (£350-400)

PROVENANCE:
Found in Bedfordshire
bt Granta Coins



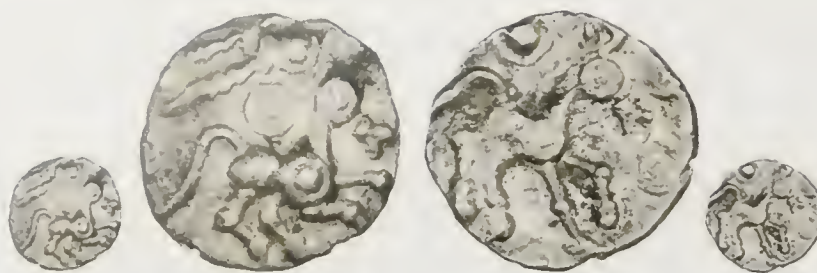
- 221** QUARTER-STATER, British Qc [Remic type], degraded head of Apollo, *rev.* triple-tailed horse right, spoked wheel below, 1.35g/4h (BMC 493, same dies; VA 222-1; S 48). *Flat in places, otherwise about very fine, rare* (£200-250)

PROVENANCE:
Found at Chichester, W. Sussex, 1995



- 222** UNIT, British Lx [Middle Whaddon Chase type], Celtic head left with braided hair, *rev.* stag right, pellet in ring on shoulder, above, below and behind, 0.79g/6h (BMC 383-5; VA 1552; S 51). *Nearly very fine, very rare* (£150-200)

PROVENANCE:
Found near Soham, Cambridgeshire



- 223 HALF-UNIT, British Lx [North Thames group], horse right, pellet in ring on shoulder and above, two pellet-lines above, *rev.* horse right, pellet in ring above and in front, pellet below, 0.55g/2h (BMC 397-8; VA 1643; S 52). *About very fine, rare (£150-200)*

PROVENANCE:

Found near Soham, Cambridgeshire

- 224 HALF-UNIT, cruciform pattern, ornaments in angles, *rev.* horse left, pellet in ring below and in front, ear of corn below, 0.48g/10h (BMC –; VA –; S 54A). *Broken and repaired, otherwise good very fine, very rare (£50-70)*

PROVENANCE:

Found in Hertfordshire

bt Granta Coins

- 225 POTIN UNIT, class II, head right, *rev.* lines representing bull, 1.11g (BMC 719-21; VA 139; S 64). *Nearly extremely fine with large sprues, shiny green patina (£50-70)*

PROVENANCE:

Found in Hertfordshire

bt Granta Coins

Trinovantes

- 226 ADDEDOMAROS, bronze Unit, head left with braided hair, *rev.* horse left, 1.57g/4h (BMC 2450ff; VA 1615ff; S 206); DUROTRIGES, uninscribed issues, billon Stater, degraded head right, *rev.* disjointed horse left, large pellet below, 2.37g/3h (BMC 2525ff; VA 1235ff; S 367); together with a Corieltauvi Half-Unit, VEP (S 409) [3]. *Good fine (£70-90)*

PROVENANCE:

First bt Granta Coins

Second found in Dorset

Catuvellauni



- 227 TASCIOVANUS, bronze Unit, cross and crescents, *rev.* boar right, crescent above, VER below, 2.32g/1h (BMC 1702ff; VA 1713; S 252). *Shiny green patina, very fine (£80-100)*

- 228 CUNOBELIN, Unit, CV N divided by back-to-back crescents, leaf above and below, *rev.* mounted warrior right, CAM below, 1.15g/4h (BMC 1866-7; VA 2047; S 304). *Coarse surfaces and hairline crack at 8 o'clock, otherwise good fine, reverse better (£60-80)*

PROVENANCE:

DNW Auction 72, 13 December 2006, lot 23

- 229 CUNOBELIN, bronze Units (2), Romanised bust right, CVNOBELINVS REX, *rev.* bull right, TASC below, 2.30g/10h (BMC 1944ff; VA 2095; S 340); winged horse [CVNO] below, *rev.* Victory and bull right, TASC below, 2.03g/3h (BMC 1913ff; VA 2099; S 343) [2]. *Both about very fine (£90-120)*

PROVENANCE:

First found at Newbury, Berkshire, 1999, bt C. Rudd

Second found in Cambridgeshire

Durotriges

- 230 LATER UNINSCRIBED ISSUES, silver Stater, disjointed head of Apollo, *rev.* disjointed horse left, 5.65g/4h (BMC 2525; VA 1235-1; S 366). *Of good quality silver, good very fine, rare (£80-100)*

PROVENANCE:

Brecon Hoard, Wight Hoard, October 2005

Corieltauvi



231 EARLY UNINSCRIBED ISSUES, Stater [South Ferriby type], devolved head of Apollo, *rev.* disjointed horse left, seven-pointed star below, 5.55g/10h (BMC 3152-66; *cf.* VA 811; S 390). *Nearly extremely fine, a rare variety (£350-400)*

PROVENANCE:
Chris Rudd FPL 64, July 2002 (42)
CCI 01-1991



232 EARLY UNINSCRIBED ISSUES, Stater [Kite type], devolved head of Apollo, *rev.* disjointed horse left, open-ended kite shape above, 5.08g/9h (BMC 3184; VA 825-9; S 392). *Very fine (£250-300)*

PROVENANCE:
Found in Lincolnshire



233 EARLY UNINSCRIBED ISSUES, plated Stater ['Domino' type], devolved head of Apollo, *rev.* disjointed horse left, spiral below, 'domino' shape above, 3.65g/2h (*cf.* BMC 3185-6; VA 829-4; S 393). *Good fine with much original plating still evident, rare (£100-150)*

PROVENANCE:
Found in Lincolnshire



234 UNIT, Boar/Horse type, boar right, large pellet-and-ring motif above between pellet in rings, pellet in ring below, star behind, *rev.* horse left with leaf-shaped tail, large pellet-and-ring motif above, 1.37g/10h (*cf.* BMC 3207; *cf.* VA 857-3; S 396). *Wonderful style, good very fine, very rare (£250-350)*

PROVENANCE:
Found in Lincolnshire



235 UNIT, Boar/Horse type, boar right, two arched pellet lines and pellet in ring above, pellets in ring behind, *rev.* horse left with leaf-shaped tail, large pellet-and-ring motif above, pellet in ring below, 1.38g/6h (BMC 3213; VA 864; S 396). *Nearly extremely fine, very rare (£250-300)*



- 236 UNIT, Boar/Horse type, boar right, large pellet-and-ring motif above, between pellet in ring and pellet in ellipse, s below, uncertain symbol in front, rev. horse left, large pellet-and-ring motif above, pellet in ring below, 1.43g/6h (BMC 3197, same obv. die; cf. VA 855-3; S 396). *Better than very fine, very rare (£200-250)*

PROVENANCE:

Found in Lincolnshire



- 237 VEP CORF, Stater, base bronze core of a contemporary counterfeit, crude disjointed wreath, rev. horse left, VEP above, [CO]RF below, 3.38g/2h (BMC 3304; VA 960-2; cf. S 410). *Better style than the BMC specimen, very fine, very rare (£100-150)*

- 238 VEP CORF, Unit, crude disjointed wreath, rev. horse right, VEP above, [CORF] and pellet below, star behind, 1.12g/2h (BMC 3305; VA 934; S 411). *Obverse off-centre, otherwise about very fine, a rare variety (£70-90)*

PROVENANCE:

Found at Kirmond-le-Mire, Lincolnshire, October 1999

Chris Rudd FPL 65, September 2002 (90)

CCI 02-0617

Iceni

- 239 UNINSCRIBED ISSUES, base silver Unit, boar right, pellets around, rev. horse right, trefoil of pellets above, star below (BMC 3440; VA 557; S. 431); together with other Celtic coins (6), mostly base metal [7]. *First good fine, others in varied state, mostly identified on tickets (£70-90)*



- 240 UNINSCRIBED ISSUES, Unit, Face/Horse type, stylised head right, rev. horse right, large wheel above, 1.16g/12h (BMC 3556; VA 790-1; S 434). *Of good silver, nearly very fine (£90-120)*

Armorica

- 241 CORIOSOLITES, base silver Stater, head right, rev. horse right, 6.58g/9h (Hooker class 6, 32); together with a Potin of the Senones [2]. *First good very fine, second fine (£50-70)*

PROVENANCE:

First from the Catillon (Jersey) Hoard, bt Granta Coins

BRITISH COINS

Early Anglo-Saxon Period



- 242 PRIMARY SERIES (c. 680-710), Sceatta, series W, half-length figure holding two crosses, rev. cross-crosslet on saltire, 1.05g/2h (M 155; N 148; S 785). *Diagonal die-crack on obverse, otherwise about extremely fine, toned, very rare (£400-600)*



- 243 SECONDARY SERIES (c. 710-760), Sceatta, series O, standing figure holding two long crosses, rev. fantastic animal looking back to left, 0.92g/3h (cf. M 379ff; N 82; cf. S 811). *Fine (£80-100)*

- 244 CONTINENTAL SERIES (c. 710-760), Sceattas (2), both series D, type 2c, bust right, revs. cross, pellets in angles, 1.26g, 0.95g (M 158ff; N 163; S 839) [2]. *Very fine (£120-150)*

- 245 CONTINENTAL SERIES, Sceatta, series D, type 8, standard, rev. cross, pellets in angles, 0.95g (M 184ff; N 23; S 840). *Nearly very fine (£60-80)*

- 246 CONTINENTAL SERIES, Sceattas (2), both series D, type 8, similar, 1.23g, 1.27g (M 184ff; N 23; S 840) [2]. *Very fine or better, first with original silvering (£120-150)*

- 247 CONTINENTAL SERIES, Sceattas (2), both series E, porcupine-like figure, revs. standard, 1.12g, 0.81g (M 190ff; N 49; S 789, 790) [2]. *About very fine, first of good silver, second base (£90-120)*

Kings of Mercia

Offa (757-796)



- 248 PENNY, Light coinage, London or Canterbury, Edelwald, OFFA REX in two lines, rev. EDEL WALD in two lines, 1.12g/9h (CEB 55; N 287; S 904). *Slight edge chip, otherwise about very fine, rare (£800-1,000)*

Kings of East Anglia

Eadmund



- 249 PENNY, Beornferth, cross of three crosses, rev. cross with pellets in angles, BEORNFERD MO, 1.25g/9h (Pagan, BNJ 1982, pp.72-3; N 456; S 954). *Slight edge chip, otherwise better than very fine, rare (£400-600)*

PROVENANCE:

Bt Spink

Æthelstan (924-939)



- 250** PENNY, Circumscription Cross type, Stafford, Wihtmund, cross, EDELSTAN REX TO BRIT, rev. cross, WIHTMVND MO STEF, 1.52g/12h (CEB 215; N 672; S 1093). *Slightly creased, otherwise good very fine on a full flan, rare (£800-1,000)*

The specimens of this moneyer listed by Blunt (215 and 369) both have an annulet in the reverse field

Cnut (1016-1035)



- 251** PENNY, Short Cross type, Lincoln, Swartbrand, SPEARTEBRAN O LN, lis-headed sceptre, reads REC, 1.17g/6h (Mossop Cb, and pl.lv, 1; BEH 1756-7; N 790; S 1159). *Very fine or better, toned (£120-150)*



- 252** PENNY, Short Cross type, London, Edwine, EDPINE ON LVND, lis-headed sceptre, reads REC, 0.93g/9h (BEH 2313ff; N 790; S 1159). *Slight edge chips, otherwise very fine and toned (£120-150)*

William I (1066-1087)



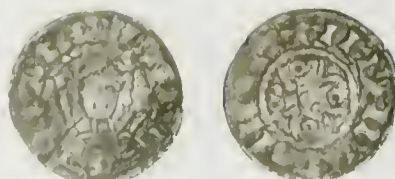
- 253** PENNY, PAXS type, Shaftesbury, Godsbrand, GODESBRAND ON SEF, 1.28g/4h (BMC 927; Harris, SCMB 1986, p.375; N 850; S 1257). *Some internal cracks, otherwise good fine, rare (£150-200)*



- 254** PENNY, PAXS type, Winchester, Ælfwine, AELPINE ON PIN, 1.13g/12h (BMC —; Harris, SCMB —; N 849; S 1257). *Slightly creased and with a small internal crack in the legend, otherwise good fine, very rare (£100-150)*

Ælfwine is known as a Winchester moneyer only in William I type 2 and William II type 3

Henry I (1100-1135)



- 255** PENNY, Annulets and Piles type, London [?], Ælfric, ÆLFRIC [—], 0.92g/6h (Harris, SCMB —; N 860; S 1265). *Cracked and possibly repaired, otherwise about fine, very rare (£100-150)*

Ælfric is a known London moneyer for BMC types 14 and 15



- 256** PENNY, Annulets and Piles type, Winchester, probably Wimund, [—] ID ON PINCE, 1.29g/4h (Harris, SCMB –; N 860; S 1265). *Good fine or better for issue, very rare (£300-400)*
Wimund is only otherwise known as a Winchester moneyer in BMC types 1 and 5

John (1199-1216)

- 257** PENNY, class 6b, London, Ilger, ILGER · ON · LVNDE (SCBI Mass 1776ff; N 975; S 1354). *About very fine (£70-90)*

Edward I (1272-1307)

- 258** PENNIES (15), various classes and mints [15]. *Mostly about fine (£120-150)*

Edward III (1327-1377)



- 259** TRANSITIONAL TREATY PERIOD, Half-Noble, mm. cross 3 on rev. only, five lis on shield, fleurs in spandrels on rev., saltire stops both sides, 3.59g/7h (cf. Doubleday 182; N 1223; S 1500). *Creased, otherwise about very fine (£400-600)*



- 260** TRANSITIONAL TREATY PERIOD, Quarter-Noble, mm. cross potent, annulets on tressure, rev. pellet in centre, annulets in angles, pellets in spandrels, saltire stops both sides, 1.87g/2h (N 1224; S 1501). *About very fine (£350-400)*



- 261** TREATY PERIOD, Quarter-Noble, London, mm. cross potent, no mark before EDWARD, unbarred as, Treaty as, double saltire stops, 1.89g/12h (cf. Doubleday 244; N 1243; S 1510). *Lightly creased, otherwise about very fine, a scarce variety (£250-350)*



- 262** TREATY PERIOD, Groat, London, mm. cross potent, double annulet stops, rev. double saltire stops, 4.52g/3h (N 1252; S 1616). *A few surface scratches, otherwise very fine with a good portrait (£150-200)*

Richard II (1377-1399)

- 263** SECOND ISSUE, Half-Noble, London, type IIB, mm. cross pattée on rev. only, annulet stops on rev., 3.68g/6h (cf. SCBI Schneider 148; N 1312; S 1667). *Creased and straightened, otherwise about fine, rare (£300-400)*

Henry V (1413-1422)



- 264** HALF-NOBLE, class C, mm. pierced cross on rev. only, H above sail, broken annulet on ship's side, rev. broken annulet in second quarter, 3.46g/7h (SCBI Schneider 237-9; N 1377; S 1749). *Slightly creased, otherwise good very fine, rare (£500-700)*

It is a matter of conjecture whether the H above the sail is a deliberate privy mark or simply a misplacing of the King's initial by the die-sinker



- 265** GROAT, class C, mm. pierced cross, mullet on King's left shoulder, 3.56g/1h; Halfpenny, class C, annulet and pellet by crown, 0.36g/10h (N 1387, 1409; S 1765, 1794). *First slightly buckled and obverse surface a little marked, otherwise about very fine, second fine or better (£200-250)*

First only illustrated

Henry VI (First reign, 1422-1461)



- 266** ANNULET ISSUE, Groat, Calais, mm. cross II, no fleur on breast, annulets by neck, 3.40g/12h (Whitton 12a; N 1424; S 1836). *Very fine, dark tone (£90-120)*



- 267** ANNULET ISSUE, Halfgroat, Calais, mm. cross II on obv. only, 1.85g/7h (Whitton 8; N 1429; S 1840). *Slightly creased, otherwise very fine or better and on a full flan (£90-120)*



- 268** ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses II/V, 3.68g/1h (Whitton 24b; N 1446; S 1859). *Good very fine (£90-120)*



- 269** ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, 3.72g/10h (Whitton 26a; N 1446; S 1859). *Scratched on obverse and a slight edge split, otherwise very fine or better (£120-150)*

Edward IV (First reign, 1461-1470)



- 270** LIGHT COINAGE, Groat, London, mm. crown, 3.05g/8h (B & W VII; N 1570; S 2000). *About very fine (£120-150)*



- 271** LIGHT COINAGE, Ryal, Gorinchem, Gp. II, class 2, mm. crown on rev. only, trefoil stops, lis in spandrels, 7.56g/3h (Schneider 850, same dies; S 1952). *A little creased, otherwise good very fine or better (£900-1,200)*

Henry VII (1485-1509)



- 272** FACING BUST ISSUE, Groat, class II, mm. cinquefoil, 3.13g/5h (N 1704; S 2195). *Slightly small of flan, otherwise good very fine with a strong portrait (£250-300)*



- 273** FACING BUST ISSUE, Groat, class IIIb, mm. escallop, rev. CIVI in first quarter, 2.91g/4h (N 1705c; S 2198A). *On a slightly irregular flan, otherwise about very fine (£120-150)*



- 274** PROFILE ISSUE, Groat, Regular type, mm. pheon, 2.16g/2h (N 1747; S 2258). *Good fine (£150-180)*

Henry VIII (1509-1547)



- 275** SECOND COINAGE, Groat, London, mm. rose, bust D, 2.43g/11h (N 1797; S 2337E). *A little small of flan, otherwise about very fine with a good portrait (£120-150)*

- 276** SECOND COINAGE, Groat, Tower, mm. rose, bust D, saltires in forks, 2.56g/5h (N 1797; S 2337E). *Two small flan splits, otherwise about very fine (£120-150)*



- 277 SECOND COINAGE, Groat, London, mm. lis, bust D, 2.46g/12h (N 1797; S 2337E). *A little clipped, otherwise about very fine with a good portrait (£90-120)*
- 278 SECOND COINAGE, Groats (2), both Tower, both mm. rose, bust D (S 2337E); Third coinage, Groats (3), Tower (2), mms. unclear; Bristol, mm. ws on rev. only (S 2369, 2373) [5]. *Varied state, mostly damaged (£90-120)*



- 279 THIRD COINAGE, Groat, Tower, mm. lis, bust 1, Lombardic lettering, annulets in forks, saltire stops, 2.43g/12h (Whitton A3; N 1844; S 2369). *Tiny edge crack, otherwise good very fine with a strong portrait (£250-300)*

Edward VI (1547-1553)



- 280 THIRD PERIOD, Fine issue, Sixpence, London, mm. y, 3.13g/4h (N 1938; S 2483). *Flan split at 10 o'clock and a little weak on bust, otherwise good sharp detail, better than very fine, attractive tone (£600-800)*
- 281 THIRD PERIOD, Fine issue, Sixpence, mm. y, crown with frosted caul, 2.99g/2h (N 1938; S 2483). *Heavily creased, otherwise good fine (£80-100)*

Mary (1553-1554)



- 282 GROAT, mm. pomegranate, z retrograde, 2.04g/3h (N 1960; S 2492). *Good very fine, toned (£600-650)*

Philip and Mary (1554-1558)



- 283 SHILLING, 1555, English titles, mark of value above shield, 5.78g/12h (N 1968; S 2501). *Fair to fine (£300-350)*



- 284 BASE PENNY, mm. halved rose and castle on obv. only, 0.64g/5h (N 1976; S 2510A). *Legends flat in places, otherwise about very fine for issue (£80-100)*

Elizabeth I (1558-1603)

- 285 SECOND ISSUE, Three Farthings, 1561, mm. pheon, bust 3l, 0.38g/6h (N 2002; S 2571). *About very fine, but the portrait weak and double struck (£60-80)*





286 THIRD ISSUE, Sixpence, 1567, mm. lion, bust 4B, 2.98g/12h (N 1997; S 2562). *Good very fine, attractively toned (£200-250)*

287 THIRD ISSUE, Sixpences (2), both 1572, mm. ermine, bust 4B, 3.10g/10h, 3.01g/6h (N 1997; S 2562) [2]. *First good fine, second fine (£90-120)*



288 SIXTH ISSUE, Angel, mm. bell, 5.19g/5h (Brown/Comber C24; cf. SCBI Schneider 787; N 2005; S 2531). *On a full, round flan, the obverse struck from a cracked die, otherwise about extremely fine (£2,000-2,500)*



289 SIXTH ISSUE, Sixpence, 1590, mm. hand, bust 6C, 3.19g/10h (N 2015; S 2578B). *Face a little flat, otherwise about very fine (£90-120)*



290 SIXTH ISSUE, Sixpence, 1595, mm. key, bust 6C, 2.67g/8h (N 2015; S 2578B). *Legends a little flat in places, otherwise good very fine (£120-150)*



291 SEVENTH ISSUE, Halfcrown, mm. 1, 14.77g/4h (N 2013; S 2583). *About very fine (£1,200-1,500)*

292 MILLED COINAGE, Threepence, 1562, mm. star, broad bust, small rose, 1.33g/6h (Borden/Brown 46, O1/R1; N 2035; S 2604); together with other Elizabethan hammered coins in silver (2) [3]. *First with small flan split and lightly creased, good fine, others fine (£120-150)*

James I (1603-1625)



293 SECOND COINAGE, Unite, mm. lis, second bust, 9.79g/1h (SCBI Schneider 22; N 2083; S 2618). *A little weak in places on reverse, otherwise good very fine, on a round flan (£1,000-1,200)*

294 SECOND COINAGE, Shilling, mm. lis, third bust, 5.91g/6h (N 2099; S 2654). *Fine, pleasantly toned (£40-60)*



295 THIRD COINAGE, Laurel, mm. trefoil, fourth bust, 9.06g/6h (SCBI Schneider –; N 2114; S 2638B). *A little double struck, the obverse somewhat weak, otherwise very fine (£600-800)*



296 THIRD COINAGE, Crown, mm. thistle, 29.51g/3h (FRC VIII/XIV [not in Sale]; N 2120; S 2664). *Better than very fine, toned, an extremely rare die-combination (£3,500-4,000)*

PROVENANCE:

SNC October 1942 (16424)

Marshall Collection, Spink Auction 167, 31 March 2004, lot 112.

A coin from this pair of dies was sold in DNW 60, 9-10 December 2003, lot 600; Cooper never noted a specimen, but believed that one coin from the Lingford collection (lot 58) might have been from the same rev. die



297 THIRD COINAGE, Shilling, mm. trefoil, sixth bust, 5.86g/1h (N 2124; S 2668). *About very fine (£150-200)*

298 FARTHINGS (3), Harington type 1b, no mm, 0.32g/6h (E 11; BMC 39; S 2675); Lennox (2), type 2, mm. flower, 0.68g/6h (E 25; BMC 56; S 2678), type 3 'counterfeit', mm. star, 0.58g/6h (E C16; BMC 87; S 2679) [3]. *First fine, others very fine (£40-50)*

PROVENANCE:

Second bit N.P. Tooley

Charles I (1625-1649)

- 299** FARTHING, Richmond type 1b, IACO altered to CARO, mm. masicle, 0.68g/12h (E 58b; BMC 121; S 3181); together with other Charles I Farthings (25, various types), counterfeits (2) [28]. *Many fine, some better, a useful lot (£150-200)*

PROVENANCE:

First bt Seaby 1972



- 300** FARTHING, Richmond type 2, contemporary counterfeit reading CARA, mm. lun, 0.36g/12h (E C28a; BMC –; S 3182). *Obverse fine, reverse better (£100-150)*



- 301** OXFORD MINT, Sixpence, 1643, mm. book on obv. only, from an Aberystwyth obv. die, three small plumes without bands on reverse, 3.12g/7h (Morr. A-3; SCBI Brooker 953A, same rev. die; N 2459; S 2981). *Good very fine, attractive dark tone (£900-1,000)*



- 302** TRURO MINT, Crown, mm. rose, 29.02g/4h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Slightly double-struck and portrait a little flat, otherwise good fine, reverse better (£350-450)*

Charles II (1660-1685)

Milled coinage



- 303** HALF-GUINEA, 1679, second bust (MCE 106; S 3348). *A couple of edge nicks, otherwise about extremely fine (£1,500-1,800)*



- 304** CROWN, 1662, rose below, edge dated (ESC 17; S 3351). *Better than very fine, toned, scarce (£1,200-1,500)*



- 305 CROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 57; S 3359). Haymarked, hair and drapery smoothed but the profile clear and with very little sign of wear, otherwise almost extremely fine (£800-1,000)



- 306 SIXPENCE, 1677 (ESC 1516; S 3382). Lightly cleaned at some time, now with attractive grey tone, slight wear to the hair, otherwise extremely fine (£350-400)



- 307 SIXPENCE, 1677 (ESC 1516; S 3382). Scratched on reverse, otherwise about very fine and attractively toned (£150-180)



- 308 SIXPENCE, 1683 (ESC 1523; S 3382). A little haymarking, otherwise about extremely fine, dark tone (£350-400)



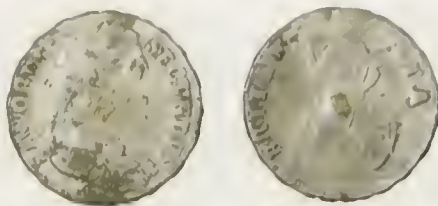
- 309 MAUNDY SET, 1679 (ESC 2375; S 3392) [4]. About extremely fine or better (£400-450)



- 310 MAUNDY SET, 1679 (ESC 2375; S 3392) [4]. Very fine or better (£200-250)



- 311 PATINA BRITANNICA, 1665, by J. Roettiers, in copper, laureate bust left, long hair, rev. Britannia seated left, edge grained, 6.36g/12h (BMC 424; Cooke 787). Very fine (£200-250)



312 FARTHING, 1681-2, 5.24g/6h (BMC 532ff; S 3395). Brass plug, some minor surface corrosion on obverse, otherwise fine, rare (£250-300)

James II (1685-1688)



313 HALFCROWN, 1685, edge PRIMO (ESC 493; S 3408). Scored in obverse field, otherwise nearly very fine (£250-300)



314 SIXPENCE, 1686 (ESC 1525; S 3412). Light graffiti scratched in fields, otherwise about very fine, toned (£200-250)

William and Mary (1689-1694)



315 HALFCROWN, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 503; S 3434). Surfaces a little haymarked, otherwise very fine, toned (£200-250)



316 SIXPENCE, 1693 (ESC 1529; S 3438). Flan flaw in front of face, otherwise about very fine with attractive toning (£300-350)



317 MAUNDY SET, 1689 (ESC 2384; S 3446) [4]. About very fine or better, toned, very rare (£500-700)

318 FARTHING, 1689, first issue, 5.63g/5h (BMC 563; S 3450; Cooke 663). Surface blisters both sides but portrait and both dates clear, fine, very rare (£300-350)



319 FARTHING, 1694 (BMC 616; S 3453; Cooke 586). *Small metal fault in field to left of Britannia, otherwise extremely fine with attractive glossy patina (£350-400)*

William III (1694-1702)

320 HALFCROWN, 1697, edge NONO; Shillings (3), 1696 (2), date unclear (S 3487, 3497) [4]. *Varied state (£50-70)*

PROVENANCE:

First and last recovered from the wreck of HMS Association



321 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *A few minor surface marks, otherwise good extremely fine, toned (£600-800)*



322 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Surfaces a little haymarked and an edge flaw at 1 o'clock, otherwise about extremely fine (£350-450)*



323 HALFPENNY, 1697 (BMC 647; S 3554). *Face of Britannia flat, otherwise very fine (£100-150)*



324 HALFPENNY, 1700, inverted vs for as in BRITANNIA (BMC 697; S 3556). *Reverse weakly struck, otherwise about very fine (£90-120)*

Anne (1702-1714)



325 HALF PENNY, 1708 (ESC 2396; S 3599) [4]. *Almost extremely fine, rare (£400-500)*



326 MAUNDY SET, 1709 (ESC 2397; S 3599) [4]. Threepence very fine, others better, all toned (£200-250)



327 PATTERN FARTHING, 1713, by J. Croker, in copper, bust left, rev. Britannia seated left, thin raised linear circle, edge plain, 4.66g/6h (BMC 733; Cooke 475). Very slight rubbing on high points of hair and usual die flaw in reverse field, otherwise extremely fine with attractive dark patina, rare (£800-850)



328 PATTERN FARTHING, 1714, by J. Croker, in silver, bust left, rev. Britannia seated left, edge plain, 5.15g/12h (BMC 749; Cooke 468). Graze in field below Britannia's knee, otherwise extremely fine with grey tone, rare (£1,000-1,200)

George I (1714-1727)



329 TWO GUINEAS, 1720/17 (MCE 243; S 3627). A few very light surface marks, otherwise good extremely fine with much original brilliance, rare (£6,000-6,500)



330 SHILLING, 1723 ss c, first bust (ESC 1176; S 3647). A few edge and surface marks, otherwise good extremely fine (£150-200)



331 SIXPENCE, 1723 ss c (ESC 1600; S 3652). Reverse edge flaw, otherwise nearly extremely fine (£90-120)



332 MAUNDY SET, 1727 (ESC 2401; S 3658) [4]. Adjustment marks on obverse of Threepence, otherwise extremely fine or better (£400-500)



- 333 FARTHING, 1719 (BMC 812; S 3662; Cooke 450). *Tiny flaw in reverse edge at 12 o'clock, otherwise extremely fine, attractive light brown patina (£300-400)*

George II (1727-1760)



- 334 FIVE GUINEAS, 1746 LIMA, edge DECIMO NONO (MCE 285; S 3665). *Has been removed from a mount leaving traces at 3 and 9 o'clock, polished, otherwise very fine, scarce (£2,000-2,500)*



- 335 CROWN, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Almost extremely fine, well struck, but lightly cleaned at some time (£1,200-1,500)*



- 336 HALFCROWN, 1745, roses, edge DECIMO NONO (ESC 604; S 3694). *The final digit of the date perhaps struck over another 5, nearly very fine (£90-120)*



- 337 HALFCROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Very fine, toned (£120-150)*



- 338 SHILLING, 1745 LIMA (ESC 1205; S 3703). *Edge flaw by 7 of date, otherwise about extremely fine (£200-250)*



339 PROOF SHILLING, 1746, edge grained, 6.22g/6h (ESC 1208; S 3704). A few light surface marks, otherwise good extremely fine, toned (£800-1,000)



340 SHILLING, 1747, roses (ESC 1209; S 3702). About extremely fine, dark tone (£350-400)



341 SHILLING, 1750 (ESC 1210; S 3704). Extremely fine or better (£450-500)



342 SHILLING, 1750 (ESC 1210; S 3704). A few obverse surface marks, otherwise good very fine (£200-250)



343 SHILLING, 1758 (ESC 1213; S 3704). Almost as struck (£80-100)

344 SHILLING, 1758 (ESC 1213; S 3704). About extremely fine, toned (£40-50)



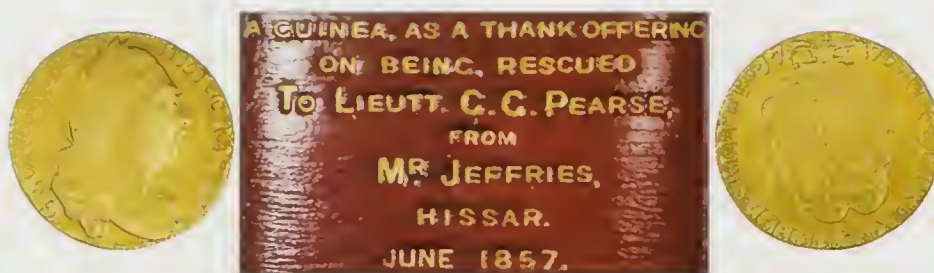
345 SIXPENCE, 1728, plumes (ESC 1605; S 3706). Lightly haymarked, otherwise extremely fine or better, toned (£350-400)



346 SIXPENCE, 1758/7 (ESC 1624; S 3711). Good very fine, rare (£80-100)

George III (1760-1820)

Pre-1816 issues

347 GUINEA, 1771, third bust (MCE 376; S 3727). *Good fine or better (£250-300)*348 GUINEA, 1775, fourth bust (MCE 380; S 3728). *About very fine, reddish tone; in a red fitted case, the lid gilt-blocked with inscription 'A Guinea, as a Thank Offering on being rescued, To Lieutt. G.G. Pearse from Mr. Jeffries, Hissar, June 1857' (£300-350)*

Sold with a note in the hand of the recipient, which states:

"Memorandum, London, July 1898. Hissar is a District which adjoins Delhi, the old capital of India, the Head quarters of the great Indian Mutiny War and Rebellion. That gt. Mutiny broke out early in June 1857. Rebels and Mutineers at once murdered most of the Europeans and Christians at Hissar. A few fled and escaped, hiding in miserable places.

I was offered the command of 300 Rajpoot Rahtore Horse of Bikanir to attempt to save Hissar and rescue the unfortunate fugitives. It was a desperately forlorn hope and venture. The country in its thousands was up, and our partizans were very few.

On the 25th June 1857 I reached the place and by a bold ruse installed myself in its high place, a kind of small citadel. Fugitives were rescued...amongst them was Mr Jeffries, Head Clerk in the Collector's Office. The Collector, a Bengal Civilian, had been killed. Mr Jeffries was very grateful, he had a bag full of Guineas, and begged I would accept one as a thank offering; I did so, this is it. A Guinea of King George the 3rd of Gt. Britain, France, Ireland and Hanover, with the arms of those countries on the Reverse, and dated 1775.

I deem it a fit memento for retention in our family reliquaire.

Geo. G. Pearse, General, CB, Colonel Commandant Royal Horse Artillery".

George Godfrey Pearse, CB (1827-1905) served in the Madras Artillery from 1845 and later became Colonel Commandant of the Royal Horse Artillery. A diary covering his service during the period 1848-9, including the siege of Multan and on the Afghan frontier, is in the British Library

349 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Surfaces marked, otherwise good fine (£250-300)*350 PROOF HALF-GUINEA, 1787, by L. Pingo, in gold, laureate head right, rev. crowned spade-shaped shield, edge plain, 4.96g/12h (WR 130; S 3735; Selig 1151-2). *A few edge and surface marks, otherwise good extremely fine, rare (£1,200-1,500)*351 SHILLING, 1787, with hearts (ESC 1225; 3746). *Extremely fine or better (£60-80)*352 MARIAGE COIN, 1795 (ESC 2420; S 3764) [4]. *Extremely fine or better, toned (£180-220)*



- 353 PENNY, 1797, 11 leaves (BMC 1133; S 3777). *Excess of metal on reverse rim, extremely fine with a hint of original colour (£200-250)*



- 354 PENNY, 1806, incuse hair curl (BMC 1342; S 3780). *Extremely fine, considerable original colour (£120-150)*

- 355 PATTERN HALFPENNY, 1788, by J.-P. Droz (late Soho), in gilt-copper, bust right, rev. Britannia seated left, rudder and palm-branch in exergue, edge lettered, 16.20g/12h (BMC 965 [DH 11]; cf. Selig 1332). *Scratched in reverse field, otherwise very fine (£90-120)*

PROVENANCE:

DNW Auction 49, 21 March 2001, lot 315



- 356 PATTERN HALFPENNY, 1788, by J.-P. Droz (late Soho), in brown-gilt copper, similar, edge lettered, 16.12g/12h (BMC 966 [DH 11]; Selig 1333). *Some light surface marks, otherwise brilliant and virtually as struck, several characteristic witness lines visible on reverse (£250-300)*



- 357 PATTERN HALFPENNY, 1799, by C.H. Küchler (early Soho), in copper, bust right, rev. Britannia seated left, edge grained, 12.60g/6h (BMC 1235 [KH 16]; Selig 1389). *Extremely fine (£150-200)*



- 358 RESTRIKE PATTERN HALFPENNY, 1799, by C.H. Küchler, in bronzed-copper, crowned bust right, rev. Britannia seated left, edge plain, 13.26g/6h (BMC 1258 [R 78]; Selig 1394). *Scratch in front of bust and minor traces of handling, otherwise virtually as struck, rare (£300-350)*



359 FARTHING, 1806, obv. 2, κ on truncation (BMC 1397; S 3782; Cooke 271). *Virtually as struck, full original colour (£80-100)*

Bank of England



360 MEXICO, a Charles III, 8 Reales, 1795FM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). *Coin very fine or better, countermark extremely fine (£300-350)*

New coinage

361 CROWN, 1819, edge LIX (ESC 215; S 3787). *Heavily burnished and with mirror-like appearance, otherwise extremely fine (£80-100)*



362 HALFCROWN, 1817, large head (ESC 616; S 3788). *Rim flaw at 1 o'clock, otherwise extremely fine, toned (£200-250)*



363 HALFCROWN, 1818 (ESC 621; S 3789). *Nearly extremely fine (£120-150)*



364 HALFCROWN, 1819 (ESC 623; S 3789). *Nearly extremely fine (£90-120)*

George IV (1820-1830)



365 SOVEREIGN, 1825, type 2 (M 10; S 3801). *Good very fine, reverse better (£400-500)*



366 SOVEREIGN, 1825, type 2 (M 10; S 3801). *Several scratches on obverse and cleaned, otherwise very fine (£250-300)*



367 SOVEREIGN, 1826 (M 11; S 3801). *Some surface marks, otherwise about extremely fine, reverse better (£400-600)*



368 SOVEREIGN, 1826 (M 11; S 3801). *Fine (£200-250)*



369 SOVEREIGN, 1829 (M 14; S 3801). *Good very fine, reverse better (£400-500)*



370 SOVEREIGN, 1829 (M 14; S 3801). *Some surface marks, otherwise very fine (£200-250)*



371 SOVEREIGN, 1830 (M 15; S 3801). *Surface marks, otherwise very fine (£300-350)*



372 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Extremely fine or better (£500-550)*



373 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *About extremely fine, mottled toning (£200-250)*



374 HALFCROWN, 1821 (ESC 631; S 3807). *Of bright appearance, good extremely fine (£150-180)*



375 HALFCROWN, 1826 (ESC 646; S 3809). *Has been cleaned at some time and with slight surface marks, otherwise extremely fine (£120-150)*



376 SHILLING, 1825, bare head (ESC 1254; S 3812). *Extremely fine, toned (£90-120)*



377 SHILLING, 1825, bare head (ESC 1254; S 3812). *Extremely fine, patchy toning (£80-100)*



378 SHILLING, 1826 (ESC 1257; S 3812). *About as struck, toned (£150-200)*



379 SIXPENCE, 1825 (ESC 1659; S 3814). *Practically mint state, attractively toned (£200-250)*

380 SIXPENCES (2), 1825, 1829 (ISC 1659, 1666; S 3814-15) [2]. *First about extremely fine, second very fine (£70-90)*



381 SIXPENCE, 1828 (ESC 1665; S 3815). *Good extremely fine, attractively toned, scarce (£250-300)*



382 MAUNDY SIT, 1824 (ESC 2428; S 3816) [4]. *Good very fine, a scarce date (£80-100)*

383 HALFPENNY, 1826, rev. B (BMC 1436; S 3824). *Good very fine, scarce (£30-40)*

William IV (1830-1837)



384 SOVEREIGN, 1832, second bust (M 17A; S 3829B). *Almost extremely fine, some original brilliance (£500-700)*



385 SOVEREIGN, 1832, second bust (M 17A; S 3829B). *Fine or better, scarce (£200-250)*

386 SHILLING, 1834 (ESC 1268; S 3835). *Better than very fine (£40-60)*



387 SHILLING, 1836 (ESC 1273; S 3835). *Trifling bagmarks, otherwise good extremely fine, toned (£200-250)*



388 SIXPENCE, 1831 (ESC 1670; S 3836). *About extremely fine (£60-80)*

389 SIXPENCE, 1835 (ESC 1676; S 3836). *About extremely fine, reverse better, toned (£90-120)*

390 PENNY, 1831, no initials; Halfpenny, 1831 (BMC 1455, 1461; S 3845, 3847) [2]. *About extremely fine, matching red tone (£150-200)*



391 HALF-FARTHING, 1837 (BMC 1476; S 3849). *About extremely fine, rare (£120-150)*

Victoria (1837-1901)



392 SOVEREIGN, 1838 (M 22; S 3852). *Scuffed, otherwise very fine, reverse better, rare (£600-800)*



393 SOVEREIGN, 1838 (M 22; S 3852). *A few surface marks, otherwise about very fine, scarce (£600-800)*



394 SOVEREIGN, 1851 (M 34; S 3852C). *Scuffed, otherwise about extremely fine (£150-200)*



395 SOVEREIGN, 1852, Arabic date numerial (M 35; S 3852C). *Trifling bagmarks on obverse, otherwise extremely fine with mint bloom (£150-200)*

396 SOVEREIGN, 1863, die 8 (M 48; S 3853). *About very fine (£150-180)*



397 SOVEREIGN, 1864, die 100 (M 49; S 3853). *Extremely fine or better (£120-150)*



398 PATTERN CROWN, 1837, by J. Bonomi for T. Pinches on behalf of J. Rochelle Thomas, in white metal, diademed head left, rev. Britannia standing right holding Victory, edge plain, 18.63g/12h (ESC 323). *A mis-strike with edge flawed at 3 o'clock, otherwise extremely fine, very rare (£350-450)*

Struck in 1893 (cf. Pridmore, SNC January 1963, pp.2-4)

399 CROWNS (2), 1887, 1889 (ESC 296, 299; S 3921) [2]. *Both better than extremely fine (£120-150)*

400 CROWN TO THIRTEENPENCE, 1887 [7]. *About extremely fine or better; in a modern fitted case (£80-100)*

401 CROWN TO THIRTEENPENCE, including both types of Sixpence, 1887 [8]. *Very fine to extremely fine (£60-80)*

402 CROWNS (2), 1889, 1893 edge IVI (ESC 299, 303; S 3921, 3937) [2]. *Both about extremely fine, but second has been cleaned at some time (£100-150)*

403 CROWNS, 1890 (ESC 300; S 3921). *With slight friction and light scuffing, otherwise about extremely fine, toned (£10-60)*



404 CROWN, 1893, edge LVI (ESC 303; S 3937). *A couple of very light surface marks, otherwise about as struck (£200-250)*



405 CROWN, 1893, edge LVI (ESC 303; S 3937). *Good extremely fine (£150-200)*



406 CROWN, 1896, edge LX (ESC 311; S 3937). *Extremely fine, toned (£100-120)*

407 DOUBLE FLORINS (4), 1887 Arabic numeral, 1888, 1889, 1890 (S 3923) [4]. *Generally extremely fine (£120-150)*

408 DOUBLE-FLORINS (2), 1887 Arabic numeral, 1889; Florins (2), both 1887; Sixpence, 1887, withdrawn type (S 3923, 3925, 3928) [5]. *Mostly better than extremely fine (£80-100)*



409 DOUBLE FLORIN, 1888, inverted I in VICTORIA (ESC 397A; S 3923). *Very light bagmarks, otherwise good extremely fine, light olive tone, rare (£200-250)*



410 HALFCROWN, 1882 (ESC 710; S 3889). *Of bright appearance, better than extremely fine (£180-220)*

411 HALFCROWN, 1887 Jubilee; Shillings (3), 1887 Jubilee, 1896, 1897; Sixpence, 1901; Twopence, 1838; Penny, 1896 (S 3914E, 3924, 3926, 3940A, 3941, 3961) [7]. *Generally extremely fine or better (£200-250)*



- 412** PATTERN FLORIN, 1848, by W. Wyon, in silver, bust left with plain fillet, rev. royal monogram in quatrefoil, ONE CENTUM above, ONE TENTH OF A POUND below, edge plain, 10.73g/12h (ESC 900). *Practically as struck, very rare (£1,200-1,500)*

Illustrated on the back cover



- 413** PATTERN FLORIN, 1848, by W. Wyon, in silver, crowned Gothic bust left, rev. ONE FLORIN and trident within wreath, ONE TENTH OF A POUND below, edge plain, 11.12g/12h (ESC 904). *Practically as struck, very rare (£1,200-1,500)*



- 414** FLORIN, 1878, die 75 (ESC 849; S 3895). *About extremely fine, patchy toning (£80-100)*



- 415** SHILLING, 1839, no initials (ESC 1283; S 3904). *Extremely fine or better, mottled tone (£120-150)*



- 416** SHILLING, 1839, no initials (ESC 1283; S 3904). *Lightly cleaned at some time, otherwise extremely fine (£80-100)*



- 417** SHILLING, 1853 (ESC 1300; S 3904). *About as struck, toned (£120-150)*

- 418** SHILLING, 1853 (ESC 1300; S 3904). *About extremely fine, patchy toning (£60-80)*



- 419** SHILLING, 1859 (ESC 1307; S 3904). *Almost as struck, toned (£120-150)*

420 SIXPENCES (2), 1893, 1901 (ISC 1762, 1771; S 3941) [2]. *Good extremely fine, first toned (£60-80)*

421 THIRTEENPENCES (2), 1854, 1871 (ESC 2061, 2077; S 3914, 3914C) [2]. *Extremely fine (£90-120)*



422 PENNY, 1858/3 (BMC 1515; S 3948). *Extremely fine and attractively patinated, rare (£300-350)*

423 PENNY, 1868, dies Jg, 9.48g/12h (Gouby A; Bamford 72; F 56; BMC 1682; S 3954). *Spot on D of F.D., otherwise extremely fine, a hint of original colour (£180-220)*

424 PENNY, 1877, dies Lk, large date, 9.41g/12h (Gouby B; Bamford 100; F 91 [dies 8+J]; BMC 1709; S 3954). *Spot in obverse field, otherwise extremely fine, original colour (£60-80)*



425 PENNY, 1879, dies Mk, normal date, 9.46g/12h (Gouby B; Bamford 103; F 97 [dies 9+J]; BMC 1715; S 3954). *Good extremely fine, much original colour (£90-120)*



426 PENNY, 1881H, dies Pp, 'specimen' in bronze, 9.58g/12h (Gouby H; Bamford 112; Adams 282; F 108 [dies 11+M]; BMC 1724; S 3955). *Brilliant mint state with proof-like fields, an exceptional specimen (£400-500)*

Periodically, the Heaton mint struck carefully finished 'specimen' coins of varying denominations as an example of what the company could produce; in some instances they were presented as gifts to dignitaries and government officials and in other cases were part of the travelling portfolio of a Heaton sales representative (cf. Gunstone, SNC December 1977, p.545; cf. Tansley Collection, DNW 67, lot 369). Truly genuine Heaton mint proofs of this period (cf. Adams lot 268 = SNC April 2005, 2467) are exceedingly rare; most of those so catalogued in the Freeman sale were in fact 'specimens'

427 HALFPENCE (3), 1860 beaded borders, 1890, 1891 (F 258, 362, 364; BMC 1750, 1846, 1848; S 3956) [3]. *Extremely fine and better, all with original colour, especially the second (£80-100)*



428 HALFPENNY, 1860, toothed borders, 7 berries (F 261 [dies 2+B]; BMC 1754; S 3956). *Some rubbing below last numeral of date, otherwise good extremely fine with virtually full original colour, especially on reverse (£100-150)*



429 HALFPENNY, 1862 (F 289 [dies 7+G]; BMC 1776; S 3956). *A few trifling spots, otherwise practically mint state, full original colour (£80-100)*



- 430 PROOF OR TRIAL HALFPENNY, 1868, in cupro-nickel, edge plain, 5.67g/12h (F 304 [Sale, lot 119]; BMC 1794; KM. PnQ115). *Scratch from field across neck into bodice, otherwise extremely fine, rare (£200-250)*

Edward VII (1901-1910)



- 431 CROWN, 1902, edge II (ESC 361; S 3978). *A few light surface scratches, otherwise practically as struck (£150-180)*
- 432 PROOF HALFCROWN, 1902; Proof Florin, 1902 (ESC 747, 920; S 3980, 3981) [2]. *Good extremely fine (£80-100)*



- 433 FLORIN, 1903 (ESC 921; S 3981). *A few minor rim nicks, otherwise better than extremely fine (£120-150)*



- 434 FLORIN, 1907 (ESC 925; S 3981). *Good extremely fine (£150-200)*



- 435 PENNY, 1902, low horizon (F 156; BMC 2205; S 3990A). *Virtually as struck, full original colour, obverse partly toned (£90-120)*

George V (1910-1936)

- 436 HALFCROWNS (14), 1914 (2), 1915 (2), 1916 (4), 1918 (2), 1919, 1922, 1923 (2) (S 4011, 4021A) [14]. *Mostly very fine to extremely fine (£90-120)*

George VI (1936-1952)

- 437 SIXPENCE, 1951; silver Threepence, 1943; Brass Threepences (7), 1937-8-40-1-2-3, 1951 Proof; Halfpence (3), 1943-4-50 (S 4085, 4110, 4112-13, 4115, 4118) [12]. *Generally about as struck, most with original colour (£60-80)*

Elizabeth II (1952-)

- 438** FIVE-POUNDS, 1984, U in circle to left of date (S 4202). *As struck; in sealed Royal Mint packet of issue (£500-550)*
- 439** FIVE POUNDS, 2000 (S 4400). *As struck; in sealed Royal Mint packet of issue (£500-550)*
- 440** SOVEREIGN, 2000 (S 4430); Proof Half-Sovereign, 1991 (S 4276); Proof Britannias (4), 1992-3-6-7 (S 4297-8) [5]. *As struck; mostly in Royal Mint cases of issue (£200-250)*
- 441** FIVE NEW PENCE [1968-81], a uniface striking of the rev. on a rectangular piece of scrap aluminium, 29 x 29mm, 1.48g. *Virtually as made, interesting (£20-30)*
Provenance:
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 437.

Such pieces might be made when a coining press was being set up. The Royal Mint confirm that it was struck from an official die
- 442** TWO NEW PENCE [1971-81], a uniface striking of the rev. only, edge plain, 6.34g. *About very fine, unusual (£40-50)*

Isle of Man

- 443** ELIZABETH II, Proof One-Tenth-Ounce platinum Noble, 1984 (KM. 137). *As struck; in official case of issue (£90-120)*

Guernsey



- 444** ELIZABETH II, Proof Threepence, 1959, edge plain, 6.66g/12h (McCammon G76A [Sale, lot 161]; KM. 18). *Obverse practically as struck, reverse extremely fine, rare (£60-80)*

PROVENANCE:
Bt Baldwin

Anglo-Gallic

- 445** RICHARD THE LIONHEART (1189-99), Deniers (3), Aquitaine (2), 1.04g/3h, 0.88g/4h (E 4), Poitou, 0.98g/8h (E 8) [3]. *First two fair to fine, third very fine or better (£70-90)*

PROVENANCE:
Third bt Seaby 1958

PROOF AND SPECIMEN SETS

Edward VII (1901-1910)



446 PROOF SET, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. Matt, about as struck, a superb set; in official red case as issued (£1,500-1,800)

George V (1910-1936)



- 447** PROOF SET, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. *About as struck, brilliant, a superb set; in official red case of issue (£3,500-4,000)*

Elizabeth II (1952-)

- 448** PROOF SET, 1996, in silver; Proof Britannia set, 1997, in silver; together with other Proof sets (6), 1991-3-4-5-6-7 [Lot]. *As struck; in Royal Mint cases of issue (£100-150)*

BRITISH COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

- 449 EARLY ANGLO-SAXON PERIOD, Primary series, Sceatta, series C, 0.91g/12h (cf. M 126; N 41; cf. S 779); together with base Northumbrian Stycas (7) [8]. *Varied state, first chipped (£90-120)*
- 450 ÆTHELRED II, cut Halfpenny, Helmet type, Huntingdon, Osgod, OG[V MO HV]NTA, 0.58g/9h (BEH 1384-5; N 775; S 1152); together with a Henry III cut Halfpenny of Dublin [2]. *First about very fine, second fine (£30-40)*
- 451 CNUT, Penny, Short Cross type, London, Godric, 0.97g/5h (N 790; S 1159); EDWARD THE CONFESSOR, Penny, Hammer Cross type, Lincoln, Ulf, 0.79g/3h (N 828; S 1182); cut Halfpence (2), both Facing Bust type, Lincoln; STEPHEN, cut Halfpenny, Cross Moline type, mint uncertain [5]. *First two broken, others better than fine (£70-90)*
- 452 JOHN, Penny, class Vb, London, Walter, WALTER · ON · LVI, 1.53g/12h (N 970; S 1351); HENRY III, Penny, class VII, London, Raulf, RAVLF · ON · LVND, 1.38g/3h (N 978; S 1356) [2]. *Both good fine, toned (£50-70)*
- 453 JOHN, Penny, class Vc, London, Walter, WALTER · ON · LV, 1.37g/6h (N 971; S 1352); EDWARD I, Long Cross series, Penny, class VI, Bury St Edmunds, Ion, 1.42g/9h (N 1001; S 1377) [2]. *Good fine, first slightly off-centre (£50-70)*
- 454 HENRY III, Short Cross series, Penny, class 8b, Canterbury, Nichole [?], 1.09g/9h (N 981; S 1357B); together with other hammered Pennies (3), cut Halfpence (19), cut Farthings (5) [28]. *Varied state, first scarce (£80-100)*
- 455 HENRY III, Short Cross series, Pennies (4), various classes and mints; together with other hammered Pennies (4), cut Halfpence (20), cut Farthings (7) [35]. *Varied state (£70-90)*
- 456 HENRY III, Long Cross series, Pennies (3), class IIIa, London, Henri; class Vg (2), both Canterbury, Ion and Willem (S 1362, 1373); EDWARD I, Penny, class IXb, London (S 1408); EDWARD II, Penny, class XIII, London (S 1459); together with Irish Pennies (2), of Dublin and Waterford, and a Sterling of Alexander III [8]. *Varied state (£90-120)*
- 457 HENRY III, Long Cross series, Pennies (2), class IIIb, Gloucester, John; Vg, London, Renaud (N 987, 997; S 1363, 1373); ELIZABETH I, Third issue, Sixpence, 1574, mm. acorn (N 1997; S 2563) [3]. *Varied state (£40-60)*
- 458 HENRY III, Long Cross series, Penny, class Vg, London, Renaud (N 997; S 1373); EDWARD I, Penny, class IIIb, Canterbury (N 1017; S 1388); EDWARD III, Florin coinage, Halfpenny (N 1131; S 1557) [3]. *Good fine (£40-60)*
- 459 EDWARD I, Penny, class IXb, Kingston-upon-Hull, 1.40g/7h (SCBI North 450ff; N 1037; S 1426); together with other hammered silver coins (6) [7]. *First good fine, others in varied state, one pierced (£80-100)*
- 460 EDWARD III, Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.52/5h (N 1147; S 1565); HENRY VI, Annulet issue, Groats (2), both Calais, mm. cross II, 3.60g/4h, 3.62g/3h (N 1424; S 1836) [3]. *Better than fine (£90-120)*
Third with a letter from the Royal Scottish Museum, Edinburgh
- 461 EDWARD III, Pre-Treaty period, Groat, series E, London, mm. cross 2, annulet stops, 4.15g/2h (S 1568); HENRY VI, Annulet issue, Groat, Calais, mm. cross II, 3.74g/4h, Rosette-Masclé issue, Groat, Calais, mm. crosses II/V, 3.52g/10h (S 1836, 1859); HENRY VII, Facing Bust issue, Halfgroat, class IIIc, Canterbury, mm. tun, 1.55g/4h (S 2211) [4]. *Varied state (£90-120)*
- 462 EDWARD III, Pre-Treaty period, Halfgroat, series E, mm. cross 2, 1.75g/7h (N 1165; S 1576); together with other hammered coins in silver (6) [7]. *First good fine, others in varied state (£50-70)*
- 463 HENRY VI, Annulet issue, Halfgroat, Calais, mm. cross II, annulets at neck, 1.51g/3h (N 1425; S 1838); HENRY VIII, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wa by shield, 1.20g/10h (N 1802; S 2343); WILLIAM AND MARY, Farthing, 1694 (S 3453); together with an Esterlin of Cambrai [4]. *Varied state (£120-150)*
- 464 HENRY VI, Annulet issue, Halfgroat, Calais, mm. cross II, annulets at neck, 1.64g/1h (N 1425; S 1838); SCOTLAND, ROBERT II, Penny, Perth, nothing on sceptre handle, 0.65g/4h (S 5150); together with an Esterlin of Hainault [3]. *Varied state, second badly chipped (£70-90)*
- 465 EDWARD VI, Third period, Fine issue, Shilling, mm. y, 6.03g/7h (N 1937; S 2482); CHARLES I, Tower mint, Halfcrown, Gp III, mm. triangle, ground below horse, 14.98g/4h, Shilling, Gp F, mm. triangle, 5.79g/1h (N 2212, 2231; S 2776, 2799) [3]. *Varied state (£80-100)*
- 466 EDWARD VI, Third period, Fine issue, Shilling, mm. tun, 5.79g/2h (N 1937; S 2482); MARY, Groat, mm. pomegranate, 1.85g/2h (N 1960; S 2492) [2]. *Both about fine (£90-120)*

- 467 ELIZABETH I**, Third issue, Sixpences (4), 1569, mm. coronet, 2.94g/10h; 1574, mm. eglantine, 3.00g/4h; 1577, mm. eglantine, 2.94g/11h; 1582, mm. sword, 2.93g/3h (N 1997; S 2562-3, 2572); together with other hammered silver coins (3) [7]. *Varied state (£120-150)*
- 468 ELIZABETH I**, Fifth issue, Shilling, mm. woolpack, bust 6B, 5.81g/10h (N 2014; S 2577); **JAMES I**, Second coinage, Shilling, mm. rose, fourth bust, 5.74g/4h (N 2100; S 2655); **CHARLES I**, Tower mint, Shilling, Gp E, mm. tun, 5.86g/1h (N 2229; S 2796) [3]. *About fine (£70-90)*
- 469 ELIZABETH I**, Sixth issue, Sixpence, 1591, mm. hand, bust 6C, 2.91g/4h (N 2015; S 2578B); together with other hammered silver coins (11) [12]. *First weak in centres, otherwise good fine or better, others in varied state, two pierced (£150-200)*
- 470 JAMES I**, Second coinage, Shilling, mm. rose, third bust, 5.74g/10h, Sixpence, 1604, mm. lis, third bust, 2.75g/12h (N 2099, 2102; S 2654, 2657); together with other hammered silver coins (6) [8]. *Mostly fine or better, one pierced (£120-150)*
- 471 CHARLES I**, Shillings (2), Gp E, mm. anchor, 5.76g/7h; Gp G, mm. eye, 5.08g/10h (N 2227, 2231, S 2795, 2800); **WILLIAM III**, Shilling, 1697B, first bust (S 3498); together with a Threepence of Charles II [4]. *Varied state, last pierced (£60-80)*
- 472 CHARLES I**, Oxford mint, Half-Pound, 1643, mm. plume on obv. only, an electrotpe copy (cf. N 2404; S 2945A); together with other cast and electrotpe copies (3) [4]. *Mostly about very fine (£100-150)*
- 473 CHARLES I**, Newark, Shilling, 1645, crude, flat crown, rev. OBS NEWARKE, 5.34g/12h (N 2639; S 3141); together with milled coins in silver (7), copper (7), mostly 18th century [14]. *Varied state (£200-250)*
- 474 COMMONWEALTH**, Twopence (S 3221); William III to George V, coins in silver (10), base metal (6) [17]. *Varied state (£60-80)*
- 475 CHARLES II**, Threepence, 1676 (S 3386); **WILLIAM AND MARY**, Twopence, 1689 (S 3443); **Anne**, Fourpence and Twopence, both 1710 (S 3595A, 3597A) [4]. *Very fine to extremely fine, second rare (£200-250)*
- 476 CHARLES II TO GEORGE V**, copper and bronze coins (32), one a contemporary forgery [32]. *A few fine, the majority very fine or better, several with original colour, a useful lot (£180-220)*
- 477 CHARLES II TO ELIZABETH II**, coins in copper and bronze (56), various denominations [56]. *Varied state (£60-80)*
- 478 WILLIAM III**, Crown, 1696, rev. engraved in each quarter 'JH 1800'; **GEORGE III**, Crown, 18[-], engraved 'The gift of my grandmother, Mar. 30th 1832' on obv., 'Ann Williams' on rev.; together with other engraved coins (5) [7]. *Fine to very fine (£90-120)*
- 479 ANNE**, Crown, 1707, rev. enamelled in six colours; together with other enamelled coins (8) [9]. *Varied state, several brooch-mounted (£70-90)*
- 480 ANNE**, Shilling, 1708E* (S 3609); **GEORGE I**, Shilling, 1723 ss C, second bust (S 3648) [2]. *First about fine, second good fine (£50-70)*
- 481 GEORGE I**, Halfpence (2), 1717, 1718 (S 3659); **GEORGE III**, Halfpenny, 1770 (S 3774); **GEORGE IV**, Farthing, 1825, obv. 2 (S 3822); **VICTORIA**, Halfpenny, 1855 (S 3949) [5]. *Last extremely fine, others in varied state (£100-150)*
- 482 GEORGE III**, Guinea, 1796, fifth bust (S 3729); **GEORGE V**, Half-Sovereign, 1914 (S 4006); **ELIZABETH II**, Sovereign, 1963 (S 4125) [3]. *Varied state, first plugged (£250-300)*
- 483 GEORGE III**, Half-Sovereign, 1818 (S 3786); **VICTORIA**, Half-Sovereign, 1897 (S 3878); **EDWARD VII**, Shillings (2), 1902, 1910 (S 3982) [4]. *First very fine, second has been mounted, others good very fine (£200-250)*
- 484 GEORGE III**, Three Shillings, 1811 (S 3769); together with silver Florins (5), all different [6]. *First good fine but with lattice countermark on neck, others in varied state (£90-120)*
- 485 GEORGE III**, Sixpence, 1816 (S 3791); **VICTORIA**, Halfcrown, 1897 (S 3938) [2]. *Of bright appearance, good very fine (£40-60)*
- 486 GEORGE III**, Twopence, 1797 (S 3776); **ELIZABETH II**, Proof sets (2), both 1970; together with other British coins in cupro-nickel (114), brass (105), bronze (approx. 330) [Lot]. *Varied state (£40-60)*
- 487 GEORGE III**, Twopence, 1797 (S 3776); together with other copper coins, tokens, etc (6) [7]. *Varied state (£30-50)*
- 488 GEORGE III**, Twopences (2), both 1797 (S 3776); together with other base metal coins (7), George III to George VI [9]. *Varied state (£60-80)*
- 489 GEORGE III TO GEORGE VI**, silver coins, various denominations (approx. 14kg); base metal Crowns (410); together with a large quantity of base metal coins [Lot]. *Varied state (£800-1,000)*

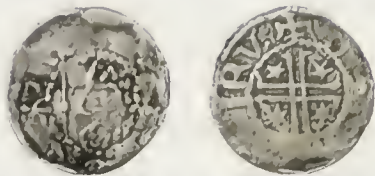
- 490 GEORGE IV**, Shillings (2), both 1826 (S 3812); together with other Shillings (13), in silver (9), base metal (4) [15]. *First two good very fine, others in varied state (£90-120)*
- 491 GEORGE IV**, Penny, 1826, rev. A (BMC 1422), Farthings (3), 1822 obv. 1 (2), 1827 (S 3822-3, 3825); **WILLIAM IV**, Farthing, 1831 (S 3848); **VICTORIA**, Penny, 1854 (BMC 1506), Farthing, 1838 (S 3948, 3950) [7]. *Very fine and better (£120-150)*
- 492 GEORGE IV TO GEORGE VI**, coins in silver (3), base metal (4); together with a William IV Coronation medal by W. Wyon, in copper [8]. *Generally very fine or better (£90-120)*
- 493 WILLIAM IV**, Halfcrown, 1836, last digit of date possibly over 5 (*cf.* ESC 666A; S 3834); together with other silver Halfcrowns (4), all different [5]. *First very fine or better, others in varied state (£120-150)*
- 494 WILLIAM IV**, Groat, 1836 (S 3837); **VICTORIA**, Groats (2), 1838 over sideways 8 (ESC 1931A), 1840 (S 3913) [3]. *Extremely fine or better, second rare but scratched behind head (£90-120)*
- 495 WILLIAM IV**, Three-Halfpence, 1834 (S 3839); **GEORGE VI**, silver Threepence, 1944 (S 4085) [2]. *Extremely fine or better (£80-100)*
- 496 VICTORIA**, Crown, 1887 (S 3921); together with other silver Crowns (7), all different [8]. *First better than extremely fine, others in varied state (£120-150)*
- 497 VICTORIA**, Halfcrowns (2), 1887 young head, 1893 (S 3889, 3938); together with other coins in silver (3), base metal (3) [8]. *First good very fine, second extremely fine, others in varied state (£90-120)*
- 498 VICTORIA**, Shillings (4), 1887 Jubilee (2), 1898, 1900 (S 3926, 3940A); together with other Shillings (5), various dates [9]. *First four good extremely fine, others in varied state (£120-150)*
- 499 VICTORIA**, Sixpence, 1881 (S 3912); together with other silver Sixpences (9) [10]. *First extremely fine or better, others in varied state, one pierced (£90-120)*
- 500 VICTORIA**, Groats (2), 1855, 1888 (S 3913, 3930); together with other minor silver coins (19) [21]. *First two nearly extremely fine, others in varied state, three pierced (£90-120)*
- 501 VICTORIA TO GEORGE VI**, silver Crowns (6), Double-Florins (2), Halfcrowns (25), Florins (10), Shillings (8), Sixpences (3), Threepences (44); together with British and World coins in base metal (505) [603]. *Varied state (£150-180)*
- 502 EDWARD VII**, Sixpence, 1902 (S 3983); **GEORGE V**, Sixpences (2), 1924, 1925 narrow rim (S 4024) [3]. *Extremely fine or better (£60-80)*
- 503 EDWARD VII AND GEORGE V**, Halfcrowns (2), 1915, 1923; Florin, 1922; Shillings (6), 1902-10-11-16-26-35; Sixpences (2), both 1926; silver Threepences (8); Penny, 1912; Halfpence (2), 1934, 1936 [22]. *Generally extremely fine or better (£200-250)*
- 504 GEORGE V**, Shilling, 1912 (S 4013); other silver coins, pre-1920 (60), approx. £3.70 face value, pre-1947 (91), approx. £7.30 face value; together with silver Threepences, mostly pre-1920 (400) [551]. *First extremely fine, others in varied state, a few pierced (£220-250)*
- 505 ELIZABETH II**, Proof Sovereign, 1980 (S 4204); together with other miscellaneous coins, Æthelred II to George III (5, three in silver) [6]. *First brilliant and in case of issue, others in varied state (£120-150)*
- 506 ELIZABETH II**, Proof Sovereign, 1982 (S 4204); Proof Set, 1997; together with other silver Proof coins (3) [10]. *As struck; in cases of issue (£120-150)*
- 507 ELIZABETH II**, silver Proof Five Pounds, 2000, Queen Mother (S 4553); together with other Five Pounds (3), British and World coins, in silver (2), base metal (11) [17]. *Mostly as struck (£30-50)*
- 508 ELIZABETH II**, Proof silver piedfort Five Pounds, 2000, Queen Mother (S 4553); together with other Five Pounds (2), Two Pounds (9), Pounds (9), 50 Pence (3), 10 Pence (3), medallions (4), first-day covers (2) etc, mostly silver [Lot]. *As struck; mostly in cases of issue (£300-350)*
- 509 ELIZABETH II**, Five Pounds (9), Crowns (25), various dates; together with World coins and medallions in silver (12), base metal (17), mostly Crown-size [63]. *Varied state (£90-120)*
- 510 ELIZABETH II**, silver Proof Pounds (2), both 1983; Proof 25 Pence (7), 1977 (3), 1980, 1981 (3); other silver Proof Crown-sized coins (11) [20]. *Generally about as struck; in cases of issue (£150-200)*
- 511 ELIZABETH II**, 20 Pence, 1985, in bronze, edge plain, 2.99g/12h; Halfpenny, 1965, an impression of the rev. only in lead, 22.76g; together with mis-struck portions of 50 Pence pieces (3), and a Penny; **SIERRA LEONE/URUGUAY**, trial 5 Centésimos, c. 1967, in hard steel, MBI above 5 and HA inside loop, edge finely grained, 3.14g/12h (*cf.* DNW 67, 483, last item) [7]. *First extremely fine with full original colour but short of that, others generally very fine (£60-80)*

SCOTTISH COINS

David I (1124-1153)

- 512** PERIOD B, Sterling, mint and moneyer unclear, 1.19g/12h (SCBI 35, —; cf. B 24-5; S 5007). *Poor but very rare (£90-120)*

William the Lion (1165-1214)



- 513** SHORT CROSS AND STARS COINAGE, PHASE B, Sterling, no mint name, Henri Le Rus, [—] rv; two stars of five points, two of six, 1.36g/6h (SCBI 35, 77, same rev. die; B 32a; S 5031). *Much of legends flat, otherwise good fine, scarce (£120-150)*

PROVENANCE:
Bt B.J. Dawson

- 514** SHORT CROSS AND STARS COINAGE, PHASE B, Sterlings (2), no mint name, Hue Walter (2), HVE WALTER, 1.22g/10h, 1.41g/4h; cut Half-Sterlings (2), both Hue Walter, 0.61g/9h, 0.62g/3h (S 5029) [4]. *Fine or better, first with small striking split (£120-150)*

Alexander III (1249-1286)

- 515** FIRST COINAGE, Sterlings (2), type II, Aberdeen, Alisander, ALISANDER ON A, 1.23g/12h, type III, Aberdeen, Alex, ALEX ON ABIRD, 1.31g/12h (SCBI 35, 92-7; B 42a, 46a; S 5042-3); together with a cut Half-Sterling, Edinburgh [3]. *Fair to fine, second cracked (£60-80)*

- 516** SECOND COINAGE, Sterlings (3), class Ma, four mullets of six points, 1.11g/5h; class Mb, four mullets of six points, 1.41g/6h; class Mc, two mullets of six points, two stars of seven, 1.28g/5h (S 5053-5) [3]. *Good fine or better (£90-120)*

- 517** SECOND COINAGE, Sterlings (4), class Ma, four mullets of six points, 1.26g/8h; class Mc, four mullets of six points, 1.33g/8h; class Mc/D, two mullets of six points, two stars of seven, 1.40g/1h; class E/D, two mullets of six points, two stars of seven, 1.26g/2h (S 5053, 5055-6) [4]. *Mostly better than fine but last cracked (£90-120)*

John Baliol (1292-1296)

- 518** FIRST COINAGE, Sterlings (2), both St Andrews, CIVITAS SANDRE, two mullets of five points two of six, 1.32g/10h, 1.07g/12h (S 5067); Second coinage, Sterlings (2), REX SCOTORVM, four mullets of five points, 1.28g/9h, 0.93g/4h (S 5071) [4]. *Fair to fine, last two chipped (£150-200)*

David II (1329-1371)

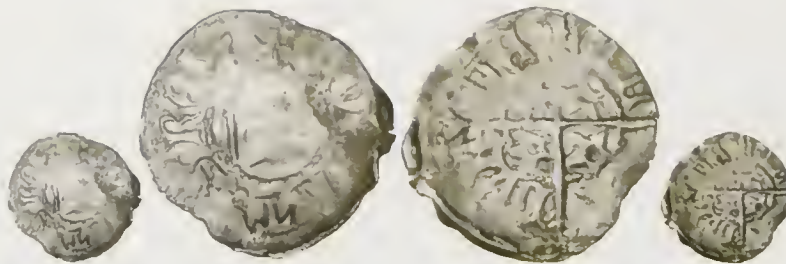
- 519** FIRST COINAGE, Second issue, Sterling, small letters, 1.06g/11h (SCBI 35, 352-3; B 26, S 5088); Second coinage, Groat, Edinburgh, class B, D in third quarter, 4.08g/12h (cf. SCBI 35, 380-1; B 21-2; S 5097) [2]. *First about very fine, second fine (£120-150)*



- 520** SECOND COINAGE, Sterling, Edinburgh, series D, 'Robert II' style head, 0.88g/4h (SCBI 35, 411; B 10; S 5119). *Mis-struck, showing a clear double portrait of the King, slightly small of flan, otherwise about very fine, interesting (£80-100)*

Robert II (1371-1390)

- 521** GROATS (2), both Edinburgh, 3.63g/8h, 3.33g/7h; Halfgroat, Perth, 1.34g/1h; Pennies (2), both Perth, 0.75g/9h, 0.61g/2h (S 5131, 5143, 5150) [5]. *Fair to fine, some chipped or broken (£90-120)*



- 522 HALFPENNY, Dundee, ROBERTVS REX, rev. VILLA DVNDE, 0.48g/12h (SCBI 35, 506 same dies; B 4b; S 5153). *Poorly struck, otherwise good fine, very rare (£200-300)*

Robert III (1390-1406)



- 523 HEAVY COINAGE, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, stops of three pellets on *obv.*, double saltires on *rev.*, 2.83g/2h (cf. SCBI 35, 540ff; B 5, fig. 348; S 5164). *Nearly very fine (£90-120)*
- 524 HEAVY COINAGE, First issue, Groat, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoils of pellets on cusps, large fleur-de-lis stops, 2.62g/7h (cf. SCBI 35, 560ff; B 14; S 5164B). *Chipped, fine, reverse better, scarce (£90-120)*
- 525 HEAVY COINAGE, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, stops of three pellets on *obv.*, double saltires on *rev.*, 2.43g/6h (S 5164); Second issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, colon stops on *obv.*, double saltires on *rev.*, 2.64g/9h (S 5166) [2]. *First fine, second better (£90-120)*

James I (1406-1437)



- 526 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, lis and two saltires on bust, saltire and 1 by neck, 1 on sceptre handle, lis stops both sides, 2.42g/5h (SCBI 35, –; cf. B 22a-c, fig. 460a; S 5195). *Striking split at 2 o'clock and surfaces lightly scratched, otherwise fine or better (£80-100)*

PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 398

James III (1460-1488)



- 527 LIGHT ISSUE, c. 1482, Groat, Edinburgh, mm. cross fleury, rev. three pellets and five-point mullets in alternate angles, 2.45g/12h (SCBI 35, 766, same dies; cf. B 27; S 5280). *Weak patch in legends, otherwise about very fine (£200-250)*
- 528 ECCLESIASTICAL ISSUES, Bp Kennedy, Pennies (2), both type II, 1.73g/12h, 1.49g/5h; Farthings (2), MO PA VP *rev.*, 0.57g, rev. legend unclear, 0.33g (S 5307, 5313-14) [4]. *Varied state (£120-150)*

James IV (1488-1511)

- 529 BILLOUT-PENNIES (3), all Second issue, type IV, Edinburgh, mm. lis, 0.63g/10h, 0.62g/10h, 0.56g/7h (SCBI 35, 876ff; S 5362) [3]. *Varied state (£90-120)*

James V (1513-1542)



- 530** SECOND COINAGE, Groat, type III, trefoil stops, 2.58g/11h (SCBI 35, 925, same obv. die; B 5; S 5378). Chipped and with a small split, otherwise nearly very fine (£90-120)



- 531** SECOND COINAGE, Groat, type III, trefoil stops, 2.71g/7h (SCBI 35, 930, same obv. die; B 9; S 5378). On a full, round flan, about very fine with a good portrait (£180-220)

Mary (1542-1567)

- 532** FIRST PERIOD, Bawbees (5), all Edinburgh, plain saltire on rev. (2), 1.70g/10h, 1.42g/9h, voided saltire on rev. (3), 1.99g/1h, 1.62g/1h, 1.61g/4h (SCBI 35, 1021ff; B 1 ff; S 5432-3); together with other billon coins of Mary (7), Francis and Mary (7) [19]. Varied state (£200-250)



- 533** FOURTH PERIOD (with Henry Darnley), Ryal, 1566, mm. thistle on rev. only, 30.03g/2h (SCBI 35, 1123-4; B 6; S 5425). With crowned thistle countermark for the revaluation of 1578 on reverse, striking crack at 5 o'clock and scratched in reverse field, otherwise nearly very fine (£400-500)

James VI (1567-1625)

Before Accession

- 534** SECOND COINAGE, Half-Merk or Noble, 1572, 6.72g/2h (SCBI 35, 1218-19; B 1; S 5478); Eighth coinage, Thistle Merk, 1602, 6.44g/10h (SCBI 35, 1285-8; B 3; S 5497); together with other coins of James VI in silver (5), billon (3) [10]. First two good fine, others in varied state (£180-220)

- 535** SEVENTH COINAGE, Ten Shillings (2), both 1594, 5.83g/9h, 5.41g/9h (SCBI 35, 1256-9; B 2; S 5493) [2]. Good fine or better, first slightly creased, second lightly scratched (£120-150)

After Accession



- 536** TENTH COINAGE, Unite, mm. thistle-head, 8.62g/3h (SCBI 35, 1351-3; B 4, fig. 990; S 5464). A little small of flan, otherwise very fine (£900-1,100)

Charles I (1625-1649)

537 SECOND COINAGE, Forty Pence, no stop between SUPR LEX, 1.58g/12h (Murray –; SCBI 35, 1422; B 2, fig. 1002; S 5548); together with other silver coins of Charles I (9) [10]. *First weak on portrait, about very fine, others in varied state (£200-250)*



538 THIRD COINAGE, Intermediate issue, Thirty Shillings, mm. thistle, 14.63g/6h (SCBI 35, 1457, same dies; B 20; S 5554). *Slight flan flaw at 10 o'clock, otherwise very fine or better (£200-250)*



539 THIRD COINAGE, Falconer's second issue, Twelve Shillings, mm. thistle on obv. only, F at end of legend, rev. nothing above crown, 6.01g/6h (Murray 7; SCBI 35, 1508; B 42 var; S 5561). *Struck from rusty dies, particularly the reverse, otherwise very fine with a strong portrait (£120-150)*

Charles II (1660-1685)



540 MERK, 1670, type II, thistle below bust (Murray 17; S 5611). *Obverse fine, reverse about very fine (£90-120)*

541 BAWBEE, 1678; Turner, 1677 (S 5628, 5630) [2]. *Good fine (£60-80)*

William II (1694-1702)



542 FORTY SHILLINGS, 1696, edge OCTAVO (SCBI 35, 1740-1; B 5; S 5681). *About very fine (£300-350)*



543 FIVE SHILLINGS, 1697, struck en medaille (cf. SCBI 35, 1765-7; B 2; S 5688). *Mark on face, otherwise about very fine, a rare variety (£200-250)*

SCOTTISH AND IRISH COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

Scotland

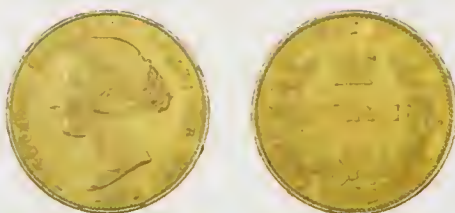
- 544 WILLIAM THE LION**, cut Half-Sterling, phase A, Perth [?], Walter, 0.60g/11h (S 5027); together with other hammered silver coins (3) [4]. *Varied state (£40-60)*
- 545 WILLIAM THE LION**, cut Half-Sterlings (2), both Hue Walter, 0.66g, 0.42g (S 5029); **ALEXANDER III**, First coinage, Sterling, type III, Aberdeen, Alisander, 1.29g/2h (S 5043); together with European medieval and later silver coins (4) [7]. *Varied state, third broken and repaired (£50-70)*
- 546 ROBERT III**, Heavy coinage, Second issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs broken by bust, annulets in spandrels, double pellet stops, 2.72g/6h (SCBI 35, 570; B 40, fig. 391; S 5167); **JAMES I**, Groat, First Fleur-de-lis issue, Edinburgh, 1.98g/28h (S 5195); **JAMES III**, Ecclesiastical issues, Bp Kennedy, Penny, type IIa (S 5309) [3]. *Varied state (£90-120)*
- 547 JAMES II**, Second coinage, Second issue, Groat, type II, Edinburgh, mm. crown, no marks by neck, lis to right of crown, 3.47g/8h (cf. SCBI 35, 709; B –; S 5233); together with other Scottish silver coins (3) [4]. *First with surfaces lightly scratched, fine, others in varied state (£100-150)*
- 548 CHARLES II**, Merk, 1669 (Murray 16; S 5611); together with other Scottish coins in silver (5), copper (18) [24]. *First good fine, reverse better, others in varied state (£150-200)*

Ireland

- 549 JAMES II**, Gunmoney coinage, Shillings (4), 1689 Sepr.; 1690 (3), May (2), May-, Sixpence, 1689 July, wide date (S 6581D, 6582D, 6583BB; DF 414, 438, 450); **GEORGE III**, Halfpenny, 1805 (S 6621; DF 596) [6]. *Good fine and better (£120-150)*
- PROVENANCE:
Fifth W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1232 (part)
- 550 EIRE**, Threepence, 1940 (S 6637); together with other coins of the Free State and Republic (5) [6]. *First extremely fine or better, others mostly very fine (£30-50)*
- 551 IRELAND, ISLE OF MAN AND CHANNEL ISLANDS**, copper and bronze coins (7); together with other tokens, jetons, etc (5, three in silver) [12]. *Copper and bronze very fine and better, mostly with original colour, others in varied state (£50-70)*

WORLD COINS

Australia



552 VICTORIA, Sovereign, 1859, Sydney (M 364; KM. 4; F 10). *Rather scuffed and a few edge nicks, otherwise about very fine (£150-200)*



553 VICTORIA, Sovereign, 1864, Sydney (M 369; KM. 4; F 10). *Somewhat scuffed, otherwise about very fine (£120-150)*



554 VICTORIA, Sovereign, 1865, Sydney (M 370; KM. 4; F 10). *Somewhat scuffed, otherwise about very fine (£120-150)*



555 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *Somewhat scuffed, otherwise about very fine (£120-150)*



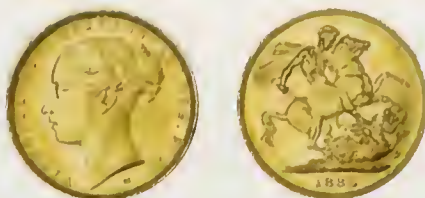
556 VICTORIA, Sovereign, 1867, Sydney (M 372; KM. 4; F 10). *Rather scuffed and marked, otherwise good fine (£120-150)*



557 VICTORIA, Sovereign, 1868, Sydney (M 373; KM. 4; F 10). *Scuffed, otherwise good very fine (£150-200)*



558 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Light bagmarks, otherwise extremely fine with fresh appearance and mint bloom (£250-300)*



559 VICTORIA, Sovereign, 1886M, St George rev. (M 108; S 3857C). A few rim and surface nicks, otherwise good extremely fine (£120-150)

Austria



560 FERDINAND I, Thaler, 1552, Joachimstal, 28.71g/4h (Dav. 8046). Scored on reverse, otherwise better than very fine (£300-400)



561 FERDINAND I (1564-95), Thaler, undated, Hall, 28.35g/12h (Dav. 8097). About very fine (£90-120)



562 RUDOLF II, Thaler, 1585, Kuttenberg, 28.99g/12h (Dav. 8079). About very fine, dark tone, scarce (£150-200)



563 MAXIMILIAN, Thaler, 1616, Hall, 28.70g/12h (Dav. 3322; KM. 771.1). Stained in obverse field and with a few small digs, otherwise very fine or better (£100-150)



564 LEOPOLD, Thaler, 1621, Hall, 27.78g/12h (Dav. 3330; KM. 802). *Nearly very fine, toned (£90-120)*



565 LEOPOLD, Double Thaler, undated [1626], Hall, 56.53g/12h (Dav. 3332; KM. 810). *Good fine or better (£200-250)*

566 LEOPOLD, Thaler, 1632, Hall, 28.59g/12h (Dav. 3338; KM. 804.2). *Mount marks on reverse, otherwise about very fine (£60-80)*



567 JOSEPH I, Thaler, 1711, Hall (Dav. 1018; KM. 1438.3). *About very fine (£150-200)*

568 FRANZ JOSEPH, Gulden, 1878 (KM. 2222); together with other Austrian silver coins (17) [18]. *Mostly extremely fine or better (£40-60)*

569 REPUBLIC, 2 Schillings (2), 1931 Mozart, 1932 Haydn (KM. 2847-8); together with other 2 Schillings (10), Schillings (3), various dates [15]. *Mostly extremely fine or better (£90-120)*

570 REPUBLIC, Proof 2 Schillings, 1947; 5 Schillings, Schilling, 50 Groschen, all 1952; 10 Groschen, 1953; 20 Groschen, 2 Groschen, both 1954 (KM. 2870-2, 2876-9) [7]. *Practically as struck (£90-120)*



571 OLMUTZ, Thaler, 1704 (Dav. 1208; KM. 103). *Good very fine, toned (£200-250)*

Bolivia

572 REPUBLIC, 8 Soles (3), 1829JM, 1840IR, 1849FM; 4 Soles, 1830JL; 2 Soles, 1830JL; Sol, 1830JL (KM. 94a, 95a, 96a, 1, 97, 109) [6]. *Mostly very fine or better (£60-80)*

573 REPUBLIC, Half-Soles (2), 1827JM, 1830JL (KM. 93.2, 93.2a) [2]. *Extremely fine or better, first scarce (£50-70)*

British West Africa

574 GEORGE V, 2 Shillings (4), 1913, 1913H, 1914, 1918H; Shillings (6), 1913, 1914H, 1916H, 1917H, 1918H, 1920; Threepence, 1919H; Penny, 1911H (KM. 6, 10, 12, 13) [12]. *Penny good extremely fine, others mostly very fine or better (£90-120)*

Canada



575 VICTORIA, 50 Cents, 1870, LCW on truncation (KM. 6). *A few light surface marks, otherwise better than extremely fine (£600-800)*

576 GEORGE VI, Dollar, 1945 (KM. 37). *Slight mark on cheek, otherwise better than extremely fine, scarce (£80-100)*



577 GEORGE VI, Specimen set, 1937, mirror fields, comprising Dollar, 50, 20, 10, 5 Cents and Cent (KM. SS35) [6]. *Practically as struck, toned, rare; in original red card case of issue (£1,500-2,000)*

578 ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent (KM. PL18B) [7]. *Minor tarnishing marks, otherwise brilliant; in official black case and grey card box (£180-220)*

China

579 HUPEH PROVINCE, 10 Cents, undated (KM. Y124.1); KWANGTUNG PROVINCE, 20 Cents (2), 10 Cents (12), all undated (KM. Y200-1); together with multiple Cash (3), amulet [19]. *Varied state (£40-60)*

Crusader issues



580 CHIOS, in the name of ANTONIO VENIER (1382-1400), Ducat, 3.50g/12h (cf. Schl pl.xiv, 11). *Struck from rusty dies, about very fine (£90-120)*

Denmark

581 FREDERICK VIII, 2 Kroner (2), both 1906, Accession (KM. Y25); together with other Danish silver coins (21) [23]. *Many extremely fine or better (£80-100)*

France



- 582 **MEROVINGIAN**, Denier, St Julien de Brioude, group of pellets in shape of a mitre, cross-hatching in margin, rev. [B]R in field, 0.78g (Belfort 1016ff; Prou 1804ff). *Very fine, rare (£300-350)*



- 583 **LOUIS XII** (1498-1515), Écu d'or au soleil, Villeneuve-St-André-lès-Avignon, mm. trefoil, 3.36g/2h (Ci. 900; D 647; F 323). *Possibly removed from a mount, otherwise fine or better (£150-200)*



- 584 **LOUIS XII**, Écu d'or au soleil de Bretagne, Nantes, mm. star, 3.36g/10h (Ci. 907; D 649; F 327). *Creased, otherwise about very fine (£200-250)*



- 585 **FIRST EMPIRE**, Napoleon, 40 Francs, AN 13A [1804-5] (VG 1081; KM. 664.1; F 481). *About very fine (£100-150)*

- 586 **DOMBES**, ANNE MARIE LOUISE DE BOURBON, Twelfth-Écu, 1665, Trévoux (P d'A 5225). *Portrait a little weak, otherwise about extremely fine (£30-50)*

German East Africa



- 587 **WILLIAM II**, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *Has been removed from a mount at 12 o'clock, otherwise very fine (£400-600)*



- 588 **WILLIAM II**, 15 Rupien, 1916T, arabesque under A (KM. 16.2; F 1). *Has been removed from a mount at 12 o'clock, otherwise good very fine (£500-600)*



589 AUGSBURG, CITY, Thaler, in the name of Ferdinand III, 1641, 27.84g/12h (Dav. 5039; KM. 77). *Scratched on obverse, otherwise about very fine, reverse better (£90-120)*



590 BADEN, FRIEDRICH, Five Marks, 1907, on the Grand Duke's death (Dav. 537; KM. 279). *Practically as struck (£90-120)*



591 BRUNSWICK-LÜNEBURG-CELLE, FRIEDRICH V, Thaler, 1638HS, Clausthal, 28.79g/11h (Dav. 6494; KM. 146.2). *Lightly scratched in obverse field, otherwise very fine, toned (£120-150)*

592 FRANKFURT, CITY, Double Thaler, 1861 (Dav. 651; KM. 365). *A few edge nicks and a light scratch on neck, otherwise about extremely fine (£60-80)*



593 OST-PHALIA, Gilgenburg, the rev. die for the 5 Pfennigs, 1918, in steel, 115.96g (*cf.* Lamb 154.1). *Very fine, UNIQUE (£90-120)*

594 PRUSSIA, FRIEDRICH WILHELM IV, Double Thaler, 1845A (Dav. 771; KM. 440.2). *Good very fine, toned (£90-120)*

595 PRUSSIA, WILHELM I, 2 Marks (2), 1876, 1888; **WILHELM II**, 2 Marks (8), 1901 200 years of Kingdom (4), 1913 Defeat of Napoleon (4) [10]. *First fine, others very fine or better (£60-80)*

596 PRUSSIA, WILHELM II, 3 Marks (18), 1909, 1910 (2), 1911 Breslau University (2), 1912, 1913 Defeat of Napoleon (4), 25th year of Reign (4), 1914 (4) [18]. *Generally very fine or better (£150-180)*



597 REGENSBURG, CITY, Thaler, 1754ICB, in the name of Francis I (Dav. 2618B; KM. 371). *About very fine* (£90-120)



598 SAXONY, CHRISTIAN I, Thaler, 1591HB, Chemnitz, 28.86g/12h (Dav. 9806). *About very fine, lightly toned* (£100-150)

599 SAXONY, CHRISTIAN II, JOHANN GEORG and AUGUST, Thaler, 1605, Chemnitz, 28.70g/1h (Dav. 7566; KM. 24). *Good fine* (£60-80)



600 SAXONY, JOHANN GEORG I, Thaler, 1629III, Chemnitz, 27.36g/9h (Dav. 7601; KM. 132). *Good very fine, toned* (£120-150)

601 SAXONY, JOHANN, Double Thaler, 1872B, Golden wedding (Dav. 899; KM. 1231.1). *Good very fine* (£60-80)



602 SCHWARZENBERG, FERDINAND WILHELM FUSEBIUS, Thaler, 1696MM (Dav. 7701). *Very fine* (£120-150)

Provenance:
D. & A. Auction 61, 11 March 2004, lot 949



- 603 WESTPHALIA**, Briesen, the rev. die for the 10 Pfennigs, 1918, in steel, 114.44g. *Extremely fine, UNIQUE* (£90-120)
- 604 EMPIRE**, Marks (35), various dates, 1881-1915; Half-Marks (35), various dates, 1905-18 (KM. 7, 14, 17) [70]. *Many extremely fine* (£40-60)
- 605 EMPIRE**, 50 Pfennigs (3), 1876J, 1887D, 1877F (KM. 6, 8); together with 20 Pfennigs (11), various dates and mints [14]. *First three very fine or better, others in varied state, a few scarce* (£70-90)
- 606 WEIMAR REPUBLIC**, Reichsmark (2), 1925J, 1927J; **THIRD REICH**, Reichsmark, 1938A (KM. 44, 78) [3]. *Extremely fine or better, second scarce* (£40-60)
- 607 DEMOCRATIC REPUBLIC**, silver 10 Marks (2), 1969 Böttger, 1974 25th anniversary of the Republic; 5 Marks, 1985 Neuber (KM 24, 51, 104); together with other 20 Marks (14), 10 Marks (4), 5 Marks (3), mostly base metal [24]. *Mostly better than extremely fine, the first three scarce* (£40-60)
- 608 FEDERAL REPUBLIC**, 10 Marks (10), 1988D, Schopenhauer (7); 1988F, Zeiss; 1991A, Brandenburg Gate (2) (KM. 168-9, 177) [10]. *Mostly as struck* (£70-90)

Gibraltar

- 609 ROBERT KEELING**, 2 Quartos, 1810, small date; Quartos (3), 1802, 1810 (2), large and small date (Prid. 19, 20, 21, 22; KM. Tn 1, 3.1, 3.2, 4.2) [4]. *Third extremely fine with traces of original colour, others about very fine* (£40-60)

Hong Kong



- 610 VICTORIA**, 20 Cents, 1868 (Prid. 19; KM. 7). *A little weak on reverse, otherwise about extremely fine* (£100-150)

Hungary

- 611 ANONYMOUS**, 12th century, Denars (8), Obols (2) (Huszár 91-2) [10]. *Very fine or better* (£60-80)

India

- 612 MUGHAL EMPIRE**, Jahangir (1605-28), Rupee, yr 2, Ahmadabad, 11.45g/4h (KM. 140.2). *Very fine, rare* (£50-70)
- 613 MUGHAL EMPIRE**, Jahangir, Rupee, yr 22, Patna, 11.42g/5h (KM. 168.5). *Test mark, otherwise very fine, rare* (£60-80)

Iran

- 614 ILKHAIDS**, Baidu (1294), Dinar, Tabriz [AH 694], 4.37g/3h (A. 2164). *Flat in places, otherwise very fine or better* (£90-120)
- 615 NASIR AL-DIN**, medallic Toman [10 Krans], AH 1301B (cf. KM. 917); medallic 5 Krans, AH 1313, on 50th Anniversary of reign (KM. M3) [2]. *Both removed from mounts, otherwise about fine or better, rare* (£90-120)

Italy

- 616 ANCONA**, REPUBLIC (12th-13th cent.), Denaro, 0.51g/12h (Biaggi 33). *Extremely fine* (£40-60)
- 617 AQUILA**, CARLO VIII (1495), Cavallo, 1.69g/7h (Biaggi 128). *Very fine* (£40-60)
- 618 AQUILEIA**, ANTONIO I CAETANI (1395-1402), Denaro con aquila, 0.82g/3h (Biaggi 189). *Very fine* (£60-80)
- 619 AQUILEIA**, ANTONIO I CAETANI, Denaro con croce, 0.79g/9h (Biaggi 190). *Good very fine* (£60-80)
- 620 CAGLIARI**, ALFONSO V D'ARAGONA (1416-58), Reale minuto, 0.73g/2h (Biaggi 512). *Very fine, rare* (£60-80)

621 CAGLIARI, CARLO V (1516-56), Cagliarese, 0.62g/2h (Piras 36). *Very fine, rare (£60-80)*

622 FERMO, COMUNE (12th cent.), Picciolo, 0.38g/12h (Biaggi 722). *Very fine and very rare (£60-80)*



623 MILAN, SECOND REPUBLIC (1447-50), Grosso, 2.28g/1h (Biaggi 1515). *Extremely fine (£90-120)*

624 PESARO, FRANCESCO MARIA I DELLA ROVERE (1508-16, 1521-38), Quattrino, 0.79g/4h (Cavicchi 56). *Good very fine (£40-60)*

625 REGGIO EMILIA, attributed to ALFONSO I D'ESTE (1523-34), Bagattino, 1.08g/11h (CNI IX/13). *Very fine, rare (£60-80)*



626 SICILY AND SOUTHERN ITALY: BRINDISI, FEDERICO II (1197-1250), Mezzo denaro, 0.41g/4h (Spahr 149). *Good very fine, very rare (£90-120)*

627 SICILY AND SOUTHERN ITALY: MESSINA, RUGGERO II (1105-54), Doppio Follaro, 5.40g/11h (Spahr 53). *About very fine (£50-70)*

628 SICILY AND SOUTHERN ITALY: MESSINA, RUGGERO II, Terzo di Ducale, 0.75g/12h (Spahr 75). *About very fine, rare (£70-90)*



629 SICILY AND SOUTHERN ITALY: MESSINA, GUGLIELMO II (1166-89), Multiple Tari, 1.29g/4h (Spahr 106). *About very fine, rare (£200-300)*

630 SICILY AND SOUTHERN ITALY: MESSINA, GUGLIELMO II, Trifollaro, 10.72g/6h (Spahr 117). *Very fine or better, dark patina (£40-60)*

631 SICILY AND SOUTHERN ITALY: MESSINA, GUGLIELMO II, Follaro, pellet to right of lion's mask, 1.66g/6h (Spahr -). *Very fine or better, very rare, the variety apparently unpublished (£60-80)*

632 SICILY AND SOUTHERN ITALY: MESSINA, ENRICO VI (1194-97), Denaro, rev. pellets below eagle's wings, 0.78g/6h (cf. Spahr 55); FEDERICO II (1197-1250), Denaro, 0.80g/11h (Spahr 113) [2]. *About extremely fine, first a very rare variety (£90-120)*



633 SICILY AND SOUTHERN ITALY: MESSINA, FEDERICO II (1197-1250), Multiple Tari, 2.51g/12h (Spahr 42). *Extremely fine, and very rare (£1,500-1,800)*



634 SICILY AND SOUTHERN ITALY: **MESSINA**, FEDERICO II, Multiple Tari, 2.60g/4h (Spahr 82). *Very fine* (£300-350)



635 SICILY AND SOUTHERN ITALY: **MESSINA**, FEDERICO II, Multiple Tari, 1.68g/2h (Spahr 82). *Very fine* (£150-180)



636 SICILY AND SOUTHERN ITALY: **MESSINA**, FEDERICO II, Denaro, 0.63g/9h (Spahr 114). *Extremely fine* (£120-150)

637 SICILY AND SOUTHERN ITALY: **MESSINA**, FEDERICO II, Denaro, 0.77g/9h (Spahr 124-5). *Extremely fine, dark tone* (£50-70)

638 SICILY AND SOUTHERN ITALY: **MESSINA**, FEDERICO II, Denaro, 0.89g/6h (Spahr 126). *Extremely fine* (£60-80)



639 SICILY AND SOUTHERN ITALY: **MESSINA**, FEDERICO II, Mezzo Denaro, 0.34g/6h (Spahr 127). *Slightly creased, otherwise about extremely fine, very rare* (£120-150)

640 SICILY AND SOUTHERN ITALY: **MESSINA**, FEDERICO II, Denaro, 0.80g/12h (Spahr 137). *Good very fine, dark tone* (£40-60)

641 SICILY AND SOUTHERN ITALY: **MESSINA**, CORRADO II (1254-58), Denaro, 0.74g/5h (Spahr 168-9). *About extremely fine* (£50-70)

642 SICILY AND SOUTHERN ITALY: **MESSINA**, MANFREDI (1258-66), Denaro, 0.67g/6h (Spahr 199). *Irregular flan, good very fine, rare* (£60-80)



643 SICILY AND SOUTHERN ITALY: **MESSINA**, CARLO D'ANJOU (1266-85), Tari, 0.80g/9h (Spahr 6). *About extremely fine, rare* (£800-1,000)



644 SICILY AND SOUTHERN ITALY: **MESSINA**, FEDERICO III D'ARAGONA (1296-1327), Pierreale, 3.26g/12h (MIR 184). *Good very fine* (£80-100)



645 SICILY AND SOUTHERN ITALY: **MESSINA**, GIOVANNI D'ARAGONA (1458-79), Carlino, 2.64g/9h (MIR 230). *Very fine (£80-100)*

646 SICILY AND SOUTHERN ITALY: **MILETO**, ROGER I (1072-1101), Trifollaro, 9.06g/12h (Biaggi 1583); **MESSINA**, William II (1166-89), Follaro, 1.84g/12h (Biaggi 1232) [2]. *Good fine (£60-80)*

647 SICILY AND SOUTHERN ITALY: **NAPLES**, ROBERT D'ANJOU (1309-43), Gigliato, 3.93g/12h (Pannuti 2). *Good very fine (£70-90)*



648 SICILY AND SOUTHERN ITALY: **NAPLES**, FERDINANDO I D'ARAGONA (1458-94), Mezzo Carlino, 1.72g/12h (Pannuti 22d). *Very fine, rare (£90-120)*

649 SICILY AND SOUTHERN ITALY: **NAPLES**, FILIPPO IV, Tari, 1622, 5.82g/7h (Pannuti 30). *About very fine (£40-60)*



650 SICILY AND SOUTHERN ITALY: **NAPLES**, FERDINANDO IV, 6 Ducati, 177[-] CC R (KM. C76; F 849). *Obverse heavily scratched, otherwise good fine (£90-120)*

PROVENANCE:

DNW Auction 73, 14-15 March 2007, lot 2259

651 SICILY AND SOUTHERN ITALY: **NAPLES**, FERDINANDO IV, Piastra, 1785BP C-C (KM. C66; Pannuti 49). *About very fine (£60-80)*

652 SICILY AND SOUTHERN ITALY: **NAPLES**, FERDINANDO II, Piastra, 1834 (KM. C153; Pannuti 58). *Very fine or better (£40-60)*



653 SICILY AND SOUTHERN ITALY: **PALERMO**, Fatimid Caliphs, AL-MANSUR (946-53), Roba'i, 1.04g/12h (Spahr 7-9). *Very fine and very rare (£500-600)*

654 SICILY AND SOUTHERN ITALY: **PALERMO**, Fatimid Caliphs, AL-AZIZ (975-96), Fractional Dirhem, 0.17g/12h (Spahr 15). *About very fine, rare (£40-60)*

655 SICILY AND SOUTHERN ITALY: **PALERMO**, Fatimid Caliphs, AL-AZIZ, Fractional Dirhem, 0.20g/12h (Spahr 23). *About very fine, rare (£40-60)*

656 SICILY AND SOUTHERN ITALY: **PALERMO**, GUGLIELMO II (1166-89), Apuliense, 1.47g/6h (Spahr 110-11). *Obverse fine, reverse very fine, very rare (£150-200)*

657 SICILY AND SOUTHERN ITALY: **PALERMO**, GUGLIELMO II, Terzo di Apuliense, 0.72g/6h (Spahr 112-13). *Very fine and rare (£80-100)*

658 SICILY AND SOUTHERN ITALY: **PALERMO**, GUGLIELMO II, Kharruba, 0.39g/6h (Spahr 116). *Good very fine, very rare (£80-100)*

659 SICILY AND SOUTHERN ITALY: **PALERMO**, ENRICO VI (1194-97), Quarto di Tercenario, 0.78g/6h (Spahr 2). *Very fine or better, dark patina, rare (£60-80)*



660 SICILY AND SOUTHERN ITALY: **SALERNO**, GISULTO II or ROBERTO GUISCARDO (1052-83), Mezzo Follaro, 2.09g/6h (Cappelli -; Bellizzia -; CNI -). *About very fine, believed unpublished (£250-300)*

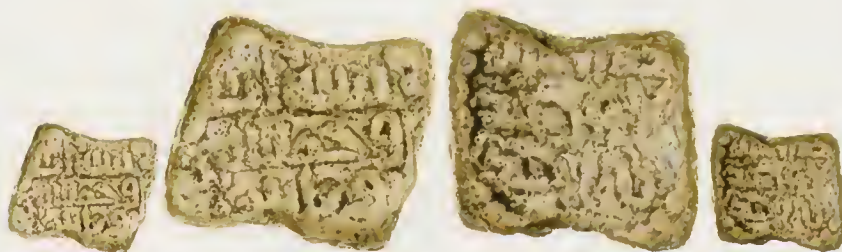
661 SICILY AND SOUTHERN ITALY: **SALERNO**, RUGGIERO GRAN CONTE (1127-30), Fractional Follaro, 1.12g/12h (MEC 252). *Very fine (£40-60)*

662 SICILY AND SOUTHERN ITALY: **SALERNO**, RUGGIERO II (1105-54), Fractional Follaro, 1.41g/12h (MEC 264). *About very fine, rare (£50-70)*

663 SICILY AND SOUTHERN ITALY: **SALERNO**, GUGLIELMO I (1154-66), Fractional Follaro, 1.45g/3h (MEC 319). *Very fine (£60-80)*

664 SICILY AND SOUTHERN ITALY: **SALERNO**, GUGLIELMO I, Fractional Follaro, 0.81g/12h (MFC 336). *Very fine (£60-80)*

665 SICILY AND SOUTHERN ITALY: **SALERNO**, GUGLIELMO I, Fractional Follaro, 1.80g/7h (MEC 357). *Good very fine (£60-80)*



666 SICILY AND SOUTHERN ITALY: **SICILY**, temp. Fatimid Caliphs (10th-11th cents.), lead Seal, Cufic legend both sides, 9.52g/6h. *Very fine and very rare (£80-100)*

667 **SULMONA**, CARLO VIII (1495), Cavallo, 2.35g/7h (Biaggi 2639). *Very fine, rare (£40-60)*

668 **VENICE**, FRANCESCO DANDOLO (1328-9), Soldino, 0.90g/11h (Biaggi 2810). *Very fine, scarce (£30-50)*



669 **VENICE**, ANTONIO VENIER (1382-1400), Ducat, 3.52g/10h (Paolucci 1; F 1229). *About very fine (£150-200)*



670 **VENICE**, MICHELE STENO (1400-13), Ducat, 3.40g/6h (Paolucci 1; F 1230). *Lightly creased, otherwise nearly very fine (£150-200)*



671 **VENICE**, TOMASO MOCENIGO (1414-23), Ducat, 3.37g/6h (Paolucci 1; F 1231). *About very fine (£150-200)*



672 **VENICE**, GEROLAMO PRIULI (1559-67), Zecchino, 3.45g/5h (Paolucci 1; F 1257). *Lightly creased, otherwise about very fine, the obverse weakly struck (£120-150)*



673 VENICE, PASQUALE CIGOGNA (1585-95), Zecchino, 3.34g/2h (Paolucci 1; F 1270). *A little creased, otherwise very fine or better (£150-180)*



674 VENICE, GIOVANNI CORNER (1625-9), Scudo della croce, 1AM, 31.57g/9h (Dav. 4244). *Very fine, toned (£90-120)*

PROVENANCE:

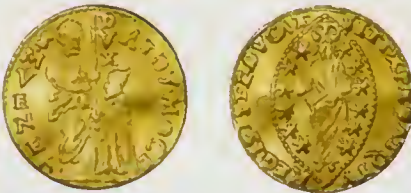
DNW Auction 73, 14-15 March 2007, lot 2262



675 VENICE, ALVISE III MOCENIGO (1722-32), Zecchino, 3.33g/7h (Paolucci 7; F 1379). *A little creased, otherwise nearly very fine (£150-180)*



676 VENICE, FRANCESCO LOREDAN (1752-62), Zecchino, 3.34g/4h (Paolucci 5; F 1405). *Good very fine (£150-180)*



677 VENICE, ALVISE IV MOCENIGO (1763-78), Zecchino, 3.46g/10h (Paolucci 13; F 1421). *Creased, otherwise about very fine (£100-150)*

678 KINGDOM, VICTOR EMANUEL III, 10 Lire (2), both 1927 (KM. 68); 5 Lire (15), 1927 (13), 1929 (2) (KM. 67.1); 2 Lire, 1914 (KM. 55); Lira (7), 1910, 1913 (2), 1917 (3), 1940 (KM. 45, 57, 77) [25]. *Mostly very fine or better (£70-90)*

Italy: Papal States

679 BENEDICT XIV (1740-58), Grosso con San Pietro, 1.10g/6h (Berman 2759). *About very fine (£60-80)*

Japan

680 ANSEI PERIOD, Ichibu Gin (8); **BUNSEI PERIOD**, Isshu Gin; **KAEI PERIOD**, Isshu Gin (4); **KAHEISHI PERIOD**, Isshu Gin (4) (J & V 1102, 1301-3; KM. C11, C12, C12a, C16a) [17]. *Mostly very fine or better, the Bunsei Shu scarce (£90-120)*

681 KAHEISHI PERIOD, Ni-bu Ban Kin; **Tempo period**, Ni-shu Kin; **Ansei period**, Ichibu Gin; **Kaei period**, Isshu Gin (J & V C5, F2, 1102, 1302; KM. C12, C16a, C18, C21d) [4]. *Very fine or better (£70-90)*

682 KAHEISHI PERIOD, Ni-bu Ban Kin; **Tempo period**, Ni-shu Kin; **Ansei period**, Ichibu Gin; **Kaei period**, Isshu Gin (J & V C5, F2, 1102, 1302; KM. C12, C16a, C18, C21d) [4]. *Very fine or better (£70-90)*

683 KAHEISHI PERIOD, Ni-bu Ban Kin; **Tempo period**, Ni-shu Kin; **Ansei period**, Ichibu Gin; **Kaei period**, Isshu Gin (J & V C5, F2, 1102, 1302; KM. C12, C16a, C18, C21d) [4]. *Very fine or better (£70-90)*

- 684 KAHLEISHI PERIOD, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, H02, I302; KM. C12, C16a, C18, C21d) [4]. *Very fine or better (£70-90)*
- 685 KAHLEISHI PERIOD, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, H02, I302; KM. C12, C16a, C18, C21d) [4]. *Very fine or better (£70-90)*
- 686 TEMPO PERIOD, 100 Mon (I3) (J & V K803; KM. C7) [13]. *Mostly very fine or better (£40-60)*



- 687 MUTSUHITO, Yen, Meiji 25 [1892], flame overlapping third spine of dragon (J & V Q21; KM. YA25.2). *Better than extremely fine, the fields proof-like (£80-100)*



- 688 MUTSUHITO, 50 Sen, Meiji 3 [1870] (J & V S1; KM. Y4). *Good extremely fine (£90-120)*

- 689 MUTSUHITO, 50 Sen (4), Meiji 3 [1870], Meiji 6 [1873], Meiji 31 [1898] (2) (J & V S1, S4, S10; KM. Y4, Y25) [4]. *Mostly extremely fine, but the first badly marked (£80-100)*



- 690 MUTSUHITO, 50 Sen, Meiji 4 [1871] (J & V S2; KM. Y4). *Patchy toning, extremely fine or better (£80-100)*

- 691 MUTSUHITO, 50 Sen (2), both Meiji 6 [1874], type II (J & V S4; KM. Y25). *Both lightly toned, extremely fine or better (£120-150)*

- 692 MUTSUHITO, 20 Sen (6), Meiji 3 [1870] (3); Meiji 6 [1873] (3), all type I (J & V T1, T3; KM. Y3, Y24) [6]. *Mostly extremely fine (£60-80)*

- 693 MUTSUHITO, 10 Sen (5), all Meiji 3 [1870] (J & V U1; KM. Y2) [5]. *Mostly extremely fine or better (£90-120)*

- 694 MUTSUHITO, 10 Sen (6), Meiji 6 [1873] (2), both type I; Meiji 8 [1875] (3), types I (2) and II; Meiji 9 [1876], type I (J & V U2, U4, U5; KM. Y24) [6]. *Varied state (£50-70)*

- 695 MUTSUHITO, 10 Sen (8), Meiji 20 [1887] (2), Meiji 25 [1892], Meiji 26 [1893] (3), Meiji 29 [1896] (2); Meiji 30 [1897] (J & V U8, U11, U12, U15, U16; KM. Y24) [9]. *Varied state (£80-100)*

- 696 MUTSUHITO, 5 Sen (2), Meiji 3 [1870], Meiji 4 [1871] (J & V V1, V3; KM. Y1, Y6.1) [2]. *Extremely fine (£90-120)*

- 697 MUTSUHITO, 5 Sen (6), Meiji 4 [1871], Meiji 6 [1873], Meiji 8 [1875], Meiji 9 [1876] (2), types I and II; Meiji 23 [1890] (J & V V3, V4, V6, V7, V120; KM. Y6.1, YA22, Y19) [6]. *Mostly extremely fine (£80-100)*

- 698 MUTSUHITO, Sen (2), both Meiji 7 [1874]; Half-Sen (2), both Meiji 6 [1873] (J & V X4, Y2; KM. Y16.1, Y17.1); together with other similar bronze coins (6) [10]. *First four extremely fine or better with some original colour, others in varied state (£120-150)*

- 699 RYUKYU ISLANDS, Half-Shu [1862] (KM. C115); together with other base metal Cash (24), mostly Japanese [25]. *First fine and scarce, others in varied state (£30-50)*

Liechtenstein

700 JOHANN II, Krone (10), 1900 (3), 1904 (4), 1910, 1915 (2) (KM. 2) [10]. *Mostly very fine or better (£40-60)*

Low Countries

701 LOOZ, ARNOLD V (1279-1323), Esterlin, double rosette stops, 1.25g/7h (Mayhew 62). *Lightly cracked, otherwise about very fine (£40-60)*

702 LORRAINE, Ferri IV (1312-28), Esterlin, SIGNVM CRVCIS on rev., 1.05g/2h (Mayhew 309). *About fine, scarce (£40-60)*

703 NEUFCHÂTEAU, Gaucher de Châtillon (1312-22), Esterlin, 1.36g/6h (Mayhew 248). *Good fine, scarce (£50-70)*

704 PORCIEN, GAUCHER DE CHÂTILLON, Esterlins (2), without privy mark, 1.09g/4h (Mayhew 239), pellet privy mark both sides, 1.32g/12h (Mayhew 244) [2]. *First fine, second nearly very fine (£50-70)*

Malta

705 EMMANUEL PINTO, 30 Tari, 1756 (RS 62; KM. A256). *Fine (£40-60)*

PROVENANCE:

DNW Auction 73, 14-15 March 2007, lot 2268

706 EMMANUEL PINTO, 30 Tari, 1757 (RS 67; KM. A256). *Good fine (£50-70)*

PROVENANCE:

DNW Auction 73, 14-15 March 2007, lot 2269

707 EMMANUEL PINTO, 30 Tari, 1761 (RS 67-8; KM. 260). *About very fine (£80-100)*

708 EMMANUEL PINTO, 15 Tari, 1756 (RS 97; KM. 252). *Good fine (£50-70)*

Mexico



709 PHILIP II, 4 Réales, undated, no moneyer's initial, 12.35g/7h (Cayón 3746). *Mint mark and denomination clear, nearly very fine (£80-100)*



710 FERDINAND VII, 8 Réales, 1759MM, Mexico City (Cayón 10637; KM. 104.1). *Good very fine, toned (£200-250)*

Netherlands

711 WILLEM III, Half-Gulden, 1859 (KM. 92); WILHELMINA, Gulden (4), 1898, 1901-4-7; Half-Gulden (5), 1898 (3), 1908, 1909 (KM. 121, 122) [10]. *Varied state (£60-80)*

712 WILLEM III, 10 Cents (2), 1889, 1890; 5 Cents, 1887 (KM. 80, 91); WILHELMINA, 10 Cents (2), 1894, 1898 (KM. 116-19) [5]. *Second and fourth good extremely fine, others very fine (£80-100)*

713 WILHELMINA, 25 Cents (7), 1896, 1897, 1901, 1917, 1919 (3) (KM. 115, 120, 146) [7]. *First fine and scarce, others extremely fine or better (£70-90)*

Netherlands East Indies

714 DUIT (170), Half-Duits and Quarter-Duits (100), various provinces and dates, much duplication [270]. *Excavated state, fair to very fine (£150-200)*

715 DUIT (200), Half-Duits (250), various provinces and dates, much duplication [450]. *Excavated state, fair to very fine (£200-300)*

New Zealand

- 716** ELIZABETH II, 5 Cents, 1974, a double *obv.* striking, edge grained, 2.72g/6h (KM. 34.1). *Very fine, an unusual error (£50-70)*

Norway

- 717** HAARON VII, 2 Kroner (2), 1913, 1917; Krone (4), 1910 (2), 1912, 1913; 50 Øre (2), 1909, 1912; 10 Øre (2), 1917, 1918 (KM. 369, 370, 372, 374) [10]. *Fine to very fine, some scarce (£100-150)*

Peru



- 718** FERDINAND VII, 8 Escudos, 1818JP, Lima (Cayón 16478; KM. 129.1; F 54). *Some surface haymarking, otherwise about extremely fine (£600-800)*

Poland

- 719** DANZIG, FREE CITY, 5 Gulden, 1923; 2 Gulden, 1923; Gulden (7), 1923 (6), 1932; Half-Gulden (3), 1923, 1927, 1932; 10 Pfennigs 1932 (KM. 144-7, 152-4) [13]. *Varied state (£100-150)*

Russia

- 720** PAUL I, Rouble, 1799CM (Dav. 1688; KM. C101a); ALEXANDER II, Rouble, 1877HI (Dav. 289; KM. Y25) [2]. *First about fine, second extremely fine or better (£90-120)*



- 721** ALEXANDER III, Coronation Rouble, 1883 (Dav. 291; KM. Y43). *A few surface marks, otherwise extremely fine or better (£100-150)*

Sarawak



- 722** CHARLES VYNER BROOKE, 20 Cents, 1920H (Prid. 10; KM 17). *Nearly very fine, scarce (£90-120)*

South Africa



- 723** PAUL KRUGER, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Almost extremely fine, attractive red tone (£150-200)*

- 724** PAUL KRUGER, rev. die for a Pond, 1895; *obv.* die for a Florin [2]. *All scored and defaced; first rather worn, second very fine (£60-80)*

- 725** PAUL KRUGER, blank Pond, the so-called 'Lydenburg' type without rim, 8.01g (Hern Z55; Levine p.68, item A). *Very fine (£600-800)*

726 PAUL KRUGER, blank Pond, the so-called 'Machadodorp' type with rim, 7.98g (Hern Z56; Levine p.68, item B). Very fine (£600-800)

727 PAUL KRUGER, blank Pond, the so-called 'Machadodorp' type with rim, 7.99g (Hern Z56; Levine p.68, item B). Very fine (£600-800)



728 GEORGE V, Proof set, 1923, comprising Sovereign and Half-Sovereign, Halfcrown to Farthing (Hern P2; KM. P51) [10]. Brilliant and practically as struck, silver toned, rare; in Mappin & Webb case of issue, ink marked on inside silk lining (12,500-3,000)

655245 issued



729 GEORGE V, Proof set, 1923, comprising Halfcrown to Farthing (Hern P2; KM. PS2) [8]. *Threepence with a carbon spot behind bust, otherwise brilliant and practically as struck, silver lightly toned (£800-1,000)*

747 sets issued



730 GEORGE V, Proof set, 1936, comprising Halfcrown to Farthing (Hern P12; KM. PS11) [8]. *Halfcrown with carbon spots on obverse, otherwise virtually as struck, toned; in embossed card case of issue, rare (£2,500-3,000)*

40 sets issued



731 GEORGE VI, Proof set, 1937, comprising Halfcrown to Farthing (Hern P13; KM. PS12) [8]. Silver tarnished, otherwise about as struck, toned; in card case of issue [this damaged and repaired] (£800-1,000)

116 sets issued



732 GEORGE VI, Proof set, 1938, comprising Halfcrown to Farthing (Hern P14; KM. PS12) [8]. Silver stained, possibly lightly cleaned at some time, otherwise about as struck, in SAM blue leather case (£1,500-2,000)

41 sets issued



733 GEORGE VI, Proof set, 1944, comprising Halfcrown to Farthing (Hern P17; KM. PS16) [8]. Silver rather stained, otherwise about as struck, toned; in card case of issue [this has biro date and notes on lid] (£600-800)

150 sets issued



734 GEORGE VI, Proof set, 1945, comprising Halfcrown to Farthing (Hern P18; KM. PS17) [8]. *About as struck, toned; in case of issue [this damaged, lid detached]* (£700-800)

150 sets issued



735 GEORGE VI, Proof set, 1946, comprising Halfcrown to Farthing (Hern P19; KM. PS18) [8]. *About as struck, silver a little tarnished - in SAM leather case* (£600-800)

150 sets issued

Spain

736 ALFONSO XIII, 2 Centimos (15), all 1911HCV, Centimo (14), all 1906 siv (Cayón 17573, 17581; KM. 726, 732) [29]. Mostly as struck with much original colour (£90-120)

Switzerland

737 CONFEDERATION, Francs (3), 1861B, 1911B, 1920B (KM. 9a, 24) [3]. First nearly extremely fine, others better (£50-70)

Thailand

738 RAMA IV, Baht (3), [1860] (2), [1869]; Quarter-Baht (2), [1860], [1869] (KM. Y9, Y11, Y29, Y31); together with base metal Thai coins (3), porcelain gambling tokens (6) [14]. Mostly better than fine (£50-70)

Tunisia



739 ZIRIDS, Al-Mu'izz ibn Badis (1016-62), anonymous Dinar, AH 442, al-Qayrawan, 3.79g/8h (A 458). Struck from rusty dies, otherwise about very fine, rare (£120-150)

United States of America



740 TWENTY DOLLARS, 1904, Liberty head. Rim bruise at 8 o'clock, otherwise good extremely fine (£450-500)



741 FIVE-DOLLARS, 1913, Indian head. About extremely fine (£120-150)

742 HALF-DIMES (2), 1831, 1869; Cent, 1819, Liberty head. Varied state (£70-90)

Windward Islands



743 LOUIS XV, 12 Sols, 1731H (KM. C2). Very fine or better, but cleaned in the past (£50-70)

WORLD COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

- 744 **AUSTRALIA**, GEORGE V, Threepence, 1924 (KM. 24); GEORGE VI, Crown, 1938 (KM. 34); together with other Australian coins in silver (5), bronze (5) [12]. *First cleaned, extremely fine or better, others mostly better than very fine (£120-150)*
- 745 **AUSTRIA**, MARIA THERESA, Thaler, 1758, Hall (KM. 1816); **GERMANY**, BAVARIA, Karl Theodor, Thaler, 1778 (KM. 260.1); **ITALY**, MILAN, Joseph II, Kronenthaler, 1786 (KM. C49) [3]. *Fine or better (£70-90)*
- 746 **AUSTRIA**, FRANZ JOSEPH, medallic 2 Gulden, 1879 (KM. M5; Dav. 31); together with other World coins in silver (16), base metal (3), many Crown-size [20]. *Varied state (£120-150)*
- 747 **BARBADOS**, ELIZABETH II, Ten Dollars, 1995 (KM. 60); **FALKLAND ISLANDS**, ELIZABETH II, Two-Pounds, 1997 (KM. 124) [2]. *As struck; in cases of issue (£200-250)*
- 748 **BOLIVIA**, CHARLES III, 8 Réales, 1789PR, Potosi (KM. 55); **MEXICO**, 8 Réales (3), various dates [4]. *First with some dark staining, fine, others fine or better, two with unofficial countermarks (£80-100)*
- 749 **CEYLON**, VICTORIA, 5 Cents, 1890 (KM. 93); together with other British Colonial coins in silver (18), base metal (4) [23]. *First good extremely fine with much original colour, others mostly very fine or better (£120-150)*
- 750 **CHINA**, YUAN SHIH-KAI, Dollar, yr 8 [1919], 50 Cents, 10 Cents, both yr 3 [1914] (KM. 326, 328, 329.6); together with other silver coins of China (3), Hong Kong (2) [8]. *First three extremely fine or better, others in varied state (£80-100)*
- 751 **CRUSADERS**, ANTIOCH, Bohemund III, Deniers (6) (Sch III/4); together with other medieval coins of Achaia (2), Cyprus (2), Tripoli (3) [13]. *Mostly better than fine (£90-120)*
- 752 **FRANCE**, CHARLES VI (1380-1422), Guénar, Crémieu, 2.70g/4h (D 377c); **ITALY**, VENICE, Antonio Venier (1382-1400), Grosso, 1.85g/8h (Biaggi 2855); together with other French and Italian medieval coins (5) [7]. *Mostly fine or better (£60-80)*
- 753 **FRANCE**, LOUIS XIII, Twelfth-Écu, 1643A, rose (VG 46; KM 132.1); **WINDWARD ISLANDS**, LOUIS XV, 12 Sols, 1731H (KM. C2) [2]. *Very fine or better, second pierced (£50-70)*
- 754 **FRANCE**, NAPOLEON, 20 Francs, 1811A (KM. 695.1); together with other coins of the World in silver (11), base metal (5) [17]. *First good fine, others in varied state (£120-150)*
- 755 **GERMANY**, PRUSSIA, Friedrich Wilhelm IV, Mining Thaler, 1851 (KM 455); together with other Danish and German silver coins (4) [5]. *Mostly very fine or better, but one pierced (£80-100)*
- 756 **GERMANY**, SAXONY, Meissen, porcelain Notgeld (9), various denominations; together with other World coins in silver (31), base metal (135) [175]. *Varied state (£50-70)*
- 757 **GERMANY**, Talers (7), Bavaria, 1754, Prussia (4), 1785, 1796, 1802, 1815, Saxony (2), 1784, 1836; **AUSTRIA**, Taler, 1820 [8]. *Fine or better (£120-150)*
- 758 **GERMANY**, 5 Marks (12), Bavaria (2), Prussia (8), Württemberg (2), various dates, no duplication [12]. *Fine to very fine, a few better (£90-120)*
- 759 **GERMANY**, 3 Marks (12), Baden (2), Bavaria (3), Hamburg (2), Saxony (5), various dates [12]. *Generally very fine or better (£120-150)*
- 760 **GREECE**, OTTO TO REPUBLIC, miscellaneous coins (60), various denominations [60]. *Fine to very fine, later issues better (£50-60)*
- 761 **HUNGARY**, REPUBLIC, restrike Pattern 5 Pengö, 1929BP-UP (KM. X Pn 12.1); together with other British and World coins in silver (9) [10]. *Many extremely fine (£80-100)*
- 762 **INDIA**, SULTANS OF DELHI, Tankas (4); together with other medieval and later silver coins of India (8), Iran (7) [19]. *Mostly better than fine (£60-80)*
- 763 **INDIA**, GEORGE V, Rupees (7), 1911 (3), 1912 (2), 1919, 1920 (KM. 523-4); together with other British Colonial coins, in silver (45), base metal (23) [75]. *Many extremely fine (£100-150)*
- 764 **JAMAICA**, ELIZABETH II, Proof set, 1974 (KM. PS 11); together with other modern sets, medallions etc., some in silver (28) [36]. *Mostly mint state; in cases of issue (£40-60)*
- 765 **NEPAL**, BIRENDRA BIR BIRAM, 2,500 Rupees, 1993, conquest of Everest (KM. 1085); together with other coins of the World (25), mostly silver [26]. *Mostly as struck; some in cases of issue (£200-250)*
- 766 **NETHERLANDS**, HOLLAND, Ducat, 1756 (KM. 12; F 250); together with an Ottoman gold Sultani Altin, AH 982 [2]. *Nearly very fine (£80-100)*

- 767 **NETHERLANDS**, UTRICHT, Ducaton, 1791 (KM. 92); WILHELM III, 10 Gulden, 1889 (KM. 106; F 342); together with German silver 5 Marks (2) [4]. *Mostly better than very fine (£150-180)*
- 768 **NEW ZEALAND**, GEORGE VI, Shilling, 1951 (KM. 17); together with other New Zealand coins in silver (2), base metal (2, one a token) [5]. *First extremely fine or better, others mostly very fine (£40-60)*
- 769 **RUSSIA**, IVAN THE TERRIBLE, Dengæ (6); together with other medieval coins from Armenia, (2), Bulgaria and Hungary [10]. *Mostly better than fine (£40-60)*
- 770 **TURKEY**, MUSTAFA III, 2 Zolota, 1171 [(11)81] (KM. 324.2); together with other World coins in silver (6), base metal (3) [10]. *Mostly extremely fine, but first weak in places (£70-90)*
- 771 **USA**, Dollar, 1859; **STRAITS SETTLEMENTS**, Trade Dollars 1900, 1909, 1912 (2) [5]. *First fine, others very fine (£120-150)*
- 772 **USA**, Morgan Dollars (5), all 1881s; together with other US coins (15) [20]. *Mostly mint state (£70-90)*
- 773 **USA**, Morgan Dollars (4), Peace Dollars (3), other USA coins in silver (4), base metal (17); **VATICAN**, coins in silver (3), base metal (5) [36]. *Varied state, three pierced (£60-80)*
- 774 **USA**, Cent, 1859, Indian head; together with other US coins in silver (6), base metal (2) [9]. *First nearly extremely fine, others in varied state (£80-100)*
- 775 **USA**, a **MEXICO**, Ferdinand VII, 2 Réales, 1821RG, Zacatecas, *obv.* countermarked with partly curved inscription USE L MILLER'S HAIR INVIGORATOR N.Y. (Miller NY 582]/582Q; Brunk 27830); together with other miscellaneous coins of the World, etc, in silver (23, one or two false), base metal (7) [31]. *Varied state, first scarce (£100-150)*
Lewis Miller, hairdresser, 295 Bowery, New York, fl. 1848-63
- 776 **PRIMITIVE CURRENCY**: Ashanti bronze weights (9), all depicting couples in differing copulating positions; together with armlets, etc (3) [12]. *Mostly modern and decorative (£90-120)*
- 777 **ELIZABETH II**, silver Proof Crown-size coins (12), all 1986, Great Britain, Alderney, Guernsey, Jersey, Falkland Is, Barbados, Solomon Is, Bermuda, Fiji, East Caribbean States, Gambia, Cayman Is [12]. *About as struck; in case of issue (£50-80)*

COIN CABINET

778 A MAHOGANY CABINET BY SWANN, 32.5 x 30.5 x 35cm, comprising 20 matching trays double-pierced to hold a total of 1,440 coins of hammered Penny or 17th century token size, single brass pulls, double doors, lock and key. *In excellent condition, complete with all felts (£200-250)*

All lots in this section are sold as viewed and NOT subject to return

- 779** ALLEN, D.L., *A Catalogue of English Coins in the British Museum: The Cross-and-Crosslets ('Tealby') type of Henry II*, London, 1951, clxxxiv + 214pp, 25 plates. Original blue cloth, spine ribbed and gilt; a very fine and clean copy (£40-60)
- 780** ATKINS, J., *The Coins and Tokens of the Possessions and Colonies of the British Empire*, London, 1889, vi + 402pp, engraved illustrations in text; THURSTON, E., *Note on the History of the East India Company Coinage from 1753-1835*, Calcutta, 1893 [reprinted from JASB 1893], 33pp; LESUE FILLIS, H., *British Copper Tokens of the Straits Settlements and Malayan Archipelago*, London, 1895 [reprinted from NC 1895], 19pp, 1 plate; THOMAS, E.R., and DALE, L.J. (eds), *They Made Their Own Money...Early Canterbury Traders & their Tokens*, Canterbury NZ, 1950, 94pp, illustrations in text, dj, copy no. 482 [of 500]; RAYMOND, W., *Coins of the World: East India Co, British India [and] Native Indian States*, special printing, New York, 1955, 24pp, illustrations in text; CHARLTON, J.E., *1959 Standard Catalogue of Canadian & Newfoundland Coins, Tokens and Fractional Currency*, 7th edn, np, 1958, 40pp, illustrations in text, inside front cover with the signature of Richard J. Eord; GREIG, R.M., and others, *Communion Tokens, the Australian, New Zealand and Miscellaneous series*, Melbourne, 1964, viii + 36pp, 19 engraved plates; other references on British Colonial coins (4) [11]. *Publishers' bindings; Atkins a fine and clean copy, but Thurston with back page detached (£80-100)*
- 781** AVEBURY, Lord, *A Short History of Coins and Currency*, 2nd edn, London, 1903, x + 138pp, illustrations in text; THOMPSON, J.D.A., *Inventory of British Coin Hoards AD 600-1500*, London, 1956, xlix + 165pp, 24 plates, dj; DYKES, D.W., *Anglo-Saxon Coins in the National Museum of Wales*, Cardiff, 1978, 31pp, illustrations in text; DYER, G.P. (ed), *Royal Sovereign 1489-1989*, 99pp, illustrations in text, dj; CHALLIS, C.E. (ed), *A New History of the Royal Mint*, Cambridge, 1992, xxi + 806pp, illustrations in text, dj; MARSH, M.A., *The Gold Sovereign*, 2nd edn, Cambridge, 1999, x + 118pp, illustrations in text, dj; MARSH, M.A., *The Gold Sovereign*, [3rd] edn, Cambridge, 2002, x + 126pp, illustrations in text; MARSH, M.A., *The Gold Half-Sovereign*, 2nd edn, Cambridge, 2004, x + 111pp, illustrations in text; together with other references and offprints, etc, on British coins (61), by Morrieson, Lockett, Freeman, Stewartby, Brand, Parsons, Seaby, Linecar, Brooke, Withers, etc [69]. *Publishers' bindings, a useful lot; the three volumes of Marsh matching special edition nos. 19, signed by the author (£50-70)*
- PROVENANCE:
Avebury ex libris A.F. Ryder Bird, with his bookplate
Thompson ex libris Thomas D. Walker, with his bookplate
Dyer ex libris Patrick Finn, Baldwin Auction 28, 9 October 2001, lot 2143.
- Not suitable for shipping
- 782** BABINGTON, C., *Catalogue of a selection from the British and English Coins in the Fitzwilliam Museum*, np, 1867, 14pp, dedicatory inscription from the author opposite p.1; NASH, W.L., *An Account of the English Coins of Charles I*, Reading, 1881, 58pp, 5 engraved plates; CARLYON-BRITTON, P.W.P., *On the Coins of William I and II, and the Sequence of the Types*, London, 1902, 53pp; together with other miscellaneous references (24), by Shirley-Fox, Hawkins, Seaby, etc, almost all pre-1940 [27]. *Publishers' bindings (£40-60)*
- PROVENANCE:
First ex libris Suffolk Institute of Archaeology and Natural History, Moyses Hall, with their bookplate, SCMB November 1980 (W 1229), bt Seaby December 1981
Second ex libris Nehemiah Asherson, London
- 783** BALDWIN, A.H., *Catalogue of Coins, Medals, Tokens and Numismatic Requisites*, New Series, No.1 [December 1904], 32pp, 1,340 items listed; SPINK & SON, *The Numismatic Circular*, a run from January 1904 to December 1907 except for November 1906 [Lot]. *Working copies (£10-20)*
- 784** BALDWIN & SONS LTD, A.H., *Plates and Index of the Silver Coins from the Gordon V. Doubleday Collection of Coins of Edward III*, the 1984 London reprint, 39 plates; BALDWIN & SONS LTD, A.H., *Photographs of the Coins of Edward IV from the Mrs M. Delmé-Radcliffe Collection*, London, 1985, 17 plates (2 copies) [3]. *Original green holders (£30-40)*
- 785** BALDWIN'S AUCTIONS [London], Nos. 1, 3-28, 30, 31, 33-5, 37-45, 51, including P.J. Donald Byzantine, K.A. Jacob Cambridge mint, Hamlet Mining, Sir John Wheeler and K.W. Wiggins Indian, G.S. Hopkins British, Commonwealth Eind British, A.L.T. McCammon Channel Islands, P.D. Greenall Tokens, Dr R.J. Eaglen British, Dr W. Tankersley West Indian, etc. [42]. *Some with prices realised (£30-40)*
- Not suitable for shipping
- 786** BALDWIN'S AUCTIONS [London], Nos. 1, 7, 11-15, 17-19, 22-3, 25-8, 30-1, 33-8, 40-6, 48-50, 52-3 [May 1994-October 2007]; Argentum sales, etc (6) [42]. *Extremely fine; several important sales (£25-35)*
- Not suitable for shipping

- 787 BROOKE, G.C., *A Catalogue of the English Coins in the British Museum: The Norman Kings*, vols. I and II, London, 1916, cclv + 42 plates, 462pp [2]. *Original blue cloth, spine ribbed and gilt; some light foxing, otherwise a very fine and clean set; ALS from Douglas Liddell to W.J. Lawson, 13 April 1950, tipped-in (£80-100)*

PROVENANCE:

Ex libris W.J. Lawson, Rothes.

The letter refers to the William I Bonnet type penny by the London moneyer Godwine from a possibly altered Thetford die (BMC pl.v, 6, Bruun collection, subsequently Lawson sale, 1954, lot 106)

- 788 COLIN COOKE [Manchester/Altrincham], FPLs (81), March and April 1999, June 2000-August 2007, believed complete; COLIN COOKE [Manchester/Altrincham], *The Farthing Catalogue*, nos. 38-47, 49-59 inclusive, COLIN COOKE [Altrincham], *The Colin D. Cooke Collection of British Farthings*, May 2006, PRL tipped-in; COLIN COOKE [Altrincham], *The 'Alderly' Collection of British Pennies*, January 2007; MARK RASMUSSEN [Betchworth], FPLs 1-8, 2001-5, and the Alan Barr Collection of Crowns, Part I [113]. *All in clean condition, a useful resource (£30-40)*

Not suitable for shipping

- 789 DOWLE, A., and FINN, P., *The Guide Book to the Coinage of Ireland from 995 to the present day*, London, 1969, 127pp, illustrations in text. *A very fine and clean copy, now scarce (£30-40)*

- 790 FARQUHAR, Helen, *Portraiture of our Stuart Monarchs on their Coins and Medals*, London, 1917, seven parts, complete with index, pp.145-262, 213-85, 3-71, 3-69, 1-58, 1-68, 1-69, illustrations in text. *Green half-leather, spine ribbed and gilt, t.e.g.; a little light foxing, otherwise very fine (£100-150)*

PROVENANCE:

Ex libris Norman G. Brodie, with his bookplate tipped-in

- 791 FERIA, R., and others, *Cien Años de Historia Fábrica Nacional de Moneda y Timbre*, Madrid, 1994, xv + 315pp, illustrations in text, dj; HOYOS, M., *La Moneda Ecuatoriana*, Quito, 1998, 173pp, illustrations in text, dj [2]. *Publishers' bindings (£20-30)*

- 792 GARSIDE, H., *British Imperial Copper and Bronze Coinage 1838-1920*, London, 1920, 80pp; GARSIDE, H., *British Imperial Copper and Bronze Coinage 1838-1925*, Supplement, London, 1925, 24pp; FREEMAN, M.J., *The Victorian Bronze Penny (1860-1901)*, 1st edn, np, 1960, 38pp, illustrations in text; 2nd edn, Ayr, 1966, 38pp, illustrations in text; FREEMAN, M.J., *The Bronze Coinage of Great Britain*, 2nd edn, London, 1985, 232pp, 18 plates, dj; together with Seaby priced catalogues of copper coins (5) [10]. *Publishers' bindings, third and fifth very fine (£40-60)*

- 793 GRIERSON, P., *SCBI 1: Fitzwilliam Museum Cambridge, Ancient British and Anglo-Saxon Coins*, London, 1958, xxii + 70pp, 32 plates. *Publishers' blue cloth; front cover a trifle damp-stained, otherwise internally fine and clean, scarce (£20-30)*

- 794 GRIERSON, P., *SCBI 1: Fitzwilliam Museum Cambridge, Ancient British and Anglo-Saxon Coins*, London, 1958, xxii + 70pp, 32 plates; ROBERTSON, Anne, *SCBI 2: Hunterian and Coats Collections...Anglo-Saxon Coins*, London, 1961, viii + 88pp, 42 plates, dj; STEVENSON, R.B.K., *SCBI 6: National Museum of Antiquities of Scotland...Anglo-Saxon Coins*, London, 1966, xxxii + 64pp, 39 plates, dj; other volumes (3) [6]. *Publishers' bindings; first and third very fine copies (£40-60)*

PROVENANCE:

Norman G. Brodie, with his bookplates tipped-in

- 795 HAIGH, D.H., *An Essay on the Numismatic History of the Ancient Kingdom of the East Angles*, Leeds, 1845, viii + 22pp, 5 engraved plates; PARSONS, H.A., *The Earliest Coinage of the Isle of Man*, London, 1935 [reprinted from SNC 1934], 19pp, illustrations in text, relevant newspaper cutting pasted-in; O'SULLIVAN, W., *The Earliest Irish Coinage*, Dublin, 1961, 47pp, 4 plates; DOLLEY, R.H.M., *SCBI 8: The Hiberno-Norse Coins in the British Museum*, London, 1966, vii + 234pp, 13 plates, dj; DYKES, D.W., *The Anglo-Irish Coinage and the Ancient Arms of Ireland*, Dublin, 1966, 10pp, including engraved plate; GALSTER, G., DOLLEY, R.H.M. and JENSEN, J.S., *SCBI 22: National Museum Copenhagen, Part V, Hiberno-Norse and Anglo-Irish Coins*, London, 1975, xxx + 22 plates and text, dj; MACKAY, J.A., *The Pobjoy Encyclopaedia of Isle of Man Coins and Tokens*, 2nd edn, Sutton, 1978, 84pp, illustrations in text; KELLY, A.E., *The Atholl Papers - Currency of the Isle of Man*, [Douglas], 1986, iv + 19pp [8]. *Publishers' bindings; first partly disbound (£40-60)*

PROVENANCE:

First Katen's Mailbid Sale, 23 August 1971 (217), ex libris Harry W. Bass Jr, with his bookplate

Fourth de accessed from Blackburn Public Libraries, Museum & Art Galleries, with their bookplate

- 796 KEARY, C.E. and GRUBBER, H.A., *A Catalogue of English Coins in the British Museum, Anglo-Saxon series*, vols. I and II, London, 1887-93, xciv + 282pp, 30 plates, cxxvi + 544pp, 32 plates [2]. *Green cloth; some minor library stamps, otherwise a clean set (£40-50)*

PROVENANCE:

De accessed from Darwen Public Library, with their bookplates

797 KIARY, C., and others, *A Catalogue of English Coins in the British Museum, Anglo-Saxon series*, vols. I and II, the 1970 Seaby reprints, xciv + 281pp, 30 plates; cxxvi + 540pp, 32 plates, djs; NORTH, J.J., and PRESTON-MORLEY, P.J., *SCBI 33: The John G. Brooker Collection [of] Coins of Charles I*, London, 1984, lxix + 130 plates and text, dj; together with other references on later English hammered coins (15), by North, Besly, Henfrey, Grinsell, Withers, Challis, etc [18]. *Publishers' bindings (£40-50)*

798 LANI-POOIE, S., *Coins and Medals, their Place in History and Art*, London, 1885, x + 286pp; HAZLITT, W.C., *The Coin Collector*, London, 1896, 297pp, 12 plates; ALLAN, W., *The Christian Teaching of Coin Mottoes*, London, 1911, 184pp, illustrations in text; FREY, A.R. [and SAITON, M.], *Dictionary of Numismatic Names*, New York, 1947, ix + 311 + 93pp; HOBERMAN, G., *The Art of Coins and their Photography*, London, 1982, 397pp, illustrations in text, dj, second free endpaper signed by the author to Patrick Finn; together with other general coin references (38), by Akerman, Sutherland, Becker, Grierson, Forrer, Doty, Porteous, etc [43]. *Mostly publishers' bindings; several very fine (£60-80)*

PROVENANCE:

Hazlitt ex libris Harold Fentiman, bt October 1903

Hoberman ex libris Patrick Finn, Baldwin Auction 28, 9 October 2001, lot 2177.

Not suitable for shipping

799 [LIDDELL, D.G.], *The Milled Coinage of England 1662-1946*, London, 1950, 145pp, illustrations in text; SEABY, P.J., *The Story of the English Coinage*, London, 1952, xii + 110pp, dj; WALL, J., *The Face of the Realm*, London, 2002, 148pp, illustrations in text; together with other references on English coins (61), by Brooke, Robinson, Fearon, Mays, Davies, Forrer, etc [64]. *Publishers' bindings (£30-50)*

Not suitable for shipping

800 LINDSAY, J., *A View of the Coinage of Scotland*, Cork, 1845, viii + 287pp, 18 engraved plates, bound with LINDSAY, J., *A Supplement to The Coinage of Scotland*, Cork, 1859, vii + 64pp, 3 engraved plates, bound with LINDSAY, J., *A Second Supplement to The Coinage of Scotland*, Cork, 1868, vi + 48pp, 2 engraved plates. *Original half-leather and marbled boards, ribbed spine; front cover and first endpaper detached, some plates with foxing, printed content fine; third free endpaper with dedicatory inscription to C.R. Taylor from the author, September 23, 1845 (£30-50)*

PROVENANCE:

Charles Richard Taylor, Sotheby Auction, 29 June-2 July 1874

Norman G. Brodie, with his bookplate tipped-in

801 MACK, R.P., *The Coinage of Ancient Britain*, 1st edn, London, 1953, x + 151pp, 29 plates; together with other references (16), by Keary, Grueber, Thorburn, Seaby, Rawlings, Hawkins, Brooke, etc [17]. *Publishers' bindings (£50-70)*

802 [NATIONAL BANK OF SOUTH AFRICA LTD], *Income Tax, Weights and Measures, Stamp Duties and Coinage, British, Colonial and Foreign*, Pretoria, 1918, 325pp, illustrations in text; REDMAN, W., *Illustrated Hand Book of Information on Money Currency & Precious Metals*, Bradford, nd [1920], 208pp, photograph (? of the author) tipped-in; GRIERSON, P., *Monnaies du Moyen Age*, Fribourg, 1976, 319pp, illustrations in text, compliment slip from the author and note from Jean Lafaurie tipped-in; GRIERSON, P., *Coins of Medieval Europe*, London, 1991, 248pp, illustrations in text, dj; together with other references on World coins (47), by Humphreys, Rawlings, Carson, Linecar, Remick, Porteous, etc [51]. *Publishers' bindings (£30-40)*

Not suitable for shipping

803 NORTH, J.J., *English Hammered Coinage*, vols. 1 and 2, 3rd edns, London, 1991, 1994, 271pp, 20 plates, 222pp, 11 plates, djs [2]. *Mint copies (£25-35)*

804 PETTINGAL, J., *A Dissertation upon the Tascia or Legend on the British Coins of Cunobelin and others*, London, 1763, 9pp, 1 engraved plate. *Marbled boards; a very fine copy, rare (£30-50)*

PROVENANCE:

Ex libris Norman G. Brodie, with his bookplate tipped-in

805 PIRIE, Elizabeth J.E., *SCBI 5: Grosvenor Museum, Chester, The Willoughby Gardner Collection of Coins with the Chester Mint-Signature*, London, 1964, xx + 43pp including plates, dj; BLUNT, C.E., and DOLLEY, R.H.M., *SCBI 8: University Collection, Reading, Anglo-Saxon and Norman Coins; Royal Coin Cabinet, Copenhagen, Anglo-Norman Pennies*, London, 1969, 87pp including 20 plates, dj; BLUNT, C.E., and others, *SCBI 16: Collection of Ancient British, Romano-British and English Coins formed by Mrs Emery May Norweb*, London, 1971, ix + 87pp, 17 plates, dj; METCALF, D.M., *SCBI 23: Ashmolean Museum Oxford...Coins of Henry VII*, London, 1976, xlviii + 53 plates and descriptive text, dj; GUNSTONE, A., *SCBI 27, Lincolnshire Collections*, London, 1981, xxxv + 171pp including plates; MUCHA, Marina, *SCBI 55: Hermitage Museum, St Petersburg, Part IV, English, Scottish and Irish Coins 1066-1485*, London, viii + 87pp including plates [6]. *Endpapers of first cut, otherwise very fine and clean copies (£40-50)*

- 806** POSTE, B., *Celtic Inscriptions on Gaulish and British Coins*, London, 1861, xvi + 172pp, 8pp of remarks, 10 engraved plates; ALLEN, D.F., *The Belgic Dynasties of Britain and their Coins*, Oxford, 1944, 46pp, 4 plates, Service of Remembrance sheet for Derek Allen, 30 September 1975, tipped-in; MACK, R.P., *The Coinage of Ancient Britain*, 2nd edn, London, 1964, xii + 195pp, 32 plates; ALLEN, D.F., *SCBI 3: The Coins of the Coritani*, London, 1963, 44pp, 8 plates and accompanying text; LAING, L.R., *Coins and Archaeology*, London, 1969, xvi + 336pp, 28 plates, dj; NASH, Daphne (ed), *The Coins of the Ancient Celts*, Edinburgh, 1980, xi + 265pp, including 41 plates, dj; HOBBS, R., *British Iron Age Coins in the British Museum*, London, 1996, 246pp, 137 plates, dj; CHRIS RUDD [Aylsham], FPLs 34-5, 38-9, 42, 55-6, 59-66, 69-71, 73-82, 84-93, 1998-May 2007; CREIGHTON, J., *Coins and Power in Late Iron Age Britain*, Cambridge, 2000, ix + 249pp, engraved plates in text, dj; GOUET, S., *[Les Planches de l'ouvrage de] La Tour*, Paris, 2001, viii + 184pp, mostly plates; DELESTRÉE, L.-P., and TACHE, M., *Nouvel Atlas des Monnaies Gauloises: I, De la Seine au Rhin*, Saint-Germain-en-Laye, 2002, 136pp, 29 plates; HOOKER, J., *Celtic Improvisations: An Art Historical Analysis of Coriosolite Coins*, Oxford, 2002, iii + 120pp, engraved illustrations in text; LIZ'S LIST [Aylsham], FPLs 1, 4-22, 24-9, October 2002-June 2007 [Lot]. *Publishers' bindings; early volumes very fine, post-1980 material mostly mint, a very useful Celtic group (£100-150)*

PROVENANCE:

First ex libris W.N. Clarke

Allen 1944, Mack and Nash ex libris Patrick Finn, Baldwin Auction 28, 9 October 2001, lots 2083, 2084, 2203.

Not suitable for shipping

- 807** RIDLEY, W., *Matthew Boulton Esq FRS*, a black and white oval print, 120 x 83mm; ROWLANDSON, T, *The Mint*, an aquatint print by J. Bluch, published by R. Ackermann, 1 February 1809, 257 x 197mm [2]. *Framed, first for desk mounting, second for wall mounting (£30-40)*

- 808** RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic history to the reign of Victoria*, 3 vols, 3rd edn, London, 1840, xxii + 422pp, 520pp, 160 engraved plates [3]. *Boards, rebound, but essentially a clean set (£50-70)*

- 809** SINGHAL, C.R., *Mint-Towns of the Mughal Emperors of India*, Bombay, 1953, 51pp; GAETTENS, R., *Das Geld- und Münzwesen der Abtei Fulda im Hochmittelalter*, Fulda, 1957, 224pp, 32 plates and 2 maps; LAMB, R.A., *Catalogue of German War Tokens...1914-1921*, Chicago, 1961-2 [reprinted from the Numismatic Scrapbook Magazine], partially complete; JOHANSSON, S-O, *Nigerian Currencies*, 2nd edn, Norrköping, 1967, 57pp, illustrations in text; ORR, M.B., and WOODSIDE, W.W., *Communion Tokens in the Reformed Churches of France*, Pittsburgh, 1977, 81pp, 8 engraved plates, copy no.19 [of 75], signed by Orr; AUNG, S.T., *Arakanese Coins*, English translation, Manchester, 1982, 66pp, plates; BROOKE, C.N.L., and others (eds), *Studies in Numismatic Method presented to Philip Grierson*, Cambridge, 1983, xxx + 337pp, illustrations in text, dj; JULIAN, R.W., *Russian Silver Coinage 1796-1917*, Logansport, 1993, 120pp, illustrations in text; together with other references (16), by Taxay, Schjoth, Lamb, Schimmel, Valentine, etc [24]. *Publishers' bindings (£50-70)*

- 810** SMELLIE, W., *Account of the Institution and Progress of the Society of the Antiquaries of Scotland*, Edinburgh, 1782, 116pp, engraved title page. *Contemporary decorated boards; binding considerably scuffed but internally fine and free from foxing, advertisement page inscribed 'To the right hon.ble The Earl of Glencairn, by order of the Society of the Antiquaries of Scotland, James Cummyng Secry' (£80-100)*

PROVENANCE:

James Cunningham, 14th Earl of Glencairn (1749-91)

Alexander Wood, Saltcoats, October 1911

Norman G. Brodie, with his bookplate tipped-in

- 811** SNELLING, T., *Snelling's Seventy-One Plates of Gold & Silver Coin with their Weight, Fineness & Value*, London, nd [1774], 24 engraved plates, rectos. *Contemporary marbled boards; binding considerably scuffed and some foxing internally, scarce (£30-40)*

PROVENANCE:

Ex libris Samuel Beuzeville Byles, with his bookplate

Norman G. Brodie, with his bookplate tipped-in

- 812** SOTHEBY'S [London], The John J. Slocum Collection of Coins of the Crusades, 6-7 March 1997, 985 lots; DIX NOONAN WEBB [London], Auction 70...The Collection of Victorian Bronze Pennies formed by the late Laurie Bamford..., 20 June 2006, 987 lots; other miscellaneous auction catalogues (94), from DNW, Sotheby's, Spink America, etc [96]. *Mostly extremely fine copies (£25-35)*

Not suitable for shipping

- 813** SPINK & SON, *The Numismatic Circular*, vols. IV, XXIX, XXI [1896, 1921, 1923]; B.A. SEABY LTD, *Coin and Medal Bulletin*, 1956, 1967-9, all bound, other issues (approx. 150), unbound; GREENHALGH, D.L., *Cumulative Index to Spink's Numismatic Circular volumes 1 to 100*, London, 1993, 993pp [Lot]. *Publishers' bindings (£30-50)*

Not suitable for shipping

- 814** SPINK COIN AUCTIONS [London], Nos. 1-12, 26-50, 54-7, 59, 61, 62, 64, 65, 68-72, 74-9, 81, 82, 85, 87, 88, 91, 94, 95, 97; other recent Spink coin catalogues (18) [Lot]. *An good run of very fine copies, some with PPLs, including Lord Hamilton, Pegg, Norweb I, II, III and IV, Mallinson, Sharps Pixley, Lias, Lord, Selig, Karon, Viking and other important sales (£60-80)*



815 SPINK COIN AUCTIONS [London], Nos. 5, 6, 8, 14-18, 20-5, 29, 34, 40, 46, 48, 61; other modern coin catalogues (25) [Lot]. *Very fine copies (£20-30)*

816 STEWART, B.H.I.H., *Unpublished Scottish Coins: II*, London, 1956, pp.303-12, 1 plate; PURVEY, P.F., *Coins and Tokens of Scotland*, 1st edn, London, 1972, 160pp, illustrations in text; BOWERS & RUDDY GALLERIES/SPINK [Los Angeles], *The Dundee Collection of Scottish Coins*, 19 February 1976, 347 lots, all illustrated; STABY, P.J. and PURVEY, P.F., *Coins of Scotland Ireland & The Islands*, 1st edn, London, 1984, xv + 222pp, illustrations in text; BATESON, J.D., and MAYHEW, N.J., *SCBI 35: Scottish Coins in the Ashmolean Museum, Oxford and the Hunterian Museum, Glasgow*, London, 1987, xl + 246pp including 116 plates; BATESON, J.D., *Coinage in Scotland*, London, 1997, 175pp, illustrations in text, dj; [SPINK], *Coins of Scotland Ireland & The Islands*, 2nd edn, London, 2003, 219pp [7]. *Publishers' bindings; several as new (£40-60)*

817 THOMPSON, J.D.A., *Inventory of British Coin Hoards, A.D. 600-1500*, London, 1956, xlix + 165pp, 24 plates; BRAND, J.D., *The English Coinage 1180-1247*, London, 1994, 92pp, 5 plates; METCALF, D.M., *An Atlas of Anglo-Saxon and Norman Coin Finds 973-1086*, London, 1998, xvi + 309pp, dj; together with other references on Celtic and early English hammered coins (18), by Brand, North, Dolley, Blackburn, Elmore Jones, Blunt, etc [21]. *Publishers' bindings; some signed (£30-40)*

818 VAN ARSDELL, R.D., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates, dj. A fine copy with a clean dj (£80-100)

PROVENANCE:

Ex libris Norman G. Brodie, with his bookplate tipped-in

819 WHITTON, C.A., *The Heavy Coinage of Henry VI*, np, nd [London, c. 1950, offprinted from BNJ], 32 + 63 + 39pp, 8 plates. *Blue cloth; very fine and clean (£30-40)*

PROVENANCE:

Ex libris Patrick Finn, Baldwin Auction 28, 9 October 2001, lot 2289

820 AUCTION CATALOGUES of British and World coins (42), including L.R. Stack (2 copies), Douglas-Morris, Byron Reed, 'Gallia', Woodhead, Oman, etc [42]. *All generally clean copies (£20-30)*

Not suitable for shipping.

END OF SALE

FOR AUCTION A5, ANCIENT COINS, SEE SEPARATE CATALOGUE

Notes



Forthcoming Auctions of Coins and Medals for 2008

Friday, 20 June

Ancient Coins and Numismatic Books

Including the Collection formed by the late Ian Johnson

Wednesday, 25 June

Orders, Decorations and Medals

Including An Important Collection of Medals for the Maori Wars 1845-1866 (Part II)

A Collection of East & West Africa Medals to the Royal Navy

A Collection of Boer War Medals to the Royal Navy

Medals for the Boxer Rebellion, 1900, to the Royal Navy and Royal Marines

An Extensive Series of Medals for Long and Meritorious Service (Part II)

A Series of Colonial Police Long Service & Good Conduct Awards to the British South Africa Police

Thursday, 3 July

Historical and Art Medals

Including Irish Medals from a Private Collection

A Small Series of Medals Relating to Buckinghamshire, the property of Richard Pargeter

The Residue of the J.R. Gaunt & Son Ltd Pattern Book Archive,

sold on behalf of the National Army Museum

A Small Collection of Indian Medals, the property of a Gentleman

Art Medals from the Collection of Dr Stephen Martin (Part II)

Wednesday and Thursday, 24 and 25 September

The 2008 COINEX Auctions I and II – Important British, World and Ancient Coins

Including Celtic and Anglo-Saxon Coins from the Collection of the late Michael J. Grover

English Hammered Gold Coins from the Collection of Barry Allen

Silver Coins of Charles I from a Private Collection (Part II)

British Hammered Coins in Gold and Silver from an Old Collection

Important Coins of South Africa

The 'Kingston' Collection of Coins of the West Indies

Important Coins of the United States of America

We are accepting material for these auctions until Monday, 4 August

Friday, 26 September

Orders, Decorations and Medals

The dates given above are provisional and correct at the time of this catalogue going to press.

More details of all forthcoming DNW sales will be found by visiting the international auction calendar at www.dnw.co.uk

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins, tokens, orders, decorations, war medals and banknotes this is 15 per cent; for historical and art medals, 17.5 per cent; for militaria, cabinets and numismatic books, 20 per cent.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 per cent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union

5 Payment

Immediately a lot is sold the buyer shall:

- give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(h) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

(c) Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

(d) These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters

connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

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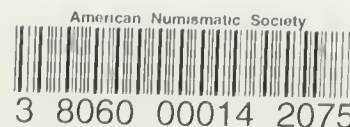
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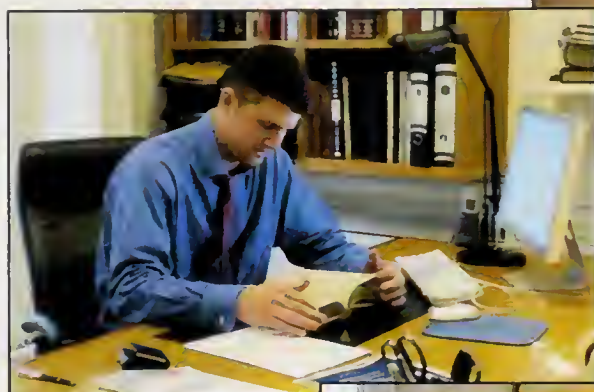
Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, campaign medals and militaria.

We hold several auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin and paper money auctions are updated daily on our website.



Auction viewing room



Medal department

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.



Coin department

All DNW auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception





www.dnw.co.uk

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